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SECTION 43

100-HQ-138754
SERIALS 1192-1213

Report Form
FD-263 (5-12-55)

# FEDERAL BUREAU OF INVESTIGATION

11-7

| Reporting Office | Office of Origin | Date | Investigative Period |
|---|---|---|---|
| LOS ANGELES | LOS ANGELES | 10/28/60 | 9/1 - 10/24/60 |

TITLE OF CASE

COMPIC

~~CONFIDENTIAL~~

Report made by

Typed By:
ba

CHARACTER OF CASE

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Synopsis: ~~XX~~

REFERENCE: Report of SA [redacted], 8/29/60, at Los Angeles.

Classified by SP5 CLW/alw
Declassify on: OADR
SP5 CLW/alw 1-14-88
#77 CIV 949

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- P -

ADMINISTRATIVE

On page 11, under the caption "Anti-Communist Activity" herein, reference is made to four films specifically condemned by the American Legion Resolution at its recent convention in Miami, Florida. The communist aspects and connections of these particular films were set out in the report of SA [redacted], dated 4/28/60, at Los Angeles, at pages 34 - 29, and are not being repeated herein.

Info on p 5, 6, 7 + 8 previously disseminated to Anti-Trust Division of Dept. and Internal Security

RJR

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| Approved | Special Agent in Charge | Do not write in spaces below |
|---|---|---|
| W O Lemon | ~~CONFIDENTIAL~~ | 100-138754-1192 REC-33 |

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EX-130

4 NOV 1 1960

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ON 5/23/95
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INT. SEC

394

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51 NOV 23 1960

☆ U. S. GOVERNMENT PRINTING OFFICE: 1956. O—385319

~~CONFIDENTIAL~~

This report is classified "Confidential" because data reported from LA T-1, LA T-2, LA T-4 and LA T-5 could reasonably result in identification of confidential informants of continuing value and compromise effectiveness thereof.

LEADS

NEW YORK

AT NEW YORK, NEW YORK. It is requested that available informants be alerted concerning the proposed anti-trust suit to be filed in New York by black listed entertainers against the film industry. The best information at this time is that this suit will be similar to an anti-trust suit filed by "black listed" plaintiffs in Los Angeles.

LOS ANGELES

AT LOS ANGELES, CALIFORNIA. Will follow and report pertinent developments concerning communist infiltration in the film industry particularly with regard to the organizing committee to formulate plans for the anti-trust suit against the film industry.

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INFORMANTS

Careful consideration has been given to each source concealed in this report and "T" symbols were utilized only in those instances where identity of the source must be concealed.

| Source | Location |
| --- | --- |
| LA T-1 | [redacted] |
| LA T-2 | [redacted] |
| | Orally, [redacted] |
| | [redacted] |



~~CONFIDENTIAL~~

LA 100-15732

~~CONFIDENTIAL~~

Source

LA T-3

[redacted]

(by request)

LA T-4

[redacted]

LA T-5

[redacted] (X)(1)

LA T-6

[redacted]

Location

Orally, [redacted]

SE 100-23538A] (X)(1)

Orally, [redacted]

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~~CONFIDENTIAL~~



COVER PAGE

FD-204 (Rev. 3-3-59)

# UNITED STATES DEPARTMENT OF JUSTICE
## FEDERAL BUREAU OF INVESTIGATION

[redacted]

#77 CIV 999 Classified by: [illegible]
Declassify on: OADR
7-14-88

Copy to:

Report of: [redacted] Office: Los Angeles, California

Date: 10/29/60

CONFIDENTIAL

Field Office File #: Los Angeles 100-15732 Bureau File #: 100-138754

Title: COMPIC

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

DECLASSIFIED BY 3042 PWT/ltj
ON 10-4-85
my appeal #85-1246

Character: INTERNAL SECURITY - C

DECLASSIFIED BY SP2 [illegible]
ON 5/23/95

4/21/97 by SP2 [illegible]
DADR
97-713

Synopsis:

During discussion of [redacted] at recent meeting of [redacted], it was stated that [redacted] in anti-trust suit against film industry with American Civil Liberties Union filing Amicus Curiae brief, following which it is hoped to enlist the support of people like CARL SANDBERG and Mrs. ELEANOR ROOSEVELT.

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[redacted]

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ON 8/9/77

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[redacted]

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SYNOPSIS (CONT'D)

[redacted] CONFIDENTIAL

No indication Senate Sub-Committee on Internal Security will hold hearings on Hollywood in immediate future. American Legion at recent convention in Miami adopted resolution condemning Hollywood film producers for weakening of stand on communism. Legion specifically condemned four recent films as having communist connections.

- P -

DETAILS: AT LOS ANGELES, CALIFORNIA:

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RECENT DEVELOPMENTS CONCERNING
COMMUNIST PARTY IN HOLLYWOOD

LA T-1 (8/29/60)
(9/9,16/60)
(10/12,13/60)

A meeting of [redacted] met at the private residence of one of the members at [redacted], on [redacted]. Among those included in this comparatively small group and attending the meeting were [redacted]



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[redacted]. At meeting on [redacted], however, [redacted]. Various matters were discussed at the meeting. One of these was a brief report on the [redacted]

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[redacted]

During the discussion, [redacted]

The PW mentioned above, is a West Coast Communist newspaper. CONFIDENTIAL

In regard to DALTON TRUMBO, [redacted] Hollywood film writer and self-admitted former member of the CP from 1938 - 1948, advised SA [redacted] on August 29, 1960 that DALTON TRUMBO, who is and has been for a number of years one of the top writers in the film industry, was a member of the CP organization in Hollywood during the 1940's. calif

With further regard to TRUMBO, LA T-1 advises that he has no information that TRUMBO is a current member of the Party and that, as a matter of fact, TRUMBO has been referred to on a number of occasions in Party meetings as though he is not currently a member.

During [redacted] meeting on [redacted] commented that [redacted]

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In this connection, it is noted that on October 24, 1960, LA T-6, who is in a position to know, advised SA [redacted] that at the present time, there is no plan or schedule for a hearing by the HCUA to be held in Los Angeles or Hollywood.

During [redacted] meeting, [redacted] indicated that [redacted]



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[redacted] .b6,b7C,b7D(4)

[redacted] met again on [redacted] at [redacted] were all present. It was at this meeting that the [redacted] .b6,b7C,b7D(4)

[redacted] .b6,b7C,b7D(4)

[redacted] regarding [redacted] this time. b6,b7C,b7D(4)

[redacted] . Nothing further was mentioned at

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However, another matter which came out of the meeting was

[redacted]

With further reference to [redacted] it is noted that this particular topic was again the principal subject for discussion at the meeting of [redacted] on [redacted] at [redacted]. [redacted] again led the discussion on the subject and at this time he had further details. [redacted]

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[redacted] told the group that on [redacted], a meeting of [redacted] was held at [redacted] home of [redacted]. In addition to the [redacted] by [redacted] at [redacted] meeting, the following developments came out of the meeting at [redacted]: [redacted]

[redacted]

[redacted]

With regard to the above-mentioned [redacted], it is noted that according to the 1952 Annual Report of the HCUA, [redacted] has been identified in sworn testimony before the committee as having been a member of the CP in Los Angeles.

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[redacted]



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According to [redacted] account, a second meeting was held on [redacted] at which [redacted] were present and indicated [redacted]. (X)(4)

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On [redacted], a similar meeting [redacted] was held for the purpose of [redacted]. According to LA T-1's information, [redacted]

[redacted] (X)(4)

According to LA T-1's information as revealed by [redacted]

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[redacted] (X)(4) C.P.C

It is [redacted] understanding that from 30 - 50 people in Hollywood might be affiliated with the organizing committee here. They also expect that once the ACLU registers its support of the suit by way of its Amicus Curiae brief, they hope to enlist the support of people like CARL SANDBERG and Mrs. ELEANOR ROOSEVELT. (X)(4)

With regard to the above-mentioned [redacted], New York attorney, in 1950, LA T-5 characterized [redacted] as a partner in the law firm of WOLF, POPPER, ROSS, WOLF and JONES at 160 Broadway, New York City. According to the [redacted]



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informant, this law firm handled a number of legal matters for the CP and [redacted] was known to the informant as a member of the CP.

LA T-2 (9/6,7/60)

~~CONFIDENTIAL~~

During a personal contact with [redacted] on September 5, [redacted], informant learned that

[redacted]

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LA T-4 (10/6/60)

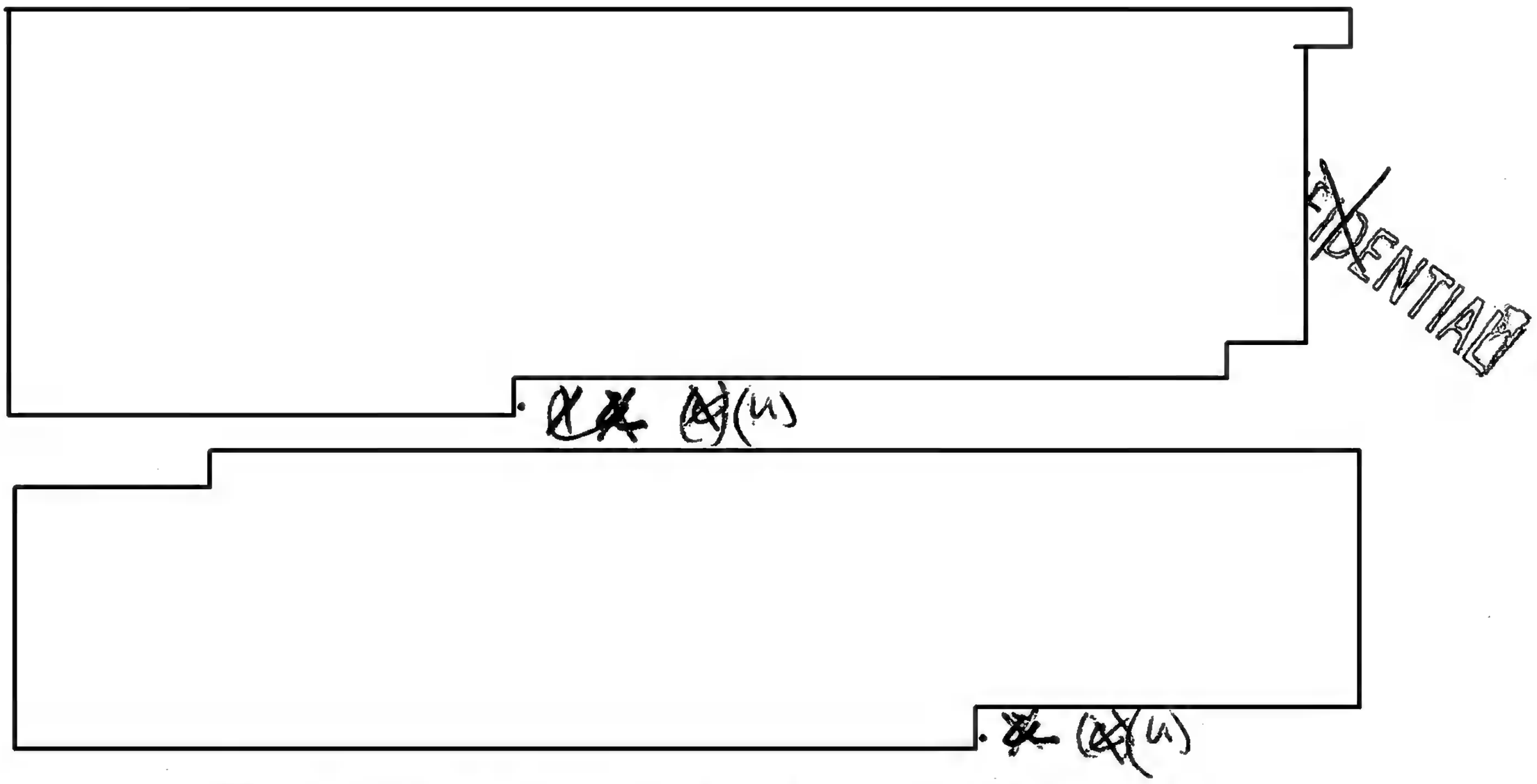
In regard to

[redacted]

LA T-1 (10/12/60) Eng. - Calif. - N.Y.

[redacted]

~~CONFIDENTIAL~~




The ACPFB has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

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INVESTIGATION OF COMMUNIST ACTIVITY IN HOLLYWOOD BY LEGISLATIVE COMMITTEE

LA T-6 has advised on October 24, 1960 that at the present time the HCUA does not contemplate any further hearings on the subject of communist infiltration in the film industry. According to LA T-6, the Committee feels the ground has been covered and that there is no particular necessity for further hearings of this nature.

LA T-3 advised on October 24, 1960 that insofar as he is aware, the Senate Sub-Committee on Internal Security, sometimes referred to as the Eastland Committee, has given



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no indication that the Committee will hold hearings on communist infiltration into Hollywood. Some months ago, there was some talk that the Eastland Committee might come to Hollywood and various anti-communist interests connected with the film industry were interested in having the Committee come out to the coast in the fall. LA T-3's information, however, is that there are no such plans on the part of the Committee at the present time and that if such a hearing were held it would be sometime next year.

ANTI-COMMUNIST ACTIVITY

CONFIDENTIAL

LA T-3 (10/24/60)

The American Legion, at its National Convention in Miami, Florida, in October, 1960, adopted a resolution condemning motion picture film studios departing from the so-called Waldorf Agreement of 1948 by which the major studios agreed not to hire communists in the making of films. The Legion called for a reaffirmation of the former position of the film majors and a resolution specifically condemned four recent films put out by Hollywood as having connected with them individuals who were reported to have been affiliated with the CP or who had never seen fit to deny such allegations. The four films in question were "Spartacus" (Bryna Productions); "Exodus" (Otto Preminger Productions); "Inherit the Wind" (Stanley Kramer Productions); and "Chance Meeting" (Paramount).

The PW in its issue of August 27, 1960 suggested that the 1960 "Oscar" awards given annually by the Motion Picture Academy of Arts and Sciences, might well be won by one of two men characterized by the paper as black listed by the industry for years. The PW suggests that a leading contender for such an award will be DALTON TRUMBO for his writing job on the picture "Exodus." The paper also feels that a contender for such an award will be the STANLEY KRAMER production "Inherit the Wind."



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An article in a daily newspaper called "Valley News and Green Sheet" at Van Nuys, California, for September 27, 1960 reported that the 17th District of the American Legion had called for television and radio broadcasting of public hearings on subversion by the Congressional Committee on Un-American Activities. According to the paper, [redacted] of the American Legion's 17th District, was quoted as saying "If we let the American people decide for themselves the vital importance of these investigations, we will destroy the confused and confusing propaganda attacks on legislative probes of subversion that now are prompted by a well coordinated minority of Communists and appeasers of communism. This will also take care of the specious arguments used by rioters who disrupted hearings in San Francisco recently that they were merely protesting their inability to get into the hearings." b6 b7C

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The "Citizen News," a daily newspaper published in Hollywood, California, in its issue of October 19, 1960 contained an editorial captioned "Riot Films in the Schools." The editorial noted that films of the recent San Francisco riot against HCUA hearings there are now being shown to the public in schools and other locations. The editorial suggested that they should be shown more widely and that if some television stations scheduled the films, it would be a fine public service. The paper suggested that we all need education about communist agitators and how they work.

## COMMUNIST INFILTRATION OF INTELLECTUAL GROUPS

None

## COMMUNIST INFILTRATION OF HOLLYWOOD GUILDS AND UNIONS

None

CONFIDENTIAL

COMMUNIST INFILTRATION OF
MOTION PICTURES AND PLAYS

None

SOVIET ACTIVITY IN HOLLYWOOD

None

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ASSOCIATION OF MOTION PICTURE
PRODUCERS

None

NEW YORK RAMIFICATIONS OF COMMUNIST
INFILTRATION IN MOTION PICTURE INDUSTRY

See under caption "Recent Developments Concerning Communist Party in Hollywood" herein regarding the proposed anti-trust suit to be filed against the film industry by so-called black listed entertainers in the New York area.

CONFIDENTIAL

APPENDIX

AMERICAN CIVIL LIBERTIES UNION

CONFIDENTIAL

The FBI has never conducted an investigation of the American Civil Liberties Union. It is noted that the Fifth Report of the California Senate Fact-Finding Committee on Un-American Activities (1949) notes the following: "American Civil Liberties Union: Cited as heavily infiltrated with Communists and fellow travelers and frequently following the Communist Party line and defending Communists, particularly in its Los Angeles unit. (California Committee on Un-American Activities Report, 1948, pages 108-12)"

In connection with the foregoing citation the following is noted: In January, 1955, an official of the California Senate Fact-Finding Committee on Un-American Activities advised that a representative of the American Civil Liberties Union contacted the Committee to discuss the above citation. At that time this individual advised that two members of the American Civil Liberties Union in Los Angeles had been expelled because of their pro-Communist sympathies. On May 27, 1955, a representative of the California Senate Fact-Finding Committee on Un-American Activities advised that the status of the American Civil Liberties Union, insofar as the Committee's evaluation is concerned, has not been changed and that the Committee's past characterizations of the American Civil Liberties Union remain the same.

In connection with the above, it is noted that the 34th Annual Report of the American Civil Liberties Union (for the year 1954) re-affirms the anti-Communist and anti-Fascist policy of the American Civil Liberties Union and maintains also that it will defend the civil liberties of all persons regardless of any political party, organization, denomination, race or nationality to which a person may belong.

CONFIDENTIAL

[redacted]

APPENDIX

LOS ANGELES COMMITTEE FOR PROTECTION OF FOREIGN BORN

According to the California Senate Fact Finding Committee on Un-American Activities, Report 1955, page 388, "This particular committee is well known as a Communist front."

CONFIDENTIAL

APPENDIX

[redacted]

CONFIDENTIAL

FD-323 (3-28-60)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to*
*File No.* 100-15732

Los Angeles, California
October 2d, 1960

Title COMIC

CONFIDENTIAL

Character INTERNAL SECURITY - C

Reference [redacted] Report of Special Agent dated as above, at Los Angeles.

All sources (except any listed below) used in referenced communication have furnished reliable information in the past.

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FD-36 (Rev. 12-13-56)

FBI

Date: 12/8/60

Transmit the following in _____ (Type in plain text or code)

Via AIRTEL AIR MAIL (Priority or Method of Mailing)

Mr. Tolson
Mr. Mohr
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. DeLoach
Mr. Malone
Mr. McGuire
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. Sullivan
Tele. Room
Miss Holmes
Miss Gandy

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 6/23/93 BY SP2 CLW

TO: DIRECTOR, FBI ATTENTION: CRIME RECORDS DIVISION

FROM: SAC, LOS ANGELES (66-1700)

RE: MOTION PICTURE "SPARTACUS"
RESEARCH MATTER
Communist Infiltration of the motion picture Industry

[redacted] for motion picture and television companies, currently engaged in public relations work on behalf of Universal International Pictures, Inc., called at the Los Angeles Office 12/6/60 and advised that he is currently handling a public relations assignment in connection with the picture "Spartacus," which has been released by Universal International Pictures, Inc. As part of the exploitation of this film, offerings were made to school groups at the rate of $.90 per ticket for large groups to attend. Certain teachers in each school district were contacted and their aid sought in organizing students to attend a special showing of "Spartacus." In line with this policy, [redacted] of Alhambra High School, Alhambra, California, and [redacted] of San Gabriel High School, San Gabriel, California, were both contacted and tickets were sold to 48 students from one school and 55 from another scheduled to see "Spartacus" at Pantages Theater in Hollywood 12/3/60. The groups were to proceed to Pantages Theater via school buses, from the San Gabriel and Alhambra unified school districts.

On 12/2/60 a group of parents of the students in the school district held a meeting in protest of the attendance at the showing of the film "Spartacus" by students of these

cc Criminal Crime Research Section

REC- 98 EX.-102 REC- 82 EX.-102

100-138754-1192X
100-136754-

4 - Bureau
4 - Los Angeles
(1 - Personnel file [redacted])
(1 - Personnel file [redacted])

EFL: djv
(8)

DEC 10 1960

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

50 JAN 24 1961

CRIME RESEARCH

school districts. This action resulted in cancellation of the scheduled showing for this group of students and the prohibiting of the use of school buses to transport them to the showing as originally scheduled.

To support this cancellation, a letter was directed to the two school teachers, above listed, dated 12/5/60 on the letterhead of the Superintendent of Schools of the Unified School District of Alhambra City Schools. Letter signed by [redacted], on behalf of [redacted]. The basis of cancellation of "Spartacus" trip was summarized in the letter and related that reports had been brought to the attention of School Board which questioned the authorship and content of "Spartacus," which story had been written by persons with alleged past Communist connections. Letter pointed out that church groups, The American Legion and others had protested the attendance of the school children at a showing of this film and among the persons protesting were "parents of students in the high school district who are members of the FBI."

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[redacted] stated he did not think FBI would take any official position in protesting "Spartacus", however he desired to determine whether or not the FBI may have taken an official stand against the film "Spartacus" and also to advise FBI of the above-referenced letter.

It was clearly pointed out to [redacted] that the FBI has not made an official protest against this film.

[redacted] and [redacted] unavailable for interview until today. [redacted] stated he heard from [redacted], [redacted] of Mark Keppel High School, Alhambra, that FBI Agents were among the parents who protested their children attending "Spartacus", however he knows no further details.

CALIF

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[redacted] advised [redacted] that after plans were announced to the children of the proposed trip to see the film "Spartacus", he received telephone call on 11/23/60 from [redacted], who he knew to be an Agent of the FBI, and who has two daughters attending Mark Keppel High School. [redacted] related to [redacted] in substance that "Spartacus" was a controversial film due to the publicly identified infomation

that original writer of story HOWARD FAST, and person who adapted story for screen, DALTON TRUMBO, had been publicly identified as Communists. Further that film reportedly contained an excessive amount of sex and violence and that he, [redacted], did not feel it was a fit film for his daughters to see, and that he desired to call the nature of the film to the attention of [redacted].

[redacted] advised [redacted] that [redacted] prefaced his remarks and pointed out clearly that he was not entertaining any protest on behalf of the FBI and it was not to be construed as an official protest but was merely pointing out the controversial nature of the film as a parent of students at Mark Keppel High School.

[redacted] advised [redacted] that also on 11/23/60 he received telephone call from [redacted], a Special Agent of the FBI, whose conversation was generally along the same lines as related by [redacted] told [redacted] that he has a son attending Mark Keppel High School and his protest concerning "Spartacus" was not to be construed in any way as an official protest as an FBI Agent or by the FBI, but was to be construed as a matter of interest to, and related by a parent of a student at Mark Keppel High School.

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[redacted] out of city attending convention, not available for interview until next week.

[redacted] stated he is aware that commenting pro or con or making recommendation on motion pictures was not within the scope of FBI jurisdiction and certainly was not within our policy and that he understands that the above-named FBI Agents in furnishing the information did so strictly on the basis that they were acting as parents of students in the school district.

Bureau's attention is directed to Los Angeles airtel, 1/27/58, captioned "[redacted], PROPOSED TELEVISION PROGRAM ENTITLED 'GRAPEVINE,' REGARDING EXPLOITS OF FORMER SPECIAL AGENTS; RESEARCH MATTER," which sets out information concerning [redacted].

Let me have memo on [redacted]

LA 66-1700

Memoranda of explanation are being obtained from SAs [redacted] and [redacted]. Letter with full details and recommendations will follow promptly.

1. Set memos when received
2. Do forward as I can see the 2 agents after personally & mail officially.

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OPTIONAL FORM NO. 10
5010-104

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (100-138754)

DATE: 12/14/60

FROM : SAC, LOS ANGELES (100-15732)

SUBJECT: COMPIC

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/23/95 BY SP2 CLW

Re Los Angeles airtel 10/25/60.

Informant Calif

[redacted], a former Special Agent of the FBI, currently [redacted], on 12/14/60 Calif confidentially advised as follows:

In the recent past, one or two representatives of the employees recreation association, Southern California Edison Co., were afforded, along with similar employee representatives of Los Angeles commercial, industrial and financial firms, a private showing of the film "Spartacus" by its Calif Hollywood promotors; and the Edison Company employee representatives agreed to promote the film on a discount price ticket basis among the employee association's 8300 members by display of advertising on the company bulletin boards.

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[redacted] stated that when the communist origin and the undue sex and brutality content of the film became known to the Edison security office, it was determined to withdraw from company bulletin boards the Spartacus display cards. It was further determined to afford tickets to Edison employees only on an "ask-for" basis.

[redacted] stated that this resulted in the sale to Edison employees of about only 30 tickets in a potential of 8300. PTACEK said the company thereby gracefully withdrew from the Spartacus promotion and afforded the film virtually no box office support.

[redacted], who has furnished reliable information in the past and who was instrumental in producing the data sheet on the origin and content of the film Spartacus by the Network of Patriotic Letter Writers (previously furnished Bureau in reairtel), confidentially advised 12/14/60 that as a result of her learning

100-138754-1193

REC-37

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2 - Bureau (AIR MAIL) - 1 cc Mm 1259
4 - Los Angeles ([redacted]) (66-1700)

16 DEC 19 1960

63 DEC 28 1960

TWC:DRU
(6)

DEC 2[illegible]

INT. SEC

PERS. FILES

that the film "Spartacus" was being promoted widely among Edison Company employees at Los Angeles she promptly contacted [redacted], Southern California Edison Company, and a personal acquaintance. She said that she furnished at his request a copy of instant data sheet on the film "Spartacus", and he indicated to her that he would take steps to stop the promotion of this film by the employees association of his company.

Calif.

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FD-36 (Rev. 12-13-56)

[redacted]

DATE: 11-28-2007
CLASSIFIED BY 60324 uc baw/rs/lsg
DECLASSIFY ON: 25X 3.3(1)
11-28-2032

FBI

Date: 12/12/60

Transmit the following in ~~SECRET~~
*(Type in plain text or code)*

Via AIRTEL AIR MAIL - REGISTERED
*(Priority or Method of Mailing)*

~~Secret~~

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC

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5/28/91
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DECLASSIFY ON: 25X 1

Remyairtel 10/25/60 and Legat, Mexico to Director, 10/4/60, captioned ALBERT MALTZ, aka, SM - C, Bufile 100-7646, MARGARET MALTZ, SM - C.

[redacted], who has furnished reliable information in the past, on 12/12/60 made available a clipping from the San Marino Tribune, 11/24/60, HERBERT H. MC CORMICK, Editor-Publisher, captioned "Spartacus Revolution is Quashed." Five Photostats of clipping are enclosed to the Bureau for information.

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[redacted] also advised that she has personally mailed 200 thermofax reproductions of instant clipping along with mimeographed copy of a "Spartacus" data sheet issued by the Network of Patriotic Letter Writers (Photostat of this furnished Bureau in reairtel 10/25/60), to Chiefs of Police of the major cities of the U.S. as well as to Chairmen of the School Boards of those cities, pointing out harmful aspects of film "Spartacus" as juvenile entertainment.

Bureau's attention is also drawn to an article appearing on page 1 of "Variety," Hollywood film trade paper, which Bureau receives by direct mailing, issue of

5 ENCLOSURE
ENCLOSURE ATTACHED

3 - Bureau (encls. 5)(REGISTERED)
2 - Los Angeles (1 - 100-138754)

TWC:djv
(5)

1cc & 1cc ENC Rm 125 EX-105

REC-39 100-138754-1194

16 DEC 14 1960

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FOR CATEGORY 2 & B
CLASSIFICATION INDEFINITE

CC - Wick

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

50 DEC 23 1960

~~SECRET~~

~~SECRET~~

12/12/60, captioned "American Legion Haults School Bus Use to See Spartacus," which gives details of action initiated by the San Gabriel Valley Legion Post, No. 442, urging the appropriate school board of that area to deny use of school equipment in promotion of the film "Spartacus."

(S)

Further developments in the above matter will be furnished the Bureau as developed.

b1



~~SECRET~~

~~Secret~~

~~SECRET~~ MATERIAL ENCLOSED

5/23/(1) SP1 CL/Ca

~~SECRET~~ MATERIAL ENCLOSED

COPIES DESTROYED

30 SEP 04 1974

ENCLOSURE

+245

100-138754-1194

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-28-2007 BY 60324 uc baw/rs/lsg

# Spartacus Revolution Is Quashed

Plans to enlist the cooperation of the San Marino school administration in the exploitation of the motion picture Spartacus was quashed here last week when school officials refused to give it their endorsement.

The turn down came after residents protested to the school authorities that they had heard of plans to use school busses to transport students to and from the theater showing this film.

Protestants declared that they were opposed to the story "because it was written by an admitted communist" Howard M. Fast and the screen play was the work of Dalton Trumbo who had served time in a federal jail for contempt of Congress because he refused to affirm or deny his membership in the communist party."

Residents who have students in our high school contend that the story as presented in the movie, "sells the wrong idea instead of the right idea, and that the entire plot is a story of how to plan and overthrow a government."

It was also pointed out that the county superintendent of schools has not endorsed this screen play, possibly because members of the office had previewed the performance.

SAN MARINO TRIBUNE
San Marino, California
November 24, 1960
HERBERT H. MC CORMICK
Editor-Publisher

FD-36 (Rev. 12-13-56)

FBI

Date: 12/19/60

Transmit the following in _____
*(Type in plain text or code)*

Via AIRTEL AIRMAIL REGISTERED
*(Priority or Method of Mailing)*

REC. 57

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC
CIMAL

[redacted], former [redacted], advised on 12/19/60 that the American Legion will have as yet undetermined number of pickets appear with signs condemning DALTON TRUMBO, Hollywood film writer, as script writer of the film "Exodus" at its Hollywood Premiere 12/21/60 at the Wilshire Theater, 8440 Wilshire Boulevard, Beverly Hills, California.

TRUMBO was convicted and served jail term for contempt of congress as a result of 1947 hearings of the HUCA on Communism in the Hollywood film industry.

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Local police authorities have been appropriately advised about the picketing.

As previously reported TRUMBO replaced ALBERT MALTZ earlier this year as script writer for the film "Exodus", when producer OTTO PREMINGER became dissatisfied with MALTZ's efforts.

- P -

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/23/91 BY SP2 CJC/CK

3 - Bureau (REGISTERED)
1 - San Francisco (Info) (REGISTERED)
1 - New York (Info) (REGISTERED)
3 - Los Angeles
(1 - [redacted])
(1 - 100-43372) (CIMAL)

REC-57 100-138754-1195

DEC 21 1960

TWC:mgj
(8)

EX-108

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

It is noted that [redacted], former [redacted], is a member of the American Legion.

This matter will be followed and the Bureau advised of any pertinent developments.

b2
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OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

# *Memorandum*

TO : DIRECTOR, FBI (100-128754)

DATE: 21 DEC 1960

FROM : SAC, NEW YORK (100-50870)

~~CONFIDENTIAL~~

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE OTHERWISE

SUBJECT: COMPIC
IS-C
(OO:LOS ANGELES)

Re Los Angeles airtels to Bureau dated 10/17/60 and 10/27/60; report of SA [redacted] dated 10/28/60 at Los Angeles.

A review of the indices of the NYO and contact of available logical informants has not developed any information that identified [redacted], New York Attorney, who is alleged to be working on the Anti-Trust case in behalf of black listed writers, or (FNU) [redacted], another Attorney, alleged to be working in the same matter.

b6
b7C

The NYO has no available informants who are in a position to furnish detailed information concerning [redacted] law practice. However, a review of the investigation conducted on [redacted] in the recent past fails to reveal any information of the meeting reportedly held during the week of 10/15/60, for the purpose of organizing a group of writers with the idea of filing an Anti-Trust suit in New York City. All logical available informants have been alerted to furnish any information concerning filing of an Anti-Trust suit by a group of New York writers, and if such information is received the Bureau and Los Angeles will be promptly advised.

DECLASSIFIED BY SP2 AJA
ON 5/23/95

EX-113 REC-74

100-138754-1196

RUC
(2) - Bureau (100-128754) (RM)
2 - Los Angeles (100-15732) (RM)
1 - New York (100-50870

25 DEC 22 1960

TAP:mgr
(5)

Classified by SP2 mgr/yr
Declassify on: OADR

DECLASSIFIED
CONFIDENTIAL

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 7-31-84 BY SP2 TAP/mgr
10-21-85 9145JFE/ALP/COL
25713
4/1/87 SP2 mgr/yr

57 DEC 28 1960

DATE: 11-28-2007
CLASSIFIED BY 60324 uc bam/rs/lsg
DECLASSIFY ON: 25X 3.3(1)
11-28-2032

Report Form
FD-263 (5-12-55)

# FEDERAL BUREAU OF INVESTIGATION

1-5

~~SECRET~~

| Reporting Office | Office of Origin | Date | Investigative Period |
|---|---|---|---|
| LOS ANGELES | LOS ANGELES | DEC 27 1960 | 11/1 - 12/16/60 |

TITLE OF CASE

COMPIC

Secret

Report made by

Typed By: seb: jll

CHARACTER OF CASE

CLASSIFIED BY 2040
EXEMPT FROM GDS CATEGORY 2 3
DATE OF DECLASSIFICATION INDEFINITE

SIDE FOR CLASSIFICATION ACTION

mmk 8/9/77

IS CLASSIFIED
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

REC-90 100-138754-1197

Synopsis:

REFERENCE: Report of SA , dated 10/28/60 at Los Angeles.

Spec. ltr 7-14-68 #IV999

- P -

ADMINISTRATIVE

Classified by SP2 DADR

(S)

10-4-82
Classified by 3042 PWT/lef
Declassify on: OADR
Aff Appeal 83-1246

Info re Anti-Trust suit has been disseminated to Anti-Trust and Internal Security Division of Dept. RJR

Approved Special Agent in Charge

Do not write in spaces below

Copies made:

2 - Bureau (100-138754)(REGISTERED)
2 - New York (100-50870)(REGISTERED)
2 - Washington Field Office (REGISTERED)
2 - Los Angeles (100-15732)

100-138754-1197 REC-4

EX.-102

13 JAN 3 1961

5/22/91
CLASSIFIED BY SP2 CAL
DECLASSIFY ON: 25X 1
#955191 2/3/03

b1
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2 cards

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30 SEP 04 1974

52 JAN 25 1961

O-17 to LA with ccs for NY & WFO, to correct typos in report 1-10-61. RJR

Secret

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394 15

☆ U. S. GOVERNMENT PRINTING OFFICE: 1956 O—385318

~~SECRET~~

~~SECRET~~

In regard to the information furnished by LA T-1 relative to the public identification of attorney [redacted] and [redacted], referred to in connection with the proposed Antitrust suit by blacklisted writers against the film industry, it was noted that this information was placed on a business card of [redacted], which indicated he is a member of the firm of Dickstein and Shapiro, 1411 K Street, Northwest, Washington, D. C. Penciled on the card also was the name of [redacted] and the telephone number MA 4-9708, which, according to the Current Los Angeles telephone directory, was listed in the name of a law firm of Wirin, Rissman and Okrand, Attorneys, 259 South Spring Street, Los Angeles. [redacted] is counsel for Local ACLU Chapter (LA(U)

LEADS

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b7C

NEW YORK

AT NEW YORK, NEW YORK Will consider the lead set out in rereport and advise the Bureau and Los Angeles if and when the proposed Antitrust suit by blacklisted writers in New York against the film industry is filed. Identities of those behind the suit and their communist connections should be obtained where possible.

It is noted that [redacted], previously referred to in rereport, page 6, as a New York attorney, now appears more likely to be from Washington, D. C.

(2) It is also requested that the name of [redacted] be searched against the New York indices.

WASHINGTON FIELD OFFICE

AT WASHINGTON, D. C. It is requested that [redacted] be documented under the law firm of Dickstein and Shapiro, 1411 K Street, Northwest, who apparently was one of the originators of the venture to organize and file a multi-million dollar antitrust suit against the film industry with blacklisted writers as plaintiffs.



COVER PAGE

~~SECRET~~

~~CONFIDENTIAL~~ ~~SECRET~~

(2) Will also search the name of [redacted] against WFO indices for any identifying data therein.

LOS ANGELES

AT LOS ANGELES AND HOLLYWOOD, CALIFORNIA Will endeavor to develop further information regarding [redacted] inferance behind the antitrust suit along with pertinent information regarding the efforts of communist elements in the film industry.

INFORMANTS

Careful consideration has been given to each source concealed and T symbols were utilized only in those instances where the identity of the source must be concealed.

LA T-1

[redacted]

Orally to SA [redacted]
12/15-16/60

[redacted] (S)(4)

100-15732-3427

b1
b2
b6
b7C
b7D

LA T-2

[redacted]
(by request)

LA T-3

[redacted]

LA T-4

Not Utilized

LA T-5

[redacted] (S)

To Legat, Mexico (S)(S)

100-7095-988

LA T-6

[redacted] (S)(4)

100-15732-3423



~~SECRET~~

FD-204 (Rev. 3-3-59)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

~~SECRET~~

DATE: 11-28-2007
CLASSIFIED BY 60324 uc baw/rs/lsg
DECLASSIFY ON: 25X 3.3(1)
11-28-2032

~~SECRET~~

Copy to:

Report of: SA [redacted]: jll
Date: DEC 27 1960 seb

Office: Los Angeles, California

Field Office File #: Los Angeles 100-15732

Bureau File #: 100-138754

Title: ~~5/22/96~~ COMPIC
~~CLASSIFIED BY SP2 CLA/Ca~~
~~DECLASSIFY ON: 25X 1~~

Character: INTERNAL SECURITY - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN #77CV999
OTHERWISE

Classified by SP5 CLA/Ca
Declassify on: OADR
7-14-88 per release
IAO. 48955

~~4/1/97~~
Classified by ~~SP2 WMH~~
Declassify on: OADR
(357,713)

Synopsis:

According to recent information [redacted]. Informant advised [redacted]

b2
b6
b7C
b7D

~~10-4-85~~
Classified by 9942 PWI
Declassify on: OADR
~~my Appeal~~ 85-1246

~~SECRET~~

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

~~SECRET~~

LA 100-15732
MMB:jll

[redacted]. Recently released film "Spartacus" has been receiving considerable opposition from American Legion and other groups, although the "People's World" believes the picture and its scriptwriter, DALTON TRUMBO, both have good chances for an "Oscar" Award for 1960.

[redacted] (u)

Sipan - P - Cha

DETAILS

At Los Angeles, California

RECENT DEVELOPMENTS CONCERNING
COMMUNIST PARTY IN HOLLYWOOD

b6
b7C
b7D

The Communist Party, USA, has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

Membership Strength

[redacted] LA T-1 (11/29/60) (12/15/60) [redacted]

[redacted] of the met on , at , which meets at regular intervals, is made up of . Among those attending this particular meeting were [redacted] (u)



~~SECRET~~

~~SECRET~~

LA 100-15732
MMB:jll

. LA T-1 characterizes

. (U)

At the meeting on

, which according to

LA T-1's information,

. (U)

b6
b7C
b7D

It would appear from

. LA T-1 believes there may be a very few additional individuals who are not paying dues but are regarded as members. (U)

Proposed Antitrust Suit By So-Called
Blacklisted Writers and Entertainers

LA T-1 (11/1/60)
(11/29/60)
(12/15/60)

On , a meeting of was held at

. During the meeting, there was some discussion regarding

During this discussion,

(U)

N.Y CALIF D.C.



~~SECRET~~

~~SECRET~~

, (See Appendix). (X)(1)

CALIF

b6
b7C
b7D

(X)(1)

indicated that he, along with

further stated that he knows another blacklisted writer who will not participate and has indicated he has violently opposed the conduction of such an antitrust suit. (X)(1)

says that in his opinion what is needed now is

. (X)(1)



~~SECRET~~

~~SECRET~~

During the discussion, indicated that in his opinion, there is

to . According CALIF

. (A)(4)

With regards to

b6
b7C
b7D

. (A)(4)

present at the meeting indicated his agreement with

. (A)(4)



~~SECRET~~

[redacted]

b6
b7C
b7D

[redacted]

~~SECRET~~

LA 100-15732
MMB:jll

During the discussion, it was indicated by both

[redacted] b1 (X)(4)

According to LA T-1, DOROTHY HEALEY, the chairman of the SCDCP, is cognizant of the plans being formulated for the antitrust suit and she has discussed it with [redacted]. HEALEY agrees that the matter should also be discussed at a future meeting of the local CP's District Board inasmuch as the Steering Committee of writers to be set up to push the case will be soliciting rather large sums for its financial support; and unless there is some understanding by the Party people of the need and purpose of this money, considerable misunderstanding could result. b1 (X)(4)

CALIF

On [redacted] met again at [redacted]. Part of the meeting was given over to a further discussion of [redacted] b6 b7C b7D

[redacted] b1 (X)(4)

As an example, [redacted] reported to the meeting that [redacted] b1 (X)(4)



~~SECRET~~

Furthermore, according to the discussion at the meeting, [redacted] (U)

LA T-1 reported on December 15, 1960, that this group comprises the present Steering Committee of the venture but that actually the project has not yet got off the ground as well as they had hoped. (U)

In regard to the attorneys who are reportedly interested in the antitrust case in some degree as mentioned above, the following is noted: b6 b7C b7D

[redacted] was identified as a Communist lawyer at Los Angeles during the 1952 public hearings of the House Committee on Un-American Activities when that legislative body held hearing at Los Angeles inquiring into the extent of Communist penetration of the professional field. LA T-1 believes that [redacted] is a currently active member of the Lawyers' Club of the Professional-Cultural Section at Los Angeles, although LA T-1 has never been present at a Party meeting with [redacted] (U)

Attorney [redacted] mentioned above, is [redacted] of the Southern California Chapter of the ACLU. It is noted that it is LA T-1's information that the attorneys actively concerned with the prosecution of the proposed antitrust suit are operating out of [redacted] office in Los Angeles. CALIF AMERICAN CIVIL LIBERTIES UNION

In regard to [redacted], who seems to be the principal attorney behind the project, it is noted that LA T-1 has advised that [redacted] is definitely from outside Los Angeles, probably New York City; that the attorney identified as [redacted] is probably also from some place other than Los Angeles, although informant has no particular information concerning him (U)

In this connection, however, information has been received from LA T-6 on December 12, 1960, indicating that (U)

~~SECRET~~

LA 100-15732
MMB:jll

[redacted] is [redacted] of the law firm of DICK STEIN and SHAPIRO, 1411 K Street, Northwest, Washington, D. C., and that attorney [redacted] is [redacted]. [redacted] had no further information to identify [redacted].

COMMUNIST INFILTRATION OF
MOTION PICTURES AND PLAYS

"Spartacus"

This is the film which has been involved in considerable publicity since its release in October, 1960. It was produced by Bryna Productions ( a KIRK DOUGLAS Company) at a reported cost of twelve million dollars and released through Universal International Pictures. The book by the same title was written by author HOWARD MELVIN FAST and published in 1952 and the screen play was written by DALTON TRUMBO.

b6
b7C

It its review of the film on October 7, 1960, "Daily Variety", trade publication for the entertainment industry, found "Spartacus" to be "a rousing testament to the spirit and dignity of man. Although it deals with a revolt by slaves against the pagan Roman Empire, the desire for freedom from oppression that motivates Spartacus has its modern counterpart today in areas of the world that struggle under Communist tyranny, and it stands as a sharp reminder for all mankind that there can be no truly peaceful sleep whilst would-be conquering legions stand poised to suppress. Whether the picture carries out the intent and content as well of the Howard Fast (who has acknowledged his disillusionment with Moscow) novel, this observer can't report".



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~~SECRET~~

LA T-3 (10/20/60)

The film "Spartacus", had its premiere in Hollywood at the Pantages Theater on October 19, 1960 and some effort was made to picket the establishment against the film, however, although there were pickets in attendance at this first showing for charity, the pickets did not number more than about 35 and were orderly in every respect and did not detract appreciably from the affair. No disturbances were observed and no arrests or interferences were made by the police. The pickets carried homemade placards with such legends as "Don't Let Trumbo Get An Oscar", "Red Writers are Back", and "Red Stars are Back." u

The "Daily Variety," in its issue of October 20, 1960, reported that a group of teenage boys and girls picketed "Spartacus" and identified the picketers as representatives of a group which called itself Democrats United for America, Inc. The article noted that about one dozen pickets, including one in a wheelchair, marched in orderly fashion on the red carpet sidewalk in front of the theater weaving in and out through the arriving celebrities. The news article identified the leader of the pickets as [redacted] of Democrats United for America, Inc. It identified this organization as a California Corporation headquarters at 3025 West 7th Street, Los Angeles. According to the newspaper, when [redacted] was questioned concerning the picketing, he said "We are against the commies coming back in the movie world or anyplace else in the United States." The "Daily Variety" writeup stated that "Spartacus" was the first film to carry the name of DALTON TRUMBO since he served the prison sentence for contempt of Congress. u

b6
b7C

CALIF

LA T-2 (11/1/60)

The American Legion held its annual National Conference at Miami, Florida in October, 1960. During the convention the Legion passed a number of resolutions, among which was one concerning the film "Spartacus". The resolution which was adopted unanimously, called attention to the fact that the script writer for u



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~~SECRET~~

"Spartacus" was DALTON TRUMBO, who refused to testify regarding his identification with communism when he was subpoenaed to appear before the House Committee on Un-American Activities, (Washington, D. C., October, 1947), as a result of which TRUMBO was cited for contempt of Congress and served a prison term . The resolution stated that the American Legion felt that the best interest of the United States could best be served by having the National Headquarters of the American Legion disseminate this information to all local posts throughout the United States; and u

1. asking all members of the local posts to contact all theaters in their areas and ask them not to book the film for showing and, u

2. if the management of any theater books the film, "Spartacus" for showing, then the members shall organize to use all legal and proper means to prevent the showing and to ask all good Americans to refuse to patronize the film "Spartacus". u

In its issue of November 24, 1960, the "San Marino Tribune", a daily publication at San Marino, California, near Los Angeles, carried a news item to the effect that plans to enlist the cooperation of the San Marino School Administration in the exploitation of the motion picture "Spartacus", had been quashed when the school officials refused to give it their endorsement. The refusal came, according to the paper, after residents protested to the school authorities that they had heard of plans to use school buses to transport students to and from the theater showing the film. The protesting residents declared, according to the paper, that they were opposed to the story "because it was written by an admitted Communist, HOWARD M. FAST and the screen play was the work of DALTON TRUMBO, who had served time in a federal penitentiary for comtempt of Congress because he refused to affirm or deny his membership in the CP." The paper declared that residents who have students in the high school, contend that the story, as presented in the movie "sells the wrong idea instead of the right idea, and that the entire plot is a story of how to plan and overthrow a government" u



~~SECRET~~

~~SECRET~~

The "People's World", CP weekly news organ for the West Coast, in its issue of August 27, 1960, noted that DALTON TRUMBO was the screen writer for the picture "Spartacus" and that TRUMBO would receive writing credit for the screen play when the picture was released. The paper noted that the picture had been financed and promoted by Universal-International Pictures, along with KIRK DOUGLAS' Brynn Productions as producer and that Universal thus "becomes the first of the majors to break the 1947 Waldorf-Astoria Agreement that announced the black list." The "People's World" noted that DALTON TRUMBO would in all probability be a contender for an "Oscar" award for his screen play work on either "Spartacus" or the forthcoming film "Exodus". b1 b6 b7C

LA T-5 (10/60)

(S)

(S)

In regard to screen writer, DALTON TRUMBO, [redacted], Hollywood film and television writer, [redacted]



~~SECRET~~

and self-admitted former member of the CP in Hollywood, between 1938 and 1948, on December 15, 1960, advised SA [redacted] that TRUMBO was a member of the CP at one time throughout most of the 1940s; that TRUMBO was one of the so called "Hollywood 10" (see appendix), who were subpoenaed before the House Committee on Un-American Activities, (HCUA), at Washington, during the inquiry by that Committee into the extent of Communist influence in the film industry. [redacted] recalls that even during the 1940s, when TRUMBO was an active member of the CP in Hollywood, the Party had difficulty controlling him; that TRUMBO was individualistic, outspoken and not inclined to be subject of any discipline. [redacted] left the Party himself in 1948 and cannot state regarding TRUMBO's affiliations with the Party movement since that time, although [redacted] of the opinion that TRUMBO is probably not in the Party today. b6 b7C

On December 16, 1960, LA T-1, who has considerable information regarding the membership and activities of the Professional-Cultural Section of the Local CP organization, advised SA [redacted] that although he is not personally acquainted with TRUMBO, he assumes that TRUMBO is currently affiliated with the CP; that as a matter of fact, TRUMBO is spoken of in CP meetings where LA T-1 has been present, as though TRUMBO were a former member. TRUMBO has been referred to in such a way as to indicate that he is not a Party member today. LA T-1 states that both Mr. LESTER COLE and [redacted], important figures in the CP Cultural Group at the present time, have both expressed their intense dislike for TRUMBO although they admit his ability as a writer. Furthermore, JOHN HOWARD LAWSON, who maintains some sort of liaison with TRUMBO, admits that TRUMBO is unpredictable and unreliable from their standpoint. (u)

[redacted] also mentioned that ALBERT MALTZ, author, playwright, and former film writer in Hollywood, who is now residing in Mexico, was also included among the so-called "Hollywood 10". (u)

ANTI-COMMUNIST ACTIVITY

~~SECRET~~

LA 100-15732
MMB/seb

House Committee on Un- American Acitivities, (HCUA), Documentary Picture on Student Riots in San Francisco, California

The "Valley News" a publication issued at Van Nuys, California, in the San Fernando Valley area in its issue of September 27, 1960, carried the news item to the effect that the 17th District of the American Legion urged television and radio broadcasting stations to be allowed to show public hearings on subversion by the Congressional Committee on Un-American Activities. The paper quoted [redacted] of the 17th District, American Legion, as noting that broadcast of HCUA hearings had halted in 1954; that however, "if we let the American people decide for themselves, the vital importance of these investigations, we will destroy the confused and confusing propaganda attacks on legislative probes of subversion that now are prompted by a well-coordinated minority of Communists and appeasers of communism. This will also take care of specious arguments used by the rioters who disrupted hearings in San Francisco recently, that they were merely protesting their inability to get into the hearings."

b6
b7C

The "Citizens News" daily publication in Hollywood, California, in its issue of October 19, 1960, carried an editorial urging the showing of a documentary film, put out by the HCUA depicting the riots which occurred at the time of the Committee hearings in San Francisco last May.

The editorial called attention to the fact that during the past few weeks, many groups in the Los Angeles area had had an opportunity to see motion pictures of the riots which were staged in San Francisco during the last hearings of the HCUA. The editorial described the film as showing how these riots were directed by several well-known Communists. It noted that while most of the young people who took part in the riots were not Communists and for the most part were college students, they permitted themselves to be led into demonstrations



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~~SECRET~~

and whipped up into a frenzy which served no purpose, but to disrupt the efforts of the Congressional Committee to obtain information about Communist activities. They became an irresponsible mob. The editorial concluded by stating that the films of the San Francisco riots are now being shown to the public at schools and other locations and the paper remarked that they be shown even more widely. It recommended that television stations schedule the film as a fine public service in an effort to educate the people about communist agitators and how they work.

MISCELLANEOUS

[redacted]

Deportation Case

CALIF
N.Y.

b6
b7C
b7D

LA T-1 (11/1/60
12/15/60)

During a meeting of [redacted] on [redacted] at [redacted], it was announced that [redacted]. (U)

In regard to [redacted], LA T-1 recalls that [redacted]. (U)



~~SECRET~~

LA 100-15732
MMB/seb

[redacted]

The American Committee for the Protection of Foreign Born, has been designated by the Attorney General of the United States, pursuant to Executive Order 10450.

In regard to the Los Angeles Committee for the Protection of Foreign Born, see appendix.

b6
b7C
b7D

[redacted]

LA T-1 (11/1/60, 12/15/60)

At the meeting of [redacted], on [redacted]

[redacted]

According to LA T-1, [redacted]



SECRET

[redacted]. [LA T-1 advised that DOROTHY HEALEY, the Chairman of the CP, Southern California District, had recently expressed the opinion that this new foreward is extremely leftist in its literary criticism.] (X) (1A)

At [redacted] meeting, [redacted] indicated that [redacted]. (X) (1A)

MASS

b6
b7C
b7D

With regard to [redacted], LA T-1 recalls that he was a member of the CP Club at Harvard University during the period 1948 - 1949. (X) (1A)

LA T-1 advised that [redacted]. (X) (1A)

APPENDIX

AMERICAN CIVIL LIBERTIES UNION

The FBI has never conducted an investigation of the American Civil Liberties Union. It is noted that the Fifth Report of the California Senate Fact-Finding Committee on Un-American Activities (1949) notes the following: "American Civil Liberties Union: Cited as heavily infiltrated with Communists and fellow travelers and frequently following the Communist Party line and defending Communists, particularly in its Los Angeles unit. (California Committee on Un-American Activities Report, 1948, pages 108-12)"

In connection with the foregoing ~~citiation~~ citation the following is noted: In January, 1955, an official of the California Senate Fact-Finding Committee on Un-American Activities advised that a representative of the American Civil Liberties Union contacted the Committee to discuss the above citation. At that time this individual advised that two members of the American Civil Liberties Union in Los Angeles had been expelled because of their pro-Communist sympathies. On May 27, 1955, a representative of the California Senate Fact-Finding Committee on Un-American Activities advised that the status of the American Civil Liberties Union, insofar as the Committee's evaluation is concerned, has not been changed and that the Committee's past characterizations of the American Civil Liberties Union remain the same.

In connection with the above, it is noted that the 34th Annual Report of the American Civil Liberties Union (for the year 1954) re-affirms the anti-Communist and anti-Fascist policy of the American Civil Liberties Union and maintains also that it will defend the civil liberties of all persons regardless of any political party, organization, denomination, race or nationality to which a person may belong.

~~SECRET~~

HOLLYWOOD TEN

[redacted], a self-admitted former member of the Communist Party (CP), who is currently employed as a screen writer in Hollywood, California, advised on April 27, 1955 that the "Hollywood Ten" was the popular name utilized by the press and public in referring to ten motion picture film personalities who were subpoenaed before the House Un-American Activities Committee in Washington, D. C. in the fall of 1947. As a result of these hearings, all of the ten individuals were cited and subsequently convicted for contempt of Congress and served prison sentences. According to [redacted], all were or had been members of the CP in Hollywood, California.

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~~SECRET~~

~~SECRET~~

## APPENDIX

## LOS ANGELES COMMITTEE FOR PROTECTION OF FOREIGN BORN

According to the California Senate Fact Finding Committee on Un-American Activities, Report 1955, page 388, "This particular committee is well known as a Communist front."

APPENDIX



~~SECRET~~

FD-323 (3-28-60)

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to File No.*

100-15732

Los Angeles, California

DEC 27 1960

SECRET

Title COMPIC

Character INTERNAL SECURITY - C

Reference report of Special Agent [redacted], dated as above, at Los Angeles, California.

All sources (except any listed below) used in referenced communication have furnished reliable information in the past.

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b7C

SECRET

COPIES DESTROYED

30 SEP 04 1974

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

21

1 [redacted]
1 Supervision (Kleinkau

January 10, 1961

~~CONFIDENTIAL~~

Airtel

DECLASSIFIED BY SP2 CA/Cw
ON 5/22/95

*77 CV 99 SAS ii/adr 7-14-88

Classified by SP2 mw/sgw
Declassify on: OADR

To: SAC, Los Angeles (100-15732)

From: Director, FBI (100-138754) -1198

REC-55

COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C

EX-113

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 10-21-85 BY 9145 JFE/DLP/CAL 257,713

ALL INFORMATION HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

Re Los Angeles airtel dated 1-5-61 captioned "COMPIC, IS - C," which enclosed letterhead memorandum setting out recent developments in the anti-trust suit by various Hollywood writers and actors against the film industry.

The letterhead memorandum was not classified; however, it is noted that a substantial portion of the information contained therein was furnished by one informant, [redacted]. (U)

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No characterizations were provided for the individuals mentioned in the letterhead memorandum as well as the Communist Party. Further, information in the letterhead memorandum is attributed to "informants"; however, apparently only one informant provided the information. Date informant furnished this information also was omitted from the letterhead memorandum. (U)

You are instructed to resubmit this letterhead memorandum after giving due consideration to the need for classification and including appropriate characterizations of individuals and organizations mentioned therein. This must be handled by airtel as dissemination is being withheld at the Bureau pending this action.

Form errors should be scored against appropriate personnel.

1 - New York (100-93553) 1 - Washington Field

NOTE ON YELLOW: Airtel being used inasmuch as dissemination being withheld.

MAILED 5
JAN 10 1961
COMM-FBI

51 JAN 13 1961

RJR:flw
(7)

~~CONFIDENTIAL~~

MAIL ROOM ☑ TELETYPE UNIT ☐

Tolson
Mohr
Parsons
Belmont
Callahan
DeLoach
Malone
McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

RAMilton

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to*
*File No.*

Los Angeles, California
January 5, 1961

~~CONFIDENTIAL~~

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

Classified by SP2 ALP
Declassify on: OADR

COMMUNIST INFILTRATION OF THE
MOTION PICTURE FILM INDUSTRY
INTERNAL SECURITY - C

Information set out herein below was obtained from informants who have furnished reliable information in the past.

The "Los Angeles Times" of December 31, 1960, under a Washington dateline, carried a news dispatch to the effect that twelve screen writers and actors had filed a suit against major motion picture producers and distributors for seven and a half million dollars in damages they allegedly suffered from the industry's "blacklisting" of accused Communists. Among numerous defendants in the civil anti-trust suit were the Motion Picture Association of America (MPAA) and the Association of Motion Picture Producers(AMPP).

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According to the press dispatch, the suit was filed in United States District Court of the District of Columbia by attorneys [redacted] and [redacted] of Los Angeles and [redacted] of Washington. Plaintiffs in the suit were listed as HOWARD LAWSON, ALBERT MALTZ, HERBERT BIBERMAN, LESTER COLE, JOHN [redacted] and actors MARY VIRGINIA FARMER and GALE SONDERGAARD, wife of BIBERMAN. The suit charges that a blacklist has been maintained by the film industry against those who refused to testify before the House Committee on Un-American Activities during committee hearings in 1951, 1952 and 1953.

An informant reports that actually this suit has been "hatching" for the past several months and has been the subject of a number of meetings of the Communist Party's Professional-Cultural Section at Los Angeles.

On [redacted], a meeting was held at the private home in [redacted] of [redacted] who is [redacted]

DECLASSIFIED BY 9145 JFE/ALP/COL
ON 10-21-85
257 713

DECLASSIFIED BY SP2 ALP
ON 5/22/95

~~CONFIDENTIAL~~

100-138754-1198

ENCLOSURE

CONFIDENTIAL

This meeting was attended by [redacted]. (U)

[redacted]. (U)

[redacted]. (U)

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MIKE WALLACE the well known U.S.A. television personality, is said to be pushing the anti-trust suit on his television program; and according to [redacted], WALLACE is taking a very cooperative attitude toward [redacted] and the plaintiffs and has indicated that they can have a large amount of time on WALLACE's program. (U)

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

CONFIDENTIAL

FD-36 (Rev. 12-13-56)

FBI

Date: 1/5/61

Transmit the following in CONFIDENTIAL
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

DECLASSIFIED BY SP2 AJR/ge
ON 5/22/95

4/2/97 Classified by SP2 wac/ge
Declassify on: OADR

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC
IS-C

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

REC 55

EX-113

1, 2 and Encl 1 & 2

CC: LOS ANGELES

DECLASSIFIED BY 9145 JFE/RLP/CO
ON 10-21-95
257,713

Re: Report of SA [redacted] Los Angeles
12/16/60

There are enclosed for the Bureau the original and five copies of a letterhead memorandum setting out recent developments in the anti-trust suit by various Hollywood writers and actors against the film industry. One copy of the above letterhead memorandum is also enclosed for the New York and Washington Field Offices.

b2
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b7D

It is noted that according to press dispatches the suit, for seven and a half million dollars, has actually been filed in USDC, Washington, D. C.

Information other than that attributed to the "Los Angeles Times", as set out in letterhead memorandum, was obtained from [redacted] on 1/4/61.

[redacted] at whose home the meeting of [redacted] was held was [redacted], aka (Bufile [redacted]).

P

3 - Bureau (Enc. 6)(REGISTERED)
1 - New York (100-93553)(REGISTERED)(Enc.1)
1 - WFO (REGISTERED)(Enc. 1)
1 - Los Angeles
MMB:rhf
(6)

REC-55 100-138754-1198

3 JAN 7 1961

CONFIDENTIAL

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

LA 100-15732

With
~~Where~~ reference to the attorney for the Association of Motion Pictures Producers (AMPP), one of the numerous defendants in the suit, it is noted that [redacted] identified him phonetically as [redacted] However, on 1/5/61 SA [redacted] established by suitable pretext that the attorney for the AMPP is [redacted] who is probably the individual referred to by the informant. CALLE

With regard to the anti-trust suit recently filed, it is noted that a similar suit was filed unsuccessfully some years ago. Reference is made to the reports of SA [redacted], Los Angeles in the Compic case dated 3/13/53 pages 9-12 and 5/20/58, pages 11 and 12. As noted therein, in March, 1953, a fifty million dollar suit for damages was filed in State Court at Los Angeles by 23 film writers and players against virtually every film producting company in Hollywood and in addition, certain members of the HCUA. This suit, which was originally filed in State Court, was thrown out of court and the decision was subsequently affirmed by the appellate State courts in 1956. The case finally reached the U. S. Supreme Court and in March, 1958 the Supreme Court also rejected the fifty million dollar "blacklist" damage suit, noting that the case never should have been accepted by the Supreme Court because the lower court's judgment rested on adequate grounds, to wit, that the 23 plaintiffs had not shown any contracts or prospective contracts with the defendants and could, therefore, prove no damage.

b2
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The Bureau will note that among the 12 plaintiffs in the current anti-trust suit just filed, five of them were also plaintiffs in the similar suit of 1953. These are [redacted], writer; [redacted], writer; [redacted], writer; and actors [redacted] and GALE SONDERGAARD.

FD-36 (Rev. 12-13-56)

FBI

Date: 1/12/61

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

Transmit the following in _____ (Type in plain text or code)

Via _____ AIR MAIL - REGISTERED CONFIDENTIAL (Priority or Method of Mailing)

DECLASSIFIED BY 9145 FBI/DOJ
ON 10-21-85

TO: 257,713 DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC
IS - C
OO: Los Angeles

DECLASSIFIED BY SP1 AJC
ON 5/22/91

Classified by SP1 madp
Declassify on: OADR
SP5 7-14-88

EX-113 REC-77 100-138754-1989

Rerep SA [redacted], 12/16/60, Los Angeles; Los Angeles let 1/5/61, and Buairtel to Los Angeles 1/10/61.

There are enclosed for the Bureau the original and five copies of a letterhead memo setting out recent developments in the anti-trust suit by various Hollywood writers and actors against the film industry. One copy of the letterhead also enclosed for the New York and Washington Field Offices.

b2
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b7D

The enclosed letterhead is classified c[redacted]l for the reason that the information set out therein, other than that attributable to the "Los Angeles Times" and the 1952 Report of the House Committee on Un-American Activities, was obtained from informants who cannot be disclosed. The information regarding recent developments concerning [redacted] and the interest of CP elements therein, in particular, comes from a source ([redacted]), who is a currently active security informant.

(5) (X) Declassified by 4447 11-1-78 CH

[redacted], at whose home the meeting of [redacted] was held, is [redacted] (Bufile [redacted]).

P

EX-113 REC. 26 100-138754 1989

3 - Bureau (encls. 6)(REGISTERED)
1 - New York (100-93553)(encl. 1)(REGISTERED)
1 - Washington Field (encl. 1)(REGISTERED)
1 - LosAngeles
MMB:djv
(6)

ENCLOSURE

JAN 14 1961

AGENCY DOJ, OSI
REQ. REC'D
DATE FORW. 1-16-61
HOW FORW.
BY

1 cy ltr each to ofcs, 2 cys to FBI (66-0) (1-antitrust Div) (1-Internal Security Div)

CONFIDENTIAL

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

62 JAN 23 1961

Offices addressed by 12-20-76 SAT/jrc

Documentation of [redacted] was furnished [by [redacted] (U)]

Information regarding [redacted] (U) of Washington, D.C. was furnished [by [redacted] (U)] Los Angeles indices reflect nothing further identifiable with this individual.

Documentation of [redacted] was furnished by [redacted] and former CP member, whose identity concealed by request.

Documentation of actor [redacted] was obtained from [redacted].

With reference to the attorney for the Association of Motion Picture Producers (AMPP), which is one of the numerous defendants in the suit, [it is noted that [redacted] identified him phonetically as [redacted] (U) however, on 1/5/61, SA [redacted] established by suitable pretext that an attorney for the AMPP is [redacted], who is probably the individual referred to by the informant.] (U)

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Los Angeles indices reflect that [redacted], aka [redacted], was subject of a DAPLI, AUSA Investigation in 1946, and a LGE Investigation, AUSA, Justice, Los Angeles, who terminated the position in 1/48. With further regard to CHAMIE, on 6/2/56, information was received from [redacted] and a former confidential source, to the effect that for several years prior thereto, the American Legion had been giving the film industry a bad time with the Legion's protests against having persons who had been publicly identified with or sympathetic to the CP hired by film producers. The AMPP became alarmed over the reaction caused at the box office and sought ways and means of establishing better liaison with the American Legion. One of the steps taken was to hire someone acceptable to the Legion and who also had a reputation of getting along with the Communist element. [redacted] was the person selected. Source described [redacted] at that time as an attorney and former member of the Los Angeles County Council of the American Legion. He was employed by the AMPP as a sort of Liaison Agent between the American Legion and the Motion Picture Industry. Source emphasized the fact that she did not wish to imply that [redacted] was a Communist or has been

CONFIDENTIAL

sympathetic thereto, but he had a reputation of getting along with the Communist element in the film industry.

With regard to the anti-trust suit recently filed in Washington, D.C., it may be noted that a similar suit was filed unsuccessfully some years ago. Reference is made to the reports of SA [redacted], Los Angeles, in the COMPIC case, dated 3/13/53, pages 9-12, and 5/20/58, pages 11-12. It is noted therein, in 3/53 a $50,000,000 damage suit was filed in State Court in Los Angeles by 23 film writers and players against virtually every film producing company in Hollywood and in addition certain members of the HCUA. This suit, which was originally filed in State Court, was thrown out of court and the decision subsequently affirmed by the State Appellate Courts in 1956. The case finally reached the U.S. Supreme Court in 3/58, which also rejected the $50,000,000 "blacklist" damage suit, noting that the lower courts' judgment had rested on adequate ground to wit: that the 23 plaintiffs had not shown any contracts or prospective contracts with the defendants and could not, therefore, claim or prove any damage.

b6
b7C

The Bureau will note that among the 12 plaintiffs in the current anit-trust suit just filed, five of them were also plaintiffs in the previous suit of 1953, These are: [redacted], writer, [redacted], writer, [redacted], writer, and actors [redacted] and GALE SONDERGAARD.

CONFIDENTIAL



CONFIDENTIAL

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to File No.*

Los Angeles, California
January 12, 1961

~~CONFIDENTIAL~~

#77 CIV 999
Classified by: SCS cjf/dhr
Declassify on: OADR
7-14-88

DECLASSIFIED BY 9145 TFE/ALS/CSL
ON 10-21-85

Classified by: Sp 2 cu/ Chas
Declassify: OADR
DECLASSIFIED BY Sp 2 cu/ Chas
ON 5/22/95

COMMUNIST INFILTRATION OF THE MOTION PICTURE FILM INDUSTRY
INTERNAL SECURITY - C

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

Information set out herein below was obtained from informants who have furnished reliable information in the past.

The "Los Angeles Times" of December 31, 1960, under a Washington dateline, carried a news dispatch to the effect that twelve screen writers and actors had filed a suit against major motion picture producers and distributors for seven and a half million dollars in damages they allegedly suffered from the industry's "blacklisting" of accused Communists. Among numerous defendants in the civil anti-trust suit were the Motion Picture Association of America (MPAA) and the Association of Motion Picture Producers (AMPP).

b6
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According to the press dispatch the suit was filed in United States District Court of the District of Columbia by attorneys [redacted] and [redacted] of Los Angeles and [redacted] of Washington. Plaintiffs in the suit were listed as [redacted], HERBERT BIBERMAN, LESTER COLE, JOHN HOWARD LAWSON, ALBERT MALTZ, [redacted] and actors MARY VIRGINIA FARMER, [redacted] and GALE SONDERGAARD, wife of BIBERMAN. The suit charges that a black list has been maintained by the film industry against those who refused to testify before the House Committee on Un-American Activities during Committee hearings in 1951, 1952 and 1953.

By way of identification, the following is noted regarding the above-named individuals:

[redacted] is publicly identified as [redacted] for the Southern California Chapter, American Civil Liberties Union (see appendix page attached).

[redacted] is a Los Angeles attorney who, according to an informant, on January 5, 1961, is affiliated with the [illegible]

CC TO: USDA
REQ. REC'D
MAR 19 1963
ANS.
BY: Mike Wallace

~~CONFIDENTIAL~~

100-138754-1199

ENCLOSURE

CONFIDENTIAL

Professional-Cultural Section of the Southern California District Communist Party at Los Angeles. (U)

In regard to Attorney [redacted], on December 12, 1960, an informant furnished information indicating that this individual is a Washington, D.C. attorney, but informant knew nothing else regarding him.

HERBERT BIBERMAN, LESTER COLE, JOHN HOWARD LAWSON, ALBERT MALTZ, [redacted], all writers, and MARY VIRGINIA FARMER, [redacted] and GALE SONDERGAARD, actors or actresses, have, according to the 1952 Annual Report of the House Committee on Un-American Activities, been identified in sworn testimony of witnesses as having been affiliated with the Communist Party in Hollywood.

On January 5, 1961, an informant recalled that writer [redacted] was a one-time member of the Communist Party in Hollywood about 1941-1942. (U)

In February, 1945, an informant identified actor [redacted] as a member of the Communist Party in Hollywood during early 1940s. (U)

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Writers JOHN HOWARD LAWSON, LESTER COLE and ALBERT MALTZ, above-mentioned, were three of the so-called "Hollywood 10" (see appendix page attached).

The Communist Party of the United States has been designated by the Attorney General pursuant to Executive Order 10450.

According to information from an informant during [redacted], the [redacted] for the past several months and has been a subject of a number of meetings of [redacted] at Los Angeles. (U)

On January 4, 1961, an informant reported the following: (U)

On [redacted], a meeting was held at the private home in [redacted] of a writer who is [redacted] of [redacted]. (U)



CONFIDENTIAL

[redacted]

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

This meeting was attended by

(X)(4)

(X)(4)

b6
b7C
b7D

(X)(4)

N.Y.

MIKE WALLACE, the well known television personality, is said to be pushing the anti-trust suit on his television program; and according to , WALLACE is taking a very cooperative attitude toward and the plaintiffs and has indicated that they can have a large amount of time on WALLACE's program. (X)(4)

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

~~CONFIDENTIAL~~



~~CONFIDENTIAL~~

APPENDIX

AMERICAN CIVIL LIBERTIES UNION

The FBI has never conducted an investigation of the American Civil Liberties Union. It is noted that the Fifth Report of the California Senate Fact-Finding Committee on Un-American Activities (1949) notes the following: "American Civil Liberties Union: Cited as heavily infiltrated with Communists and fellow travelers and frequently following the Communist Party line and defending Communists, particularly in its Los Angeles unit. (California Committee on Un-American Activities Report, 1948, pages 108-12)"

In connection with the foregoing citiation the following is noted: In January, 1955, an official of the California Senate Fact-Finding Committee on Un-American Activities advised that a representative of the American Civil Liberties Union contacted the Committee to discuss the above citation. At that time this individual advised that two members of the American Civil Liberties Union in Los Angeles had been expelled because of their pro-Communist sympathies. On May 27, 1955, a representative of the California Senate Fact-Finding Committee on Un-American Activities advised that the status of the American Civil Liberties Union, insofar as the Committee's evaluation is concerned, has not been changed and that the Committee's past characterizations of the American Civil Liberties Union remain the same.

In connection with the above, it is noted that the 34th Annual Report of the American Civil Liberties Union (for the year 1954) re-affirms the anti-Communist and anti-Fascist policy of the American Civil Liberties Union and maintains also that it will defend the civil liberties of all persons regardless of any political party, organization, denomination, race or nationality to which a person may belong.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~ APPENDIX

HOLLYWOOD TEN

[redacted], a self-admitted former member of the Communist Party (CP), who is currently employed as a screen writer in Hollywood, California, advised on April 27, 1955 that the "Hollywood Ten" was the popular name utilized by the press and public in referring to ten motion picture film personalities who were subpoenaed before the House Un-American Activities Committee in Washington, D. C. in the fall of 1947. As a result of these hearings, all of the ten individuals were cited and subsequently convicted for contempt of Congress and served prison sentences. According to [redacted], all were or had been members of the CP in Hollywood, California.

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b7C

~~CONFIDENTIAL~~



~~CONFIDENTIAL~~

1 - [redacted]

SAC, Los Angeles (100-15732) January 24, 1961

Director, FBI (100-138754)

COMMUNIST INFILTRATION OF THE
MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C

According to a United Press release dated 1-17-61, Chairman Francis E. Walter of the House Committee on Un-American Activities stated that communists "are openly moving back into the Hollywood movie industry." Among other things, Walter said that the film industry once was infiltrated with 300 to 400 Party members and public demand forced Hollywood to clean house; however, the communists are now openly moving back into the industry.

You are instructed to give this matter close investigative attention to make certain that the Bureau is aware of any and all efforts on the part of the Communist Party and communists to infiltrate the movie industry and to promptly furnish the Bureau any pertinent information developed in this regard.

RJR:bgc
(4)

1 ENCLOSURE (clipping)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP2 CW/Cw

REC-73 100-138754-1200

EX-112

10 JAN 24 1961

MAILED 19
JAN 24 1961
COMM-FBI

Tolson
Mohr
Parsons
Belmont
Callahan
DeLoach
Malone
McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

59 FEB 1 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

1 - [redacted]
1 - Field Division

January 31, 1961

To: SAC, Los Angeles (100-15732)

From: Director, FBI (100-138754) - 1201

REC 10

Subject: COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C

b6
b7C

Reurairtel dated 1-25-61 captioned "Compic, IS-C" which enclosed letterhead memorandum dealing with information regarding the production of "The Eichmann Story."

By return airtel, resubmit this letterhead memorandum making the following corrections: on page one in the second line of the title remove the misplaced comma; on page one, fourth paragraph, seventh line, separate the sixth and seventh words; page two, third paragraph, second line, add the word "who" between "personalities" and "defied." In the same paragraph, mention is made of a characterization on the appendix page attached; no appendix page was attached to the memorandum.

You are reminded that information submitted for dissemination purposes must be accurately set out without typographical or other errors. Future errors of this type may result in a request for explanations concerning possible administrative action.

Form errors should be scored against appropriate personnel.

NOTE ON YELLOW:

Airtel being used inasmuch as dissemination is being withheld pending the corrective action.

RJR:lel
(5)

MAILED 9
JAN 31 1961
COMM-FBI

Tolson
Mohr
Parsons
Belmont
Callahan
Conrad
DeLoach
Malone
McGuire
Rosen
Trotter
Evans
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM ☑ TELETYPE UNIT ☐

FEB 24 1961

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP5 alcw

0-20 (Rev. 1-11-60)

Tolson
Mohr
Parsons
Belmont
Callahan
Bishop
Malone
McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/92 BY SP2 alm

UPI-72

(COMMUNISTS)

WASHINGTON--CHAIRMAN FRANCIS E. WALTER OF THE HOUSE COMMITTEE ON UN-AMERICAN ACTIVITIES SAID TODAY COMMUNISTS "ARE OPENLY MOVING BACK INTO" THE HOLLYWOOD MOVIE INDUSTRY.

THE PENNSYLVANIA DEMOCRAT, IN TODAY'S CONGRESSIONAL RECORD, ALSO SAID CERTAIN STUDIOS ARE HIRING RED AGENTS UNDER FICTITIOUS NAMES.

WALTER SAID THAT THE FILM INDUSTRY ONCE WAS INFILTRATED WITH 300 TO 400 PARTY MEMBERS AND PUBLIC DEMAND FORCED HOLLYWOOD TO CLEAN HOUSE WHEN THEY WERE UNCOVERED.

"NOW THE COMMUNISTS ARE OPENLY MOVING BACK INTO THE INDUSTRY," WALTER SAID. "A NUMBER OF FREQUENTLY IDENTIFIED COMMUNISTS ARE BACK AT WORK WRITING, PRODUCING OR OTHERWISE ASSOCIATED WITH FILMS, SOME OF WHICH ARE ONLY TINLY-DISGUISED, COMMUNIST-SERVING ANTI-U.S. PROPAGANDA."

HOWEVER WALTER SAID THERE IS ANOTHER SIDE TO THE HOLLYWOOD STORY. "THERE ARE REAL PATRIOTS THERE, TOO," HE SAID. "MANY OF THEM, LOVERS OF THEIR COUNTRY AND OF FREEDOM, ENEMIES OF COMMUNISM AND EVERY OTHER TYRANNY."

AS AN EXAMPLE WALTER CITED A RECENT INCIDENT INVOLVING BARBARA STANWYCK CAST IN A FILMED TV ROLE IN WHICH THE SCRIPT CALLED FOR HER TO DEFEND THE UNITED STATES AGAINST THREATS AND CHARGES BY A COMMUNIST AGENT, HE SAID SHE "WAS SO CARRIED AWAY SHE FORGOT HER LINES" AND AD LIBBED LINES OF HER OWN.

1/17--JR1225PES

b6
b7C

100-138754-1200
5-RJN
File 100-138754

ENCLOSURE

WASHINGTON CAPITAL NEWS SERVICE

Ev. (2-13-56)

FBI

Date: 1/25/61

Transmit the following in _____
*(Type in plain text or code)*

Via AIRTEL AIR MAIL
*(Priority or Method of Mailing)*

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC
IS - C

REC 57

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/22/91 BY SP2 alm

Enclosed herewith are original and five copies of a letterhead memo dealing with recent information received regarding the production of a film entitled "The Eichmann Story."

b6
b7C

Information regarding the film was furnished SA [redacted], on 1/24/61 by [redacted], Writer and self-admitted former member of the Communist Party, who in this case requests that his identity be concealed.

Informant understands that the information about the true author of the "Eichmann Story" either already has been or will be passed along to the American Legion which has always voiced protests against film producers who are Communists.

The writer on the Allied Lot who recognized LESTER COLE was [redacted], well-known Hollywood writer, who is a personal friend of [redacted] and related the facts to him. [redacted] felt that for the time being [redacted] identity

Do not disseminate pending corrective action — nyn

LOT XX [redacted]

ENCLOSURE

P
(3) - Bureau (Enc. 6) (REGISTERED)
2 - Los Angeles (1 cc + 1 cc one Run 1259)
(1 - 100-8864) Running cc a/r one destroyed.

REC-57 100-138754-1204

MMB:dlp
(5)

cc Wick

1 JAN 30 1961

Approved: _____ Sent _____ Per _____
Special Agent in Charge

should not be disclosed.

The informant regarding the current Communist Party affiliations of LESTER COLE and the negative checks regarding [redacted] and [redacted] was [redacted] on 1/24/61.

The enclosed communication is classified confidential because of the necessity to protect the identity of [redacted] a currently active security informant of considerable value.

b2
b6
b7C
b7D

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION
Los Angeles, California
January 25, 1961

*In Reply, Please Refer to*
*File No.*

# COMMUNIST INFILTRATION OF MOTION PICTURE INDUSTRY

Following was reported on January 24, 1961, by a confidential source who has furnished reliable information in the past.

"The Eichmann Story," written by one LOUIS COPLEY, is being produced in Hollywood by the producing team of [redacted] and [redacted] with financial backing of Allied Artists and to be released through Allied Artists.

Recently a writer on the Allied lot recognized LESTER COLE on the same lot and made inquiry of the front office as what COLE was doing there. He was advised that the individual in question was LOUIS COPLEY, author of "The Eichmann Story" for a film by the same title. The Allied management was extremely dismayed when it was learned, apparently for the first time, that COPLEY was actually LESTER COLE writing under a pseudonym.

Informant states that [redacted] of Allied Artists, is an individual who is sincerely anti-Communist and would under no circumstances have knowingly permitted the studio to have any dealings with COLE or anything authored by COLE. As it is, Allied has already advanced some $300,000 for the production. The future position or action by Allied with regard to the project is not known at this time.

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The Co-producers, [redacted] and [redacted], claim they, too, had not been aware of writer COPLEY. However, informant finds this difficult to believe, since some years ago COLE was employed on the old SELZNICK lot at the same time both [redacted] and [redacted] were there. However, informant advises he has no information that either [redacted] or [redacted] were ever connected with the Communist

DECLASSIFIED BY 2040
ON 8/9/77

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/22/91 BY SP2 CA

100-138754-1201

1 ENCLOSURE

Party or even sympathetic thereto. Informant suggests that in all probability [redacted] and [redacted] "saw a chance to make a fast buck" and, as independent producers, sold the project to Allied without disclosing the author's true identity. Informant states this is strictly speculation on his part; but he points out that [redacted] and [redacted] in the normal course of such deals would have to deal personally with the author, and informant feels they must have known LESTER COLE when they saw him. Knowing [redacted], informant says the two producers must have concealed this knowledge or Allied would never have accepted the story.

In regard to LESTER COLE, an informant who is in a position to know and who has furnished reliable information in the past, advises that COLE is a current member of the Southern California District, Communist Party, and as a matter of fact currently heads one of the writers groups or branches in the Cultural-Professional Section of the Communist Party organization at Los Angeles.

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Informant had no information connecting [redacted] and [redacted] with the Communist Party.

LESTER COLE was one of the so-called "Hollywood Ten" film personalities who defied the House Committee on Un-American Activities during the Committee's hearings on Communist penetration of the film industry in the fall of 1947, (see appendix page attached).

The Communist Party has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

[redacted]



HOLLYWOOD TEN

[redacted], a self-admitted former member of the Communist Party (CP), who is currently employed as a screen writer in Hollywood, California, advised on April 27, 1955 that the "Hollywood Ten" was the popular name utilized by the press and public in referring to ten motion picture film personalities who were subpoenaed before the House Un-American Activities Committee in Washington, D. C. in the fall of 1947. As a result of these hearings, all of the ten individuals were cited and subsequently convicted for contempt of Congress and served prison sentences. According to [redacted], all were or had been members of the CP in Hollywood, California.

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b7C



[redacted]

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to File No.*

Los Angeles, California
January 25, 1961

COMMUNIST INFILTRATION OF
MOTION PICTURE INDUSTRY

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HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP2 CJ/Cw

(1) [redacted]

100-138754-1201

ENCLOSURE

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OPTIONAL FORM NO. 10
5010-104

UNITED STATES GOVERNMENT

# *Memorandum*

TO : DIRECTOR, FBI (100-138754) DATE: 1/30/61

FROM : SAC, LOS ANGELES (100-15732)

SUBJECT: COMPIC
IS - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/92 BY SP1 alm

On January 18, 1961, the "Hollywood Reporter" and the "Daily Variety," two trade publications devoted to the entertainment industry in Los Angeles, carried articles concerning the statement made by Chairman FRANCIS E. WALTER, House Committee on Un-American Activities (HCUA), which had been inserted in the Congressional Record and which concerned the hiring of "Red agents under fictitious names" by certain Hollywood studios.

The "Hollywood Reporter" noted that Congressman WALTER charged that Communists were "openly moving back into the movie industry."

On January 26, 1961, [redacted], HCUA, advised that in all probability Congressman WALTER had in mind such well known members of the Communist Party as DALTON TRUMBO, [redacted], LESTER COLE, etc.

[redacted] stated Congressman WALTER's remarks were occasioned by the following set of facts:

[redacted] stated he was recently contacted by [redacted] for the National Broadcasting Company, who told him BARBARA STANWYCK had completed an outstanding television show wherein she brilliantly castigated Communism. [redacted] was interested in getting a statement about the television show from the HCUA and consequently invited [redacted] to see an advanced showing of the television show.

2- Bureau (Enc. 2) (REGISTERED)
3- Los Angeles
(1-62-1664)
(1-100-19333)

JST:gmm
(5)

2 ENCLOSURE

ENCLOSURE ATTACHED

REC- 85 100-138754-1202

51 FEB 17 1961

FEB 6 1961

2-10-61 - [redacted] has been in telephonic contact with Mr. DeLoach NR

[redacted] stated [redacted] was extremely interested in having someone commend the show for its content. [redacted] stated he received two copies of the film which he sent to his headquarters in Washington; thereafter a short statement was written on behalf of the film which was subsequently reprinted in the Congressional Record.

On January 19, 1961, the Bureau was furnished with a copy of an article which appeared in the Los Angeles "Mirror," dated January 19, 1961, captioned "Your City" and bearing the sub-caption "Film Industry Red-Baiter Told It Is Time to Put Up or Shut Up." Two photostat copies of the above are enclosed for ready reference.

[redacted] stated he does not know who was responsible for writing this article which was so bitter in its indictment of Congressman WALTER and in turn the HCUA. However, he stated he received a communication from his Washington Headquarters concerning a feature writer employed by the Los Angeles "Mirror" by the name of [redacted].

[redacted], according to the HCUA, allegedly received financial assistance from the Castro Government to defray his expenses while in Guatemala where he allegedly wrote an article which was anti-United States and pro-Castro and which was published in "The Nation," January 9, 1961. [redacted] noted this article is currently being beamed throughout the world through the propaganda media of Moscow and Peiping.

[redacted] of the Americanism Committee of the American Legion in the Anaheim - Fullerton, California, area, on January 26, 1961, and on January 27, 1961 advised the Los Angeles Office that he was indignant over the Los Angeles "Mirror's" article and accordingly was proceeding to Washington, D. C., where he would take the matter up with the HCUA and the Senate Internal Security Sub-Committee.

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He stated that prior to his leaving Los Angeles (January 27, 1961) he would contact [redacted], and [redacted] to obtain identification of individuals in the motion picture industry who were or are alleged Communist Party members. He stated he would furnish this information to the indicated Committees.

He noted he is giving a talk in Dallas, Texas, and will show the motion picture Operation Abolition at the University of Georgia prior to his arrival in Washington, D. C. He indicated he would also meet with officials of this Bureau while in Washington.

Los Angeles will continue to furnish pertinent information re captioned matter.

[redacted]

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ENCLOSURE TO BUREAU (2):

Two photostat copies of article entitled "Your City" obtained from Los Angeles "Mirror," 1/19/61.

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LAfile 100-15732
Bufile 100-138754

5/29/91 SPSCalCm

ENCLOSURE

100-138754-1202

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-28-2007 BY 60324 uc baw/rs/lsg

# YOUR CITY

## Film Industry Red-Baiter Told It Is Time to Put Up or Shut Up

Congressman Francis Walter of Pennsylvania has just loosed some new—and unsupported — charges against the local film industry.

Rep. Walter has declared that "a number of frequently identified Communists are back at work writing, producing or otherwise associated with films, some of which are only thinly disguised, Communist-serving, anti-U.S. propaganda . . ."

Name some names, Congressman.

**IT'S EASY** (and irresponsible) to pop off and smear a great industry, but now it's time to put up or shut up.

Let's have a list of the films that are Red propaganda vehicles. The newspapers and the citizenry here will move to take adequate steps if Walter has any proof. But sweeping, unsupported charges to grab headlines for publicity-hungry congressmen aren't proof.

The motion picture industry, because of the prominence of its stars on the American scene, is a favorite target of the sweeping-charge brigade. The movies are news per se, so any irresponsible can assure himself of a brief basking in headlines by attacking the industry.

**CONGRESSMAN** Walter's repeated broadsides at the motion picture industry, unproved to date, stamp him as an anachronism. He'd be right at home in the witch hunts in Salem, Mass., 300 years ago, piously giving testimony that this desiccated spinster or that village idiot cast spells, left cloven hoofprints and was in league with Beelzebub.

Not since the late Sen. McCarthy made his never-proved charges that there were X number of card-carrying Communists in the State Department has a member of the Congress made so many charges without supporting facts.

**IT'S TIME** to dismiss these charges, and their originator, as unworthy of notice, until proof is forthcoming.

And while we're on the subject of "Communist-serving, anti-U.S. propaganda," let's make a few sweeping charges against Congressman Walter, to wit: his activities have generated more anti-American feeling abroad than anything the movies have done since Edison invented the kinescope.

Walter has supported discriminatory immigration quotas which have alienated many nations whose friendship we need. (Both President Eisenhower and President - elect Kennedy have urged eliminating the "country of origin" regulations.)

**THE RESTRICTIONS** on travel to the United States invoked by legislation Walter sponsored to keep out Red spies haven't kept out any spies. Espionage agents don't declare themselves subversive. But the regulations have cut legitimate tourist travel to a trickle, contributing to our outflow of gold.

Even our best friends abroad have criticized these Nervous Nellie precautions, which don't hinder spies but do inconvenience legitimate travelers.

Walter's unnecessary alarums and hysteria have hurt the image of the United States abroad seriously. His unsupported charges against the film industry aren't helping any, either.

LOS ANGELES MIRROR
DATE 1-19-61
LOS ANGELES, CALIF.
EDITOR PALMER LARO
LOS ANGELES FIELD DIVISION

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CC [redacted] 1/19/61 SV

100-15732-

SEARCHED ... INDEXED ...
SERIALIZED ... FILED ...
JAN 19 1961
FBI — LOS ANGELES

FD-36 (Rev. 12-13-56)

FBI

Date: 2/1/61

Transmit the following in _____
*(Type in plain text or code)*

Via AIRTEL AIR MAIL
*(Priority or Method of Mailing)*

Mr. Tolson
Mr. Mohr
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Malone
Mr. McGuire
Mr. Rosen
Mr. Trotter
Mr. Evans
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC
IS - C
CINAL

COMMUNIST INFILTRATION
OF THE MOTION PICTURE
INDUSTRY
Current Intelligence Analysis
INTERNAL SECURITY-COMMUNIST

REC-2

Serials 1, 2, 3

There are enclosed herewith to the Bureau six copies of a letterhead memorandum and one each to New York and Washington Field, regarding captioned matter.

The communication is classified "confidential" for the reason that the principal source of the information was [redacted], a currently active security informant, whose identity must be protected.

Information concerning the meeting of [redacted] held on [redacted], was furnished to SA [redacted] on 2/1/61, by [redacted].

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Sources of the other information which appears in the letterhead memorandum are as follows:

3 - Bureau (Enc.-6)(RM) - 1 cc enc Nm 1259, remaining ccs destroyed
1 - New York (100-50870)(Enc.-1)(Info)
1 - Washington Field (Enc.-1)(Info)
2 - Los Angeles
(1 - 100-#4372-CINAL)

Not disseminated as Mr. Tolson advises this has appeared in the newspapers

NPK

ENCLOSURE

MMB: CJW
(7)

REC-7
100-138754-1203

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/20/9 BY SP2 CJW

9 FEB 3 1961

cc - Wick

CRIMINAL RESEARCH

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

62 FEB 27 1961

Re writer E. Y. (YIP) HARBURG (Bufile 100-335549)

[redacted], film and TV writer and self-admitted former member of CP in Hollywood to SA [redacted] on 2/1/61.

Re the funds raised to date by the Antitrust plaintiffs [redacted]

Re the musical to be held on 2/4/61 and the persons identified with it [redacted]

Re CP membership of [redacted] [redacted]

Re documentation of JOHN HOWARD LAWSON [redacted]

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Re documentation of [redacted] [redacted]

The following additional information was not included in the letterhead memorandum for the reason that it is largely speculation on the part of [redacted], however, it is a matter of possibly some significance and is set out herewith for the Bureau's information:

Another matter which informant noted at the meeting of [redacted] on [redacted], was [redacted]

Informant speculated that [redacted]. Informant noted that this particular

LEADS

NEW YORK

AT NEW YORK, N.Y.: Will alert any available informants of CP cultural matters to advise immediately regarding efforts of so-called black listed writers in New York to help finance or otherwise support the Antitrust suit against the film industry.

WASHINGTON FIELD

AT WASHINGTON, D. C.: Will attempt to verify that [redacted], counsel for the plaintiff writers, is from the firm of Dickstein and Shapiro in Washington, D. C. and will furnish any documentation regarding [redacted] which may appear in WFO files.

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UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to File No.*

Los Angeles, California
February 1, 1961

[redacted]

Mr. Tolson
Mr. Mohr
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Malone
Mr. McGuire
Mr. Rosen
Mr. Trotter
Mr. Evans
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/22/96 BY SP2 AM

# COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY

The following was received from confidential informants who have furnished reliable information in the past:

The Communist Party (CP) has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

On , a meeting of , was held at the private home of one of the members at Considerable discussion was had relative to

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E. Y. (YIP) HARBURG is a well known and established writer of some reputation in the film industry. According to the Fourth Report (1948) of the California Senate Fact Finding Committee on Un-American Activities dealing with Communist front organizations, E. Y. HARBURG in past years has been connected in varying degrees with various CP front or influenced organizations. A source, who was a former c

DECLASSIFIED BY 2040
ON 8/9/77 mm2

100-138754-1203 [redacted]

ENCLOSURE

member of the CP in Hollywood, advises that HARBURG was never actually a member of the CP although at one time he was willing to join. This was in the early 1940's. However, due to the personal animosity toward HARBURG of one writer, who was a CP member at that time, HARBURG never did become an actual member. He was, however, well regarded during the 1940's by fellow writers who were members of the CP.

Another development discussed at meeting on , was

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On there is to be a meeting in the form of

COMMUNIST INFILTRATION OF THE
MOTION PICTURE INDUSTRY

According to an informant in 1956, [redacted] was a member of the local CP at that time.

In regard to JOHN HOWARD LAWSON, an informant, who knows him personally in the Party, advised that he is one of the leading figures in the CP's Professional-Cultural Section in Los Angeles at the present time.

The address where the [redacted] is to be held, checks to [redacted]. According to a confidential source, [redacted] was a one time musician and a member of the Musician's Branch of the CP organization in Hollywood during the 1940's.

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At [redacted] meeting on [redacted], it was also announced that [redacted]

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FD-36 (Rev. 12-13-56)

FBI

Date: 2/10/61

Transmit the following in _____
*(Type in plain text or code)*

Via AIRTEL AIR MAIL - REGISTERED
*(Priority or Method of Mailing)*

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/22/96 BY SP2 CAJ/ar

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

SUBJECT: COMPIC
IS-C
CINAL

REC-67

Remyairtel 10/25/60 furnishing data sheet on film "Spartacus" published by Network of Patriotic Letter Writers, Pasadena, autumn of 1960.

Attached herewith is a letterhead memorandum and copy of a letter dated 1/5/61 to Chief Administrators of School Districts in Los Angeles County from [redacted], re "The Motion Picture Spectacle, Spartacus" in which [redacted] details the areas from which opposition to the film arises, and the character of the intense promotion of the film. On reverse side of the instant [redacted] letter is a copy of an enclosure sent by him to the school administrators, "Resolution Adopted Unanimously at 1960 National Convention of the American Legion . . . Booking film 'Spartacus' at local theatres opposed."

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Offices of County of Los Angeles Superintendent of Schools contacted (with no reference to [redacted] letter above) advised 2/10/61 that there are 107 school districts in Los Angeles County with total enrollment of 1,427,046 as of 3/31/60.

[redacted] (conceal, her request), [redacted], on 2/9/61 provided copy

1 ENCLOSURE

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3 - Bureau (Encl. 5)(AIR MAIL)(REGISTERED)
1 - New York (Encl. 1)(100-50870)(Registered)
1 - San Francisco (Encl. 1)(REGISTERED)
1 - Chicago (Encl. 1)(REGISTERED)
4 - Los Angeles (100-15732)(62-4594)(61-360)(100-43372 - CINAL)

REC-67 100-138754-1204

FEB 16 1961

59 FEB 23 1961

TWC:DRU
(10)

Approved: _____ Sent _____ M Per

Special Agent in Charge

of [redacted] letter with reverse Legion resolution, of which she said 1,000 copies had been made by the network to answer inquiries emanating throughout the United States to the network for data on the film "Spartacus." Characterization of the Network of Patriotic Letter Writers is from [redacted], who stated copies of "Spartacus" data sheet have been sent to all Manhattan Borough schools in New York.

Single copies of letterhead memorandum are furnished New York, San Francisco and Chicago together with instant network "data sheet" for information, along with copy of [redacted] letter. Five copies of letterhead memorandum and similar attachments are furnished the Bureau.

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b7D

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to File No.*

Los Angeles, California
February 10, 1961

FILM "SPARTACUS"
INFORMATION CONCERNING

A source which has furnished reliable information in the past has made available a copy of a letter addressed by [redacted], Los Angeles County, to Chief Administrators of the 107 school districts in this county (1,427,046 enrollment as of March 31, 1960). This letter is dated January 5, 1961 and has an attachment, shown on reverse of copy, "Resolution Adopted Unanimously at 1960 National Convention of the American Legion . . . Booking film 'Spartacus' at local theatres opposed". In his letter to the School District Administrators, [redacted] details other areas of opposition to the film "Spartacus" and also sets forth information on the intense promotion of the film itself, particularly through the nation's schools.

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Attached hereto is a copy of the [redacted] letter with Legion resolution and a copy of a data sheet on the film "Spartacus," both produced by the Network of Patriotic Letter Writers, Box 2003D, Pasadena, California, for mailing in the Los Angeles area and nationally.

The Network of Patriotic Letter Writers has been described as a voluntary, patriotic, anti-Communist association of friends and neighbors, residents of Pasadena, California, which meets weekly for the purpose of study and alerting Los Angeles and the larger American community to the advance of Communism and offering information to counter left-wing, radical, Communist and pro-Communist activities.

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DATE 5/22/91 BY SP2 Cal/a

100-138754-1204

ENCLOSURE

C. C. TRILLINGHAM
SUPERINTENDENT

# COUNTY OF LOS ANGELES

## SUPERINTENDENT OF SCHOOLS

808 NORTH SPRING STREET
LOS ANGELES 12, CALIFORNIA
MADISON 8-9211

January 5, 1961

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b7C

To: Chief Administrators of School Districts
in Los Angeles County

From: [redacted]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-28-2007 BY 60324 uc baw/rs/lsg

Re: The Motion Picture Spectacle, Spartacus

We are taking the liberty to send you some information regarding Spartacus, the current motion picture spectacle. This information is in response to inquiries from a considerable number of school people, parents, and organizations.

We have found that Spartacus is at the center of sharp controversy. For example, the American Legion, the Moral Rearmament organization, and patriotic organizations such as the Tuesday Morning Study Club maintain that Spartacus was Communist-inspired, written, and produced, and is now being actively promoted by the Communist apparatus all over the country. (See attached materials which support this point of view.)

There is reason to believe that the Spartacus backers and promoters are engaging in one of the most extensive box-office campaigns in motion picture history. They offer reduced rates for special student performances on certain days and make available a Teacher's School Kit and Study Guide prepared, innocently or otherwise, by the National Council of Teachers of English. They invite student body officers to be their special guests and then urge these officers to editorialize about the show in their school papers. This has been done in some places. Teachers' organizations are urged to attend Spartacus to secure funds to augment their treasuries.

Mayors of cities have been asked to proclaim a Spartacus Week or Day, and city councils have been urged to present resolutions backing the production. Clubs and organizations have been approached to sponsor theater parties and are allowed a percentage off for a designated charity. Spearheaded by the Hollywood AFL-CIO Film Council, members of labor unions are supporting the show. In short, the big push seems to be to secure box-office attendance.

We are not telling you what you and your associates should do about this situation. However, we did feel obligated to share with you the information that has been made available to us.

RESOLUTION ADOPTED UNAIMOUSLY AT
1960 NATIONAL CONVENTION OF THE AMERICAN LEGION

RESOLUTION No. 435 (Texas)

SUBJECT: "Booking film 'Spartacus' at local theatres opposed"

WHEREAS, Universal-International, a major film distributor has contracted to release a film called "Spartacus", a film being produced by Kirk Douglas, through Byrna Productions; and

WHEREAS, The script writer for this film is Dalton Trumbo; and

WHEREAS, The duly elected representatives of the people of the United States of America, acting legally as representatives of the people, under public law, formed the House Committee on Un-American Activities; and

WHEREAS, Dalton Trumbo, upon being subpoenaed before this legally, constituted body, refused to testify regarding his identification with Communism; and

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DATE 5/22/91 BY SP3 cal/cm

WHEREAS, Dalton Trumbo was cited for contempt of Congress by a vote of 346 to 17 and served time in prison for contempt of Congress; now, therefore, be it

RESOLVED, By The American Legion in National Convention assembled in Miami Beach, Florida, October 17-20, 1960, that the best interests of the United States of America can best be served by the National Headquarters of The American Legion disseminating this information to all local Posts throughout the United States; and

1. Asking all members of the local Posts to contact all theatres in their area and ask them not to book the films for showing, and

2. If the management of any theatre books the film "Spartacus" for showing then the members shall organize to use all legal and proper means to prevent the showing and to ask all good Americans to refuse to patronize the showing of the film "Spartacus".

THE Hollywood REPORTER
September 22, 1960

"SPARTACUS" Study Guide

With an initial printing of 100,000,for use in the schools,Photoplay Studies has prepared a 32-page study guide on "Spartacus", Bryna production being released by UI. The guide, with a two-color cover and twice as large as any previous Photoplay Studies Guide, is profusely illustrates with stills from the picture and treats extensively with the story of "Spartacus".

"SPARTACUS"

The origin of the "SPARTACISTS" is explained in the basic textbook used in Freshman History classes at Stanford University. In Dr.E. N.Burns' "Western Civilization",p.380,he explains the causes of the breakdown of law & order in Germany before Hitler. "A cause of more than minor importance was the fear of BOLSHEVISM. The followers of this philosophy in Germany originally called themselves the 'SPARTACISTS'...subsequequently they changed their name to COMMUNISTS."

Thursday, Oct. 20, 1960 The REGISTER, Santa Ana, Cal. C7

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP Cat/Clas

# 'Spartacus,' $12 Million Film Written By Communist

By M. C. MALONEY
Register Staff Writer

The "biggest picture ever made in Hollywood" was premiered last night in traditional Movieland fashion as "Spartacus" made its debut.

"Spartacus" was written by an admitted Communist, Howard Melvin Fast.

The screen play for the Kirk Douglas-produced film was written by Dalton Trumbo who served time in a federal jail for contempt of Congress because he refused to affirm or deny his membership in the Communist Party. Fast also was sentenced to a three-month jail term for contempt.

Los Angeles' city council was so impressed by Douglas' $12 million effort that it named Monday as Kirk Douglas Day in the City of the Angels. Councilwoman Rosalind Wyman presented the resolution commending Douglas for making the movie in Hollywood.

"It can be hoped that his courage and success in countering the 'runaway production' trend may deter other major film producers from depriving Hollywood workers of employment in favor of cheaper and less skilled labor abroad," Mrs. Wyman said.

**Supported Spies**

Author Howard Fast's "Spartacus" was published in 1952. A little more than a year later Fast took up the cause of convicted atomic spies Ethel and Julius Rosenberg. Two days before Christmas of 1953, Fast participated in the Civil Rights Congress "clemency train" march to Sing Sing State Prison in New York to honor the Rosenbergs.

"You walk like heroes," Fast wrote in a poem dedicated to the pair of traitors who were subsequently executed. Fast called the period the "country's deepest shame."

"Spartacus" takes its name from the Spartacist slave rebellion against Rome. The film is billed by its makers as "the biggest picture ever made in "Hollywood." The name of Spartacists was used more recently by the extreme left wing of the German Communist Party which is credited with undermining the German democratic government to such an extent that it lost control and paved the way to Hitler's rise to power.

**Stalin Peace Prize**

In 1953, following his writing of "Spartacus," Fast was awarded the Stalin Peace Prize. He described the award as "the highest honor that can be conferred on any person in these times." That same year Fast was selected by the Moscow jury, which names the award winners, to present the Stalin Peace Prize to Paul Robeson. Fast made the presentation in New York's Harlem.

Named with Fast to receive the award was a Swedish physician, Andra Andreen. According to the Daily People's World, official organ of the Communist Party on the West Coast, "the Swedish woman was a member of the Neutral Scientific Commission that 'scientifically confirmed' charges that U.S. forces waged bacterial warfare in Korea."

Action against Fast's books has come from at least two sources. In 1952 his books were removed from overseas libraries and, in 1947, his book "Citizen Tom Paine" was banned from all public school book shelves by the New York City Board of Education.

The Hollywood Reporter last month stated that a study guide to "Spartacus" was being prepared for use in schools. The film colony publication said the guide had an initial printing of 100,000.

Fast, in 1957, apparently split with the Communist Party over what he called "evidence of anti-semitism in the Soviet Union and by the revelations in Nikita Khrushchev's speech of injustices during the Stalin regime."

"I am neither anti-Soviet nor anti-Communist, but I cannot work and write in the Communist movement," he said in a copyrighted article in the New York Times.

The article stated Fast said he had been a Communist Party member for almost 15 years.

The People's Daily World in reporting the rift, said Fast had been the author of a column in The Daily Worker, long-time mouthpiece of the Communists in the United States but now defunct, which was reprinted in the People's Daily World.

Fri., Oct. 7, 1960

DAILY VARIETY DAILY

★ ★ ★

Some may take exception to the brutal nature of "Spartacus" and not without cause in a couple of sequences. For instance, when Olivier as the voluptuary patrician General Crassus slits the neck of a gladiator and his face is spattered with the victim's blood, or in the savage climactic battle between the slaves and Roman legions when a warrior's arm is severed by a sword. Realism has its place, but there may well be a limit to the shock audiences can be expected to take in Technicolor and on the magnified 70m film.

There is without any doubt more violence, more frank sex exposition per frame in "Spartacus" than has yet been put on the screen in any single picture. Yet it is overall not offensive, for it is part of a soaring pictorial canvas

(Continued on Page 4)

*Saturday Review*

OCTOBER 1, 1960

A help, too, is the sharp direction of Stanley Kubrick, who evidently doesn't believe in relaxing his vigilant camera, even when he has more than three hours in which to dawdle. If occasionally he indulges in the kind of shock that has become customary in the form, at least he does it inventively. An overly brutal guard in the gladiator school is drowned in a bowl of hot, thick soup, a hand is severed clean off during a moment of battle. For the most part, though, he is concerned with story essentials, and usually manages to avoid the cliché when he chooses the perspective from which to view a scene. One outstanding moment is that in which the homosexuality of Crassus becomes clear; another occurs when Varinia is given to Spartacus in his cell. The cruelty involved in the training of gladiators is stressed more through vivid glimpses of the training methods than through bloody combat. Here the editing of Robert Lawrence adds to the effectiveness. All in all, Mr. Douglas and company have managed to breathe new life into ancient

...PERT.

The Network of Patriotic Letter Writers,Box 2003D, Pasadena,Calif.,ask what part of this questionable picture will be stressed in the class rooms of our ...to order--4 cents each, 100 ...

Domestic Intelligence Division

INFORMATIVE NOTE

Date February 3, 1961

Los Angeles advises former Attorney General William P. Rogers will represent film producers in antitrust suit filed by so-called "black list" writers in Hollywood, which suit was filed in United States District Court, Washington, D.C., October, 1960. A previous suit in this matter was rejected by United States Supreme Court in March, 1958. In view of the public interest this case may arouse, we will disseminate this information to the Department.

This has been in the newspapers

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5-22-91 BY SP1 alm

FD-36 (Rev. 12-13-56)

FBI

Date: 2/2/61

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL - REGISTERED
(Priority or Method of Mailing)

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

SUBJECT: COMPIC
IS-C

ReBuairtel 1/31/61.

As directed, there are resubmitted herewith an original and five copies of corrected letterhead memorandum dated 1/25/61 dealing with information regarding the production of "The Eichmann Story."

Every effort will be made in the future to prevent typographical or other errors as noted.

P
(3) - Bureau (Encl. 6)(AIR MAIL)(REGISTERED)
1 - Los Angeles

MMB:DRU
(4)

ENCLOSURE
DETACHED AND
FILED IN SER. 120
Ltrm 2-16-61

100-138754-

NOT RECORDED
9 FEB 6 1961

EGW:jmc

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP1 CJ/Cr

b6
b7C

E. G. Wick

AGENCY
REQ. REC'D
DATE FORW. 2-6-61
HOW FORW. R/S
BY

CONSOLIDATION

Approved: W. G. Simon Sent _____ M. Per _____
Special Agent in Charge

FEB 16 1961

OPTIONAL FORM NO. 10
5010-104-01

UNITED STATES GOVERNMENT

# *Memorandum*

TO DIRECTOR, FBI (100-138754) DATE: 2/23/61

FROM SAC, NEW YORK (100-50870)

SUBJECT: COMPIC
IS-C
(00:LA)

Rerep SA [redacted], 12/27/60, at LA and LA airtel to Bureau, 2/1/61.

The indices of the NYO reflect no information that is identifiable with [redacted], who is reportedly connected with the antitrust suit by blacklisted writers against the film industry.

Logical available informants have been alerted to advise of any information indicating that the so-called blacklisted writers in NY are helping to finance or otherwise support the antitrust suit against the film industry.

b6
b7C

The NYO will remain alert for any information of an antitrust suit being filed against the film industry by the so-called blacklisted writers and any information developed will be immediately reported to the Bureau and LA.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP3 cdm

100-138754-1205

- RUC
2-Bureau (100-138754) (RM)
1-Los Angeles (100-15732 (RM)
1-NY 100-50870

TAP:rume
(4)

REC-64

6 FEB 24 1961

MAR 1 1961

TRUE COPY

2-14-61

Mr J. Edgar Hoover
Federal Bureau of Investigations
Washington 25, D. C.

Communist Infiltration into the Motion Picture Industry

Dear Mr. Hoover,

Could you please tell me how I could find out about certain television personalities and their associations with the Communist's and Communist front organizations.

Thank you.

b6
b7C

Sincerely,

/s/ [redacted]

EX 100

REC-68 100-138754-1206

2 FEB 28 1961

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP2 C/Ow

nme
ack 2/22/61
EWE/jab

1+c
2/24/61
jab

100-138754-1206

REC-62

February 27, 1961

[redacted]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/20/93 BY SP2 alm

Dear [redacted]:

Your letter of February 14, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the FBI is an investigative agency of the Federal Government and, as such, does not make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. I am unable to offer a source where you may obtain the information you are seeking regarding individuals. b6 b7C

It is suggested that you contact the Subversive Organizations Section, Internal Security Division, United States Department of Justice, Washington 25, D. C., from which you can obtain a list of the organizations cited by the Attorney General of the United States. You may also be able to locate in your local public library a copy of the "Guide to Subversive Organizations and Publications," prepared and released by the Un-American Activities Committee of the United States House of Representatives.

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAILED 10
FEB 27 1961
COMM-FBI

Sincerely yours,

John Edgar Hoover
Director

RWE:gcb
62 MAR 3(3) 1961

MAIL ROOM [ ] TELETYPE UNIT [ ]

NOTE NEXT PAGE

NOTE: Bufiles indicate that [redacted] was forwarded a letter 1-31-61 in answer to her inquiry regarding an organization and as to where she could obtain "Expose of Soviet Espionage.

b6
b7C

2-14-61

Mr J. Edgar Hoover
Federal Bureau of Investigations
Washington 25, D.C.

Dear Mr Hoover,

Could you please tell me how I could find out about certain television personalities and their associations with the Communist's and Communist front organizations.

Thank you.

mpb
ack 2/22/61
RWE/pah

Sincerely,

[redacted]

b6
b7C

1 tc
2/24/61
pah

CORRESPONDENCE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 SP2 cpa

FD-263 (Rev. 5-1-59)

# FEDERAL BUREAU OF INVESTIGATION

| REPORTING OFFICE | OFFICE OF ORIGIN | DATE | INVESTIGATIVE PERIOD |
|---|---|---|---|
| LOS ANGELES | LOS ANGELES | 2/28/61 | 1/5 - 2/21/61 |

TITLE OF CASE: COMPIC

REPORT MADE BY: [redacted] TYPED BY: jmf

CHARACTER OF CASE: IS - C

~~CONFIDENTIAL~~

~~ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE~~

REFERENCE: Report of SA [redacted], dated 12/27/60, at Los Angeles.

[redacted]

DECLASSIFIED BY S.P.C. Cl. Ch.
ON 5/22/91

~~Classified by P~~ 4/2/37 sp4 mac/ep
~~Declassify on: OADR~~ 257, 713

SPS in/ahr 1-14 88 CV 999

ADMINISTRATIVE

This report is classified confidential because the information furnished by [LA T-1, LA T-5, LA T-6, LA T-7 and LA T-9] could reasonably result in identification of confidential informants of continuing value and compromise the effectiveness thereof.

INFORMANTS

| SOURCE | LOCATION |
|---|---|
| LA T-1; (u) [redacted] (X) | Orally, [redacted] 1/4/61 |

SC Circuit Appeals #85-1246
DECLASSIFIED BY 3642 PWT/ejt
ON 11-3-85

(X)(u)

b2
b6
b7C
b7D

APPROVED: W G Simon SPECIAL AGENT IN CHARGE

COPIES MADE:

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2 - New York (100-50870) (REGISTERED)
2 - WFO (REGISTERED)
2 - Los Angeles (100-15732)

JST (AIR MAIL)

100-138754 + 1207

REC-90

EX-112

REC-42

EX-104

~~CONFIDENTIAL~~

MAR 3 1961

| Dissemination Record of Attached Report | | | | |
|---|---|---|---|---|
| Agency | | | | |
| Request Recd. | | | | |
| Date Fwd. | | | | |
| How Fwd. | | | | |
| By | | | | |

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56 MAR 20 1961

30 SEP 04 1974

Notations

LA 100-15732

SOURCE

LA T-2;

(by request)

LA T-3;

LA T-4;

(by request)

LA T-5;

LA T-6;

LA T-7;

~~CONFIDENTIAL~~

LOCATION

100-15732-3440

Orally, SA , 2/1/61, instant case; 100-15732-3452 -3453

Orally, SA , 1/5/61, instant case

Orally, SA , 2/20/61, instant case

Orally, SA , 1/24/61, instant case

b2
b6
b7C
b7D

Orally, SA , 6/2/56

100-15732-3467

~~CONFIDENTIAL~~

COVER PAGE

LA 100-15732

~~CONFIDENTIAL~~

SOURCE

LA T-8;

[redacted]

(by request)

LOCATION

100-15732-3463

LA T-9;

[redacted]

100-15732-3451

b2
b6
b7C
b7D

DOCUMENTATION OF ORGANIZATIONS

CITIZENS COMMITTEE TO PRESERVE AMERICAN FREEDOMS

[redacted] (u)

LEADS

NEW YORK

AT NEW YORK, NEW YORK: (1) Alert available confidential sources to report any information developed regarding Communist controlled elements in New York, who are supporting the so-called "blacklist" antitrust suit against the film industry.

(2) Requested to search the name of [redacted] against the indices and furnish any documentation contained therein. It is noted that [redacted], principal attorney for the blacklist plaintiffs, is reported to be a Washington, D.C. attorney but may have law offices in New York also.

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WASHINGTON FIELD

AT WASHINGTON, D.C.: (1) Is requested to document [redacted], who is reportedly a partner in the law firm of Dickstein and Shapiro, 1411 K Street Northwest, Washington, D.C. [redacted] is apparently one of the originators of the

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LA 100-15732

venture to organize and file a multimillion-dollar antitrust suit against the film industry with blacklisted writers as plaintiffs.

(2) Will also search the name of [redacted] against Washington Field indices for any identifying data therein.

LOS ANGELES

AT LOS ANGELES, CALIFORNIA: Will follow and report pertinent information regarding Communist influence in Hollywood and developments in the blacklist antitrust suit.

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COVER PAGE

FD-204 (Rev. 3-3-59)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

[redacted]

Copy to:

~~CONFIDENTIAL~~

Report of: [redacted] /jmf Office: LOS ANGELES, CALIFORNI
Date: February 28, 1961

Field Office File #: 100-15732 Bureau File #: 100-138754

Title: COMPIC

~~ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE~~

DECLASSIFIED BY SP3 cjd/dv
ON 5/22/91

#77 CIV 999
Classified by SP5 cjdahr
Declassify on: OADR
7-14-88
per release
190-44955-7

DECLASSIFIED ON 9/22 mhz

Character: INTERNAL SECURITY - C

4/27/87
Classified by SP1 wmp/sp
Declassify on: OADR
257,713

SP5 cjdahr 7-14-88 #77 CIV 999

Synopsis:

Twelve screen writers and actors filed antitrust suit on 12/31/60 against major motion picture producers and distributors for seven and one-half million dollars in damages allegedly suffered from the industry's "blacklisting" of those who have refused to testify before House Committee on Un-American Activities (HCUA). All the original 12 plaintiffs have past or present Communist Party (CP) affiliations. Defendant film producers reportedly feel they are caught between pressure from so-called blacklisted writers on one hand and the American Legion on the other. MIKE WALLACE, television interviewer of personalities in news, reportedly interested in doing one of his programs on the "blacklist suit." [redacted] At meeting [redacted]. To date, proponents of the suit have had difficulty in raising necessary funds; and a special fund-raising affair on 2/4/61 was described by LAWSON as a colossal "flop," those attending it apparently feeling that emphasis and contributions should rather be made to Citizens Committee to Preserve American Freedoms (CCPAF) to do away with HCUA. Writers Guild of America, West (WGA,W) Council has recently

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DECLASSIFIED BY 3042 PWT/ej
ON 10-4-85

~~CONFIDENTIAL~~ [redacted]

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

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voted 16-4 to submit to Guild membership a proposal by one of the blacklist plaintiffs, who is a Guild member, for Guild to file Amicus Curiae Brief on behalf of blacklist plaintiffs. "Eichmann Story", a film scheduled for financing and production by Allied Artists, said to have been written by LESTER COLE, one of the "Hollywood Ten," using pseudonym. Extensive promotion of film "Spartacus" to have special student performances has run into opposition by Los Angeles County Superintendent of Schools. In reply to recent charge by HCUA Chairman that Communists are moving back into Hollywood and writing propaganda films, Los Angeles-Hollywood press has called on HCUA to be specific and to "put up or shut up."

- P -

DETAILS:

AT LOS ANGELES, CALIFORNIA

RECENT DEVELOPMENTS CONCERNING COMMUNIST PARTY (CP) IN HOLLYWOOD

The CP, USA has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

**Antitrust Suit by So-called Blacklisted Writers Against Film Industry**

The Los Angeles "Times," a daily metropolitan newspaper in Los Angeles, in its issue of December 31, 1960, under a Washington dateline, carried a news dispatch to the effect that twelve screen writers and actors had filed a suit against major motion picture producers and distributors for seven and one-half million dollars in damages they allegedly suffered from the industry's blacklisting of accused Communists. Amongst numerous defendants in the civil antitrust suit were the Motion Picture Association of America (MPAA) and the Association of Motion Picture Producers (AMPP).



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According to the press dispatch, the suit was filed in U. S. District Court of the District of Columbia by Attorneys [redacted] and [redacted] of Los Angeles and [redacted] of Washington, D.C. Plaintiffs in the suit were listed as [redacted], HERBERT BIBERMAN, LESTER COLE, JOHN HOWARD LAWSON, ALBERT MALTZ, [redacted], all writers, and MARY VIRGINIA FARMER, [redacted] and GALE SONDERGAARD, actors or actresses, SONDERGAARD being the wife of HERBERT BIBERMAN. The suit charges that a blacklist has been maintained by the film industry against those who refused to testify before the House Committee on Un-American Activities (HCUA), during Committee hearings in 1951, 1952 and 1953.

By way of identification, the following is noted regarding the above mentioned individuals:

[redacted] is publicly identified as [redacted] for the Southern California Chapter, American Civil Liberties Union (ACLU) (see appendix).

On December 12, 1960, LA T-5 furnished information indicating that Attorney [redacted] is associated with the law office of Dickstein and Shapiro in Washington, D.C., but informant knew nothing else regarding him.

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According to the 1952 annual report of the HCUA, the following of the above-named plaintiffs in the blacklist suit have been identified in sworn testimony of witnesses as having been affiliated with the CP in Hollywood:

HERBERT BIBERMAN, LESTER COLE, JOHN HOWARD LAWSON, ALBERT MALTZ, [redacted], MARY VIRGINIA FARMER, [redacted] and GALE SONDERGAARD. The report similarly lists attorney [redacted].

In regard to writer [redacted], on January 5, 1961, LA T-2 recalled [redacted] as a one-time member of the CP in Hollywood about 1941-1942 when LA T-2, himself, was a member.



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In regard to actor [redacted], in February, 1945, [LA T-3] identified this individual as a member of the CP organization in Hollywood during the early 1940's.

Writers JOHN HOWARD LAWSON, LESTER COLE, ALBERT MALTZ, and HERBERT BIBERMAN, a former film director, above mentioned, were four of the so-called "Hollywood Ten" (see appendix).

[redacted]

According to information from LA T-1, on November 1, 29 and December 15, 1960, the so-called blacklist antitrust suit against the film industry has been "hatching" for several months prior to its actual filing, and had been the subject of a number of meetings of the CP's Professional-Cultural Section Council in Los Angeles.

On January 4, 1961, LA T-1 advised that [redacted], a meeting was held at the home of [redacted]. This meeting was attended by a rather large group of individuals interested in the antitrust suit against the film industry. At this meeting the [redacted]. It further appears that [redacted].

At this meeting, [redacted]

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CONFIDENTIAL

LA T-1 (1/12/61)

~~CONFIDENTIAL~~

On , a meeting of the was held again at the home of , . (b)(4)

Part of the business of the meeting was a discussion of the recent developments in . (b)(4)

b6
b7C
b7D

During the discussion it also came out that N.Y. . (b)(4)

It also came out at the meeting that . (b)(4)



~~CONFIDENTIAL~~

CONFIDENTIAL

CALIF.

b1 b2 b4(4)

At the meeting on further reported that

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b1 b2 b4(4)

of the reported that

b1 b2 b4(4)



CONFIDENTIAL

[redacted]

During the [redacted] meeting it was suggested that [redacted]

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b7C
b7D

Before the meeting adjourned, it was stated that [redacted]

[LA T-4 (6/2/56)]

In regard to [redacted], attorney for the Motion Picture Producers Association, who are among the defendants in the blacklist suit, [LA T-4] had previously furnished information indicating that this individual is identical with [redacted], attorney and sort of liaison man for the Producers Association. Informant noted that for several years, prior to 1956, the American Legion had been giving the film industry a bad time with the Legion's protest against having persons who had been publicly identified with or sympathetic to the CP, hired by film producers. The Association of Motion Picture Producers became alarmed over the reaction caused at the box office and began to seek ways and means of establishing U.S.



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better liaison with the American Legion. One of the steps taken was to hire someone acceptable to the Legion and who also had a reputation for getting along with the Communist element. [redacted] was the person selected. According to LA T-4, [redacted] was an attorney and former member of the Los Angeles County Council of the American Legion. He was employed by the AMPP as a sort of liaison agent between the American Legion and the motion picture industry. LA T-4 emphasized the fact that he did not wish to imply that [redacted] was a Communist or had ever been sympathetic thereto, but he had a reputation of getting along with the Communist element in the film industry and this was one of the necessary factors considered in choosing a man for the job.

On January 5, 1961, [redacted] television news commentator, had LESTER COLE and [redacted] as guests on his news program entitled "Special Story" over television Channel 7 (KABC).

b6
b7C

The program was observed by way of television by SA [redacted].

It is noted that LESTER COLE and [redacted] have heretofore been identified as two of the plaintiffs in the blacklist suit.

When it came to that part of his program, "Special Story," [redacted] led off by stating that as a result of HCUA hearings in Washington in 1947, the major film producers had entered into an agreement at the Waldorf-Astoria Hotel in New York not to knowingly hire Communist writers. [redacted] commented that the question had been argued back and forth ever since as to whether this agreement did or did not constitute a blacklist.

[redacted] went on to note that the week preceding his current telecast, twelve Hollywood writers and actors had filed an antitrust suit against the industry alleging that the producers had maintained a blacklist. [redacted] thereafter noted that on his telecast this evening he had



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two of the plaintiffs and after introducing COLE and [redacted], he asked each a few questions, particularly as to why each had become a plaintiff in such a suit.

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LESTER COLE said that he is a plaintiff because from 1932 - 1947 he had been a successful film writer under his own name and had created and sold some 35 scripts for the movies; that, however, as a result of the HCUA hearings in 1947 and up to 1955, he had not been able to work. He admitted that subsequent to 1955 he had done fairly well in the black market by writing and submitting scripts under pseudonyms. However, COLE claimed he had been seriously hurt economically by the blacklist maintained by the movies and that his dignity had also been besmirchd.

COLE was followed by [redacted] with similar remarks. [redacted], too, claimed that he had been hurt economically and that as a plaintiff in the suit, he hoped to recover damages. [redacted] said further that he was a plaintiff because he was sincerely angered because the blacklist maintained by the film industry was nothing but "thought control." He commented that even the toughest film critics have failed to show that Communist writers had ever succeeded into putting Communist propaganda into films.

b6
b7C

[redacted] program thereafter included a brief statement by a spokesman for the American Legion. It did not appear that the Legion representative was actually on the program at the time, but that a statement of his on the subject had been put in. The Legion spokesman stated that the American Legion disclaimed any purpose or intention of censorship in its criticism of the hiring of alleged Communists in Hollywood. He said the Legion just feels that disloyal people should not be hired in this or any other industry - but particularly the film industry where, he said, the American people look up to actors of the screen as a sort of standard. He added that it is the American Legion's intention to step up its pressure campaign against the return of Communist writers to the film industry.



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LA T-6 (1/20/60) RH

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Informant learned from an individual who is close to the activities of the plaintiffs in the blacklist suit that Attorney [redacted] for the plaintiffs is personally financing $10,000 preliminary expenses necessary in getting the suit started and until the necessary funds can be raised. Informant also learned that until such time as a headquarters or other office can be established by the plaintiffs in the suit, their activities are apparently taking place in and out of the residence of HERBERT BIBERMAN, one of the plaintiffs. BIBERMAN resides at 3259 Deronda Drive, Los Angeles, and his wife, actress GALE SONDERGAARD, is also one of the plaintiffs. RH (4)(u)

LA T-1 (2/1-2/61) RH

A meeting of [redacted] was held again on [redacted] at the private home of one of the members at [redacted]

b6
b7C
b7D

RH (4)(u)

During this discussion [redacted] had e.p. indicated that [redacted]

RH (4)(u)



CONFIDENTIAL

[redacted] b1 (A)(1)

In this connection it was noted [redacted] b1 (A)(1)

CONFIDENTIAL

It was decided that [redacted] b1 (A)(1)

During the discussion, [redacted] b6 b7C b7D

[redacted] b1 (A)(1)

It was suggested at the meeting that [redacted] b1 (A)(1)



CONFIDENTIAL

CONFIDENTIAL

It was also brought out at the meeting of [redacted] that [redacted] (A)(U)

[redacted] (A)(U)

It was also announced at the meeting that [redacted]

b6
b7C
b7D

[redacted] (A)(U)

It was announced at the meeting that [redacted] (A)(U)

In regard to E. Y. HARBURG, it is noted that he is a well-known and established writer of some reputation in the film industry. According to the 4th Report (1948) of the



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California Senate Fact-finding Committee on Un-American Activities, dealing with Communist front organizations, E. Y. HARBURG in past years has been connected in varying degrees in various CP front or influenced organizations.

With further regard to HARBURG, [redacted], film and television writer, and self-admitted former member of the CP in Hollywood in 1938 - 1948, advised SA [redacted] on February 1, 1961, that HARBURG was never actually a member of the Party, although at one time he was willing to join. This was in the early 1940's. However, due to the personal animosity toward HARBURG on the part of a writer who was a Party member at that time, HARBURG never did become an actual member. He was, however, well regarded during the 1940's by fellow writers who were members of the CP.

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b7C

LA T-7 (2/13/61)

In regard to the fund-raising affair at [redacted] on February 4, 1961, informant learned from JOHN HOWARD LAWSON, himself, that the affair had been a colossal "flop," that only $500 was raised, that those who attended the affair appeared to be consistently of the feeling that the organization, Citizens Committee to Preserve American Freedoms (CCPAF) (see appendix) was the place to put their emphasis and contributions, inasmuch as the abolition of the HCUA is, they felt, the big goal. Most of those present appeared to be CCPAF supporters anyway; and they felt that donating to blacklist writers for their antitrust suit was strictly of secondary importance. Some expressed the feeling that these writers had been "doing all right for themselves any way." At any rate, the affair was a big disappointment to JOHN HOWARD LAWSON and to other people interested in it. (U)

LOS ANGELES, CALIF



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MMB:bem

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LA T-2 (2/20/61)

A special general membership meeting of the Writer's Guild of America, West (WGA,w) has been called by the Guild President for March 1, 1961, and will be held in the Grand Ballroom of the Beverly Hilton Hotel in Beverly Hills.

In announcing the meeting to the membership, the Guild President noted that several writers, actors and directors had filed suit in the United States District Court for the District of Columbia against the major motion picture producers and distributors, seeking an injunction and treble damages under the anti-trust laws; that the suit alleges, among other things, that the plaintiffs had been "blacklisted" by the major film production companies and distributors in violation of the anti-trust laws.

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The Guild notice of the meeting also stated that two of the plaintiffs in the suit are Guild members and that pursuant to the request of one of the members, the WGA,w Council had voted by a substantial majority to file an amicus curiae brief on behalf of the Guild members involved, with the understanding, however, that the brief would not be filed before the general membership of the Guild had an opportunity to express its views and vote on the Council resolution.

LA T-2 noted that the Guild's notice to the membership did not specifically identify the two Guild members who are plaintiffs in the blacklist suit. However, LA T-2 identified them as [redacted] and JOHN HOWARD LAWSON, who have been identified hereinbefore. In regard to LAWSON, LA T-2 advised that LAWSON is in the category of an associate Guild member, which means that he pays dues to retain his Guild status but does not have any voting rights nor does he attend meetings.

LA T-2 advised that it was [redacted], a member of the Guild Council, who originated the proposal that the Guild file an amicus curiae brief. His proposal was submitted in the form of a motion and the Council, LA T-2 understands,



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passed it by a vote of 16 to 4, with the understanding, however, as already noted, that the general membership would have an opportunity to vote on the Council resolution.

LA T-2 advised that if the Guild at the general membership meeting should adopt the proposal to file an amicus curiae brief, it will be a big boost to the plaintiffs in the blacklist suit in that it will put the prestige of the Writer's Guild behind the suit. LA T-2 is inclined to believe that the proposition may very well pass at the general membership meeting - not because the majority of the Guild members (about 1,000 at the present time) are in any way pro-communist, but because writers in general seem to feel that art and politics should not be mixed and that an estimate of a man's ability to write should not be dependent upon his particular political thinking. LA T-2 also added that all writers and actors generally are against any form of blacklisting.

It is LA T-2's opinion and estimate that the thinking in the Hollywood film industry at the present time is summed up in the statement which DORE SCHARY made during an interview to the press on the subject in April, 1960.

LA T-2 identified DORE SCHARY as a producer and one of the big names in the film industry for a number of years. He was never affiliated with the CP insofar as LA T-2 is aware, although he has been interested in various degrees in past years with a number of organizations that were either fronts of or influenced by the CP. The 1948 report of the California Senate Fact Finding Committee on Un-American Activities, lists SCHARY as a Vice Chairman of the organization known as Hollywood Independent Citizens Committee of Arts, Sciences and Professions (HICCASP), an organization characterized by the Committee's report as a CP front group.

The interview and statement of DORE SCHARY referred to by LA T-2 appeared in the April 13, 1960, issue of the "Los Angeles Evening Herald-Express", a metropolitan daily newspaper in Los Angeles. He was interviewed for his views concerning the hiring of Communists in the film industry.



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In reply to a question on the point, SCHARY reportedly said that he personally feels that a man who is an ex-Communist should be hired if he meets the requirements of the job; that the question of hiring such persons is an individual choice. He said he personally might not hire a Communist but that he was not going to tell anyone else not to.

In regard to whether Communist propaganda could be inserted into a movie, SCHARY said that he was positive that no writer, director or actor could indoctrinate a picture with Communist philosophy without any knowledge. He did not feel that the public is in any danger of having a foreign philosophy given to them on film. SCHARY said he saw no Communist plot to infiltrate the movies; that in his opinion there is no menace in that direction.

## COMMUNIST INFILTRATION OF MOTION PICTURES AND PLAYS

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"The Eichmann Story"

LA T-2 (1/24/61)

"The Eichmann Story", written by one LOUIS COPLEY, is being produced in Hollywood by an independent producing team of [redacted] and [redacted]. This project is being financed by and released through Allied Artists.

Recently, a writer on the Allied lot recognized LESTER COLE on the same lot and made inquiries of the front office as to what COLE was doing there. He was advised that the individual in question was LOUIS COPLEY, author of "The Eichmann Story". The Allied management was extremely dismayed when it learned, apparently for the first time, that COPLEY actually was LESTER COLE writing under a pseudonym.

[redacted] of Allied Artists, is, according to LA T-2, an individual who is sincerely anti-Communist and would under no circumstances have knowingly



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permitted the studio to have any dealings with COLE or anything authored by COLE. As it is, however, Allied has already advanced some $300,000 for the production. Just what action Allied would take was not known to LA T-2 at this time.

[redacted] and [redacted] claim they, too, had not been aware of writer COPLEY's true identity. However, LA T-2 finds this difficult to believe, since some years ago COLE was employed on the old SELZNICK lot at the same time both [redacted] and [redacted] were there. However, informant advised he has no information that either [redacted] or [redacted] were ever connected with the CP or even sympathetic thereto. LA T-2 suggests that in all probability [redacted] and [redacted] as independent producers felt "The Eichmann Story" was a good property and "saw a chance to make a fast buck"; they, as independent producers, sold the project to Allied without disclosing the author's true identity, if they knew it. LA T-2 admits this is strictly speculation on his part; further, he points out that [redacted] and [redacted] in the normal course of such deals would necessarily have had to deal personally with the author, and informant feels that they must have known LESTER COLE when they saw him. Knowing [redacted] of Allied Artists, informant said [redacted] must have concealed this knowledge or Allied would never have accepted the story.

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Reference has been made heretofore regarding LESTER COLE, one of the "Hollywood Ten" and his current status in the CP.

"Spartacus"

This is a film which has been involved in a considerable amount of publicity since its release last October. It was produced by Bryna Productions (a KIRK DOUGLAS Company) at a reported cost of $12,000,000. It is based on the book by the same title authored by HOWARD FAST and published in 1952. The screen play was written by DALTON TRUMBO. It is the story of a slave, SPARTACUS, who escaped and raised an army of revolt against Rome in the first century B.C.



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In December, 1960, the Affiliated Teacher Organization of Los Angeles (ATOLA) reportedly was to sponsor a benefit showing of "Spartacus" at reduced rates. A special reserved seat performance of the film was arranged for Los Angeles school personnel at reduced prices. According to the "ATOLA Reporter", official publication of the teacher's group, the theater management where the film would be shown, in addition to offering their reduced prices for school personnel, had pledged a lump sum contribution to a welfare fund for Los Angeles teachers to be set up by ATOLA. The amount of this contribution would be determined by the total seat sale for the performance.

The "Hollywood Reporter", daily publication for the entertainment industry, in Hollywood, California, in its issue of September 22, 1960, noted that Universal International Pictures had arranged for an initial printing of 100,000 study guides on "Spartacus" for use in the schools. The study guide was prepared by Photoplay Studios and was described as a 32-page brochure with a two-color cover and twice as large as any previous photo study guide and illustrated with stills from the picture. The guide treats extensively with the story of "Spartacus". b6 b7C

On January 5, 1961, [redacted], issued an official communication to all chief administrators of school districts in Los Angeles County on the subject of the motion picture "Spartacus". In his letter, [redacted] detailed the areas from which opposition to the film arises and the intense promotion of the film. On the reverse side of his letter was printed a copy of the resolution adopted unanimously at the 1960 National Convention of the American Legon protesting the film "Spartacus".

[redacted] letter pointed out to the chief administrators in the various school districts that his information about "Spartacus" had been compiled in response to inquiries from a considerable number of school people, parents and organizations. The letter noted that it had been found that "Spartacus" is at the center of a sharp controversy;



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that for example, the American Legion, the Moral Rearmament Organization, and other patriotic groups maintain that "Spartacus" was Communist-inspired, written and produced; that there was reason to believe that the "Spartacus" backers and promoters were engaging in one of the most extensive box office campaigns in motion picture history; that they offer reduced rates for special student performances on certain days and made available a Teacher's School Kit and Study Guide prepared, innocently or otherwise by the National Council Teachers of English; that they invite studentbody officers to be their special guests and then urge these officers to editorialize about the show in their school papers. It was further noted that teacher's organizations had been urged to attend "Spartacus" to secure funds to augment their treasuries. [redacted] letter noted that his office was not telling the district administrators what they should do about the situation but that an obligation was felt to share with them the information that had been made available to [redacted].

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LA T-8 (2/9/61)

Subsequently, [redacted] letter was reproduced in volume for distribution by a group called "Network of Patriotic Letter Writers", Pasadena, California. The "Network of Patriotic Letter Writers" has been described as a voluntary, patriotic, anti-Communist association of friends and neighbors, residing in Pasadena, California, which meets weekly for the purpose of study and alerting Los Angeles and the larger American community to the advance of communism and offering information to counter "left-wing, radical communist and pro-communist activities".

LA T-8 advised that originally 1,000 copies of [redacted] letter had been made by the "Network" to answer inquiries eminating throughout the United States for data on the film "Spartacus".

The above characterization of the "Network of Patriotic Letter Writers" is from LA T-8, who advised that copies of the data sheet on "Spartacus" have been sent to Manhattan Borough schools in New York as well.



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# INVESTIGATION OF COMMUNIST INFILTRATION OF HOLLYWOOD BY THE HOUSE COMMITTEE ON UN-AMERICAN ACTIVITIES

The "Los Angeles Examiner", daily metropolitan newspaper, in its issue of January 18, 1961, quoted Chairman FRANCIS E. WALTER of the House Committee on Un-American Activities (HCUA) as stating that Communists "are openly moving back into" the Hollywood movie industry; further, that "a number of frequently identified Communists are back at work writing, producing or otherwise associated with films, some of which are only thinly disguised Communist-serving, anti-U. S. propaganda."

The paper quoted Congressman WALTER as saying that there is also another side to the Hollywood story, in that there are real patriots in Hollywood, also. As an example, the Congressman cited a recent incident involving actress BARBARA STANWYCK cast in a filmed T.V. role in which the script called for her to defend the U. S. against threats and charges by a Communist agent. Congressman WALTER was quoted as saying that she, Miss STANWYCK, "was so carried away she forgot her lines, ad-libbed lines of her own, and concluded her scene in tears."

On January 19, 1961, the "Los Angeles Mirror", metropolitan daily, took issue with the HCUA Chairman in a daily column, "Your City". On this date, the column was captioned "Film Industry Red-Baiter Told Its Time To Put Up or Shut Up". After noting the press release by the HCUA Chairman, the "Mirror" article called on the Chairman to be specific and to stop making sweeping unsupported charges which the columnist felt were principally for publicity purposes. It noted that until proof was forthcoming and names are named, it is time to dismiss these charges of the HCUA as unworthy of notice.

"Daily Variety", a daily publication for the entertainment industry in Hollywood, also felt that the Hollywood film industry deserved an explanation from the HCUA Chairman. In its issue of January 19, 1961, the publication also pointed out that nowhere in his statement



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did Congressman WALTER cite specific titles of pictures, nor did he name any individuals in declaring "that the Communists are openly moving back into the industry."

The paper indicated that speculation in industry circles was that "the WALTER blast at this particular time might have been aimed to arouse support in Congress to offset moves by some of his colleagues to trim the sails of the House Committee on Un-American Activities."

In regard to Mr. WALTER's reference to actress BARBARA STANWYCK, the "Daily Variety" article indicated that this "aroused suspicion that the fine hand of press agentry lurked somewhere in the background." The paper quoted [redacted] for the National Broadcasting Company, as stating that he and others on the T.V. set where Miss STANWYCK was performing, had been tremendously impressed by her fervent display of patriotism, exemplified by her instinctive and ad-libbed defense of her country. According to "Daily Variety", [redacted] had arranged to obtain a clip of the sequence and screened it for an HCUA staff member who made it available to the Committee Chairman.

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LA T-9 (1/26/61)

With reference to the statement of the HCUA Chairman with respect to the Communist situation in the film industry, LA T-9 has advised that in all probability, Congressman WALTER had in mind such well-known figures as DALTON TRUMBO, [redacted], LESTER COLE and others who have been identified with the CP in the past.

With regard to the BARBARA STANWYCK incident, LA T-9 advised that the Congressman's remarks were occasioned by the following set of facts:

A member of the HCUA staff had been recently contacted by [redacted] for the National Broadcasting Company, who told him that Miss STANWYCK had completed an outstanding T.V. show wherein she had brilliantly castigated Communism. [redacted] was interested in getting a

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statement about the T.V. show from the HCUA and he consequently invited the Committee staff member to see an advance showing of the T.V. show.

[redacted] was extremely interested in having someone officially commend the show for its content. Two copies of the film were forwarded to the HCUA in Washington, and thereafter a short official statement was written on behalf of the film which was subsequently reprinted in the Congressiona Record.

## COMMUNIST INFILTRATION OF INTELLECTUAL GROUPS

None.

## COMMUNIST INFILTRATION HOLLYWOOD GUILDS AND UNIONS

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None.

## ASSOCIATION OF MOTION PICTURE PRODUCERS

None.

## ANTI-COMMUNIST ACTIVITIES

None.

## SOVIET ACTIVITY IN HOLLYWOOD

None.

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## NEW YORK RAMIFICATIONS OF COMMUNIST INFILTRATION IN MOTION PICTURE INDUSTRY

Refer to section "RECENT DEVELOPMENTS CONCERNING COMMUNIST PARTY IN HOLLYWOOD" and particularly to the developments regarding the blacklist anti-trust suit, which is reportedly receiving support from Communist elements in New York.

APPENDIX

CONFIDENTIAL

AMERICAN CIVIL LIBERTIES UNION

The FBI has never conducted an investigation of the American Civil Liberties Union. It is noted that the Fifth Report of the California Senate Fact-Finding Committee on Un-American Activities (1949) notes the following: "American Civil Liberties Union: Cited as heavily infiltrated with Communists and fellow travelers and frequently following the Communist Party line and defending Communists, particularly in its Los Angeles unit. (California Committee on Un-American Activities Report, 1948, pages 108-12)"

In connection with the foregoing citiation the following is noted: In January, 1955, an official of the California Senate Fact-Finding Committee on Un-American Activities advised that a representative of the American Civil Liberties Union contacted the Committee to discuss the above citation. At that time this individual advised that two members of the American Civil Liberties Union in Los Angeles had been expelled because of their pro-Communist sympathies. On May 27, 1955, a representative of the California Senate Fact-Finding Committee on Un-American Activities advised that the status of the American Civil Liberties Union, insofar as the Committee's evaluation is concerned, has not been changed and that the Committee's past characterizations of the American Civil Liberties Union remain the same.

In connection with the above, it is noted that the 34th Annual Report of the American Civil Liberties Union (for the year 1954) re-affirms the anti-Communist and anti-Fascist policy of the American Civil Liberties Union and maintains also that it will defend the civil liberties of all persons regardless of any political party, organization, denomination, race or nationality to which a person may belong.

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## CITIZENS COMMITTEE TO PRESERVE AMERICAN FREEDOMS

A source advised on May 4, 1960, that the Citizens Committee to Preserve American Freedoms was organized in Los Angeles, California, in January, 1952, for the announced purpose of supporting a number of individuals from the medical and legal professions who had been subpoenaed to appear before the House Committee on Un-American Activities.

Since its establishment, the Citizens Committee to Preserve American Freedoms, in extending its scope, has worked for the abolition of all Congressional, State, and local committees investigating subversive activities and in the latter part of 1954 became very active in opposition to State and Federal legislation directed at the Communist movement.

FRANK WILKINSON, Executive Secretary of the Citizens Committee to Preserve American Freedoms, is described by the source as the "brains and energy" behind the organization.

Another source advised on September 17, 1952, that FRANK WILKINSON was a Communist Party member as of September, 1952.

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[redacted]

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APPENDIX

HOLLYWOOD TEN

[redacted], a self-admitted former member of the Communist Party (CP), who is currently employed as a screen writer in Hollywood, California, advised on April 27, 1955 that the "Hollywood Ten" was the popular name utilized by the press and public in referring to ten motion picture film personalities who were subpoenaed before the House Un-American Activities Committee in Washington, D. C. in the fall of 1947. As a result of these hearings, all of the ten individuals were cited and subsequently convicted for contempt of Congress and served prison sentences. According to [redacted], all were or had been members of the CP in Hollywood, California.

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[redacted]

FD-323 (3-28-60)

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to*
*File No.*

Los Angeles, California
February 28, 1961

LA 100-15732

Title

COMPIC

CONFIDENTIAL

Character

INTERNAL SECURITY - C

Reference

Los Angeles report dated and captioned as above by SA [redacted].

All sources (except any listed below) used in referenced communication have furnished reliable information in the past.

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COPIES DESTROYED
30 SEP 04 1974

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This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

[redacted]

February 25, 1961

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

Mr. John Edgar Hoover, Director
United States Department of Justice
Federal Bureau of Investigation
Washington, 25, D. C..

Dear Mr. Hoover:

Compic

On March 14 representatives from most organizations in Dallas, [redacted] who is [redacted], Representative Tom James, [redacted] and the director of the Dallas Council of Churches will meet to discuss the method of approach to counteract today's movie problem which has become intollerable. Our idea is to work this out by an educational process which will bring about a natural boycott as a result of better taste and morals of the people.

Will you please send me a nominal supply of everything you have on this subject that we can present at this meeting. Also, it appears to us that Communism is behind these movies, but it would be very good if there could be a positive statement from you that we could use in our presentation.

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Also, Mr. Hoover, it has been suggested that the publishers of the banned funny books are now publishing some of these new pornographic booklets. Is that correct?

In September I wrote to you asking for the talk you gave to the American Legions in Miami and I told you how the PTA mothers were writing letters to Hollywood. I received an answer from [redacted]. He agreed with me and listed movies suitable for children. I wrote again quoting you and have received no answer--like everybody else. The only answer seems to be more, worse movies.

Any advice you can give us in our project we will greatly appreciate.

EX-100 REC 14 100-138754-1208

Sincerely,

[redacted]

MAR 8 1961

ack 3/6/61 CJH:mp

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/22/91 BY SP2 CJH/dw

CC to [redacted]

PERS. FILES

EXP. PROC.

27 1961

REC- 14 100-138754-1208

March 6, 1961

[redacted]

Dear [redacted]:

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/22/91 BY Spc/ar

Your letter of February 25, 1961, has been received, and the interest which prompted you to write is appreciated.

In response to your inquiry, I would like to point out that information in the files of the FBI is maintained as confidential pursuant to a regulation of the Department of Justice. I hope you will not infer in this connection either that we do or do not have data in our files concerning the matter in which you expressed interest.

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I am forwarding, under separate cover, some material which may be of assistance to you. Additional copies of these publications, if needed, will be furnished if you will advise us of your specific requirements.

Sincerely yours,

J. Edgar Hoover

1 - [redacted] - Room 4235
USC Material
10 copies of each: Director's Statement on Family Theater Program
FBI Chief Blames TV for Rise in Crime
LEB Introduction, 5/58
Rectangular Screen and Deliquency
Statement on Radio Crime Programs
Violence in Films and Television

CJH:lc (5)

SEE NOTE NEXT PAGE

MAR 6 3 50 PM '61
FBI
REC'D-READING ROOM

MAILED 25
MAR 6 - 1961
COMM-FBI

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

[redacted]

NOTE: Bufiles contain no derogatory information regarding [redacted] and we have furnished her with reprint material in the past. [redacted] is a former Bureau Agent who EOD 12/4/39, resigned 9/1/43, services satisfactory. We have had limited correspondence with him and his name appears on the Bureau mailing list. Information received from Dallas indicates that [redacted] has become embroiled inaa feud with a Dallas County Judge and had been accepting payoffs. We wrote to [redacted] on 1/26/55, at which time he was an attorney in Dallas. Bufile [redacted] reflects that he spoke at a dinner meeting in 1954 at which time he gave the impression he was a former FBI Agent although he did not at anytime specifically state this. This file reflects that [redacted] was employed by the Bureau from 4/27/42 to 1/4/43 as a student fingerprint classifier. By letter dated 12/4/50, he advised that the spelling of his last name had been changed to [redacted]. He applied for employment as an SA in 1951 but was unfavorably recommended.

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OPTIONAL FORM NO. 10
5010-104

UNITED STATES GOVERNMENT

# *Memorandum*

TO : **DIRECTOR, FBI (100-138754)** DATE: **3/15/61**

FROM : **SAC, WFO (100-18990)**

SUBJECT: **COMPIC**
**IS - C**
**(OO:LA)**

**Re report os SA [redacted], dated 2/28/61, at Los Angeles.**

**On 3/3/61, SA [redacted] checked the records of the Office of the Clerk of Court, Civil Action, U. S. District Court for the District of Columbia. Docket Number 4189-60 reflects that in the case of [redacted] et al versus Motion Picture Association of America et al, the plaintiffs are represented by [redacted] and [redacted] of Los Angeles and [redacted], of the law firm of DICKSTEIN and SHAPIRO, 1411 K Street, N. W., Washington, D. C.**

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**No information appears in the files of WFO which could be used to document [redacted].**

**The current Washington Metropolitan Area telephone directory lists [redacted] as an attorney, Arlington Towers, Arlington, Virginia. No information appears in WFO files identifiable with [redacted]. There is one reference to [redacted], the subject of New York file [redacted].**

**RUC**

**2 - Bureau**
**2 - Los Angeles (100-15732) (RM)**
**1 - WFO**

**TCR:pjh**
**(5)**

REC-6 100-138754-1209

25 MAR 15 1961

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP cl/ar

50 MAR 21 1961

FD-36 (Rev. 12-13-56)

FBI

Date: 3/12/61

Transmit the following in PLAIN
*(Type in plain text or code)*

Via AIRTEL AIR MAIL
*(Priority or Method of Mailing)*

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W. C. Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

TO : DIRECTOR, FBI

FROM : SAC, LOS ANGELES (100-15732)

SUBJECT: COMPIC
IS-C
INTERNAL SECURITY-COMMUNIST

*COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY*

On 3/10/61, [redacted], Paramount Pictures, Inc., Hollywood, and [redacted] of Association of Motion Picture Producers, advised that former Attorney General WILLIAM ROGERS has been in Los Angeles during past week interviewing motion picture company executives concerning their knowledge of any industry-wide blacklist against the employment of known CP members. ROGERS is preparing defense against motion for injunction under anti-trust laws filed by attorneys for black-listed motion picture employees against Hollywood producers last December. b6 b7C

ROGERS employed through Motion Picture Producers' Association, New York, and assisted locally by [redacted], who is associated with Loeb and Loeb, prominent Los Angeles firm, who handles many motion picture clients.

P
3 - Bureau
2 - Los Angeles
(1 - [redacted])

DMC:GAM
(5)

REC-74 100-138754-1210
EX-113
17 MAR 14 1961

cc - Wick
cc Belmont

63 MAR 22 1961

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/90 BY SP2 CAW

Approved: Wm. H. Sloan
Special Agent in Charge

Sent _____ M Per _____

ROGERS requested [redacted] execute an affidavit to the effect that he ([redacted]) knew of no list being maintained or of any action taken to deny known CP members employment in Motion picture industry. [redacted] declined to execute requested affidavit, as this would not be completely true. [redacted] feels that ROGERS may want to skip over the underlying facts in this situation in an effort to immediately have this motion dismissed.

While no blacklist existed [redacted] explained that after the Waldorf meeting in 1948, all of the major producers represented agreed not to hire known CP members. No lists were maintained or circulated of these unemployable people, and no committee or common house was established. Each studio had it's own sources for information concerning suspected communists seeking employment in the industry, and made their own decisions with regard to hiring these people.

The producers following the Waldorf meeting organized the Motion Picture Industry Council, (MPIC) a body composed of representatives of all fields of work in the motion picture industry, to help promote better public relations for the industry, and to avoid subsequent unfavorable publicity. MPIC was to assist all employers in the industry from embarrassment in connection with the employment of undesirables whether CP members or otherwise, and also to present a common meeting ground where industry wide public relations problems could be discussed.

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[redacted] believes it is a mistake to hear this motion in Washington, D. C. courts, as all of the information and principals are in Los Angeles. Likewise, matters relating to this motion have been adjudicated in the local courts in Los Angeles previously. Producers are not disposed to settle this matter should an injunction be obtained. [redacted] feels that ROGERS may be a little hasty in the manner in which he is approaching this case.

[redacted] interviewed [redacted] and other Warner Brothers executives concerning this matter on 3/7/61.

Bureau will be advised of subsequent information developed concerning this legal action.

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FD-36 (Rev. 12-13-56)

FBI

Date: 4/13/61

Transmit the following in _____
*(Type in plain text or code)*

Via AIRTEL AIRMAIL - REGISTERED
*(Priority or Method of Mailing)*

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

TO: DIRECTOR, FBI

FROM: SAC, LOS ANGELES (100-15732)

SUBJECT: COMPIC
IS-C
CINAL

REC-31

Enclosed herewith are six copies of a memorandum entitled "PAN-AMERICAN ANTICOMMUNIST FEDERATION OF ENTERTAINMENT INDUSTRY ORGANIZATIONS."

Concerning the information appearing therein, [redacted], a confidential source of information, advises that this activity is all being done with the guidance and assistance of the State Department.

ENCLOSURE

P
3 - Bureau (Encl. 6)(AIRMAIL)(REGISTERED)
1 - San Francisco (Encl. 1)(INFO)(REGISTERED)
3 - Los Angeles (100-15732)(100-43372 - CINAL)
(100-19333)

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b7C
b7D

WNP:DRU
(7)

AGENCY Dept. of State
REQ. REC'D
DATE FORW. 4-17-61
HOW FORW. L-S
BY DRU

REC- 31 100-138754-12M

17 APR 15 1961

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/96 BY SP2 CA/Ar

C.C. - Mich

cc Brennan 7630A

DEC. 17

APR 21 1961

Approved: W G Simon Sent _____ M Per _____
Special Agent in Charge

CENTRAL RESEARCH

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to File No.*

Los Angeles, California
April 13, 1961

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/22/91 BY SP2 alc/cw

cal. f

PAN-AMERICAN ANTICOMMUNIST FEDERATION OF ENTERTAINMENT INDUSTRY ORGANIZATIONS

The "Los Angeles Times," Thursday, April 13, 1961, contains an item under the headline, "Entertainment Unions to Form Anti-Red Unit." According to this article, Hollywood entertainment unions and guilds will participate in the formation of a Pan-American anticommunist federation of entertainment industry organizations.

Representatives from these organizations will attend a conference in Costa Rica in May 1961 to "explore the feasibility of forming a group to combat communist influence among certain European labor unions." Among the guilds and unions attending the conference are the following, according to the article: Screen Actors Guild, Actors Equity, International Alliance of Theatrical and Stage Employees, National Association of Broadcast Employees and Technicians, American Federation of Television and Radio Artists, American Federation of Musicians, Screen Extras Guild, American Guild of Musical Artists and the International Brotherhood of Electrical Workers. b6 b7C

The article goes on to quote [redacted] of the Screen Actors Guild, as follows: [redacted]

"Active participation by SAG and other Hollywood unions in this and other anticommunist moves is the best answer to a few crackpots who attempt to fool the public into believing that Hollywood is overrun with communists and fellow-travelers."

The Communist Party has been designated pursuant to Executive Order 10450.

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105-138754-1211

ENCLOSURE

Domestic Intelligence Division

INFORMATIVE NOTE

Date 3/14/61

Attached airtel contains further information regarding former Attorney General Rogers' actions on behalf of the Motion Picture Producers' Association in defense of the motion for an injunction brought by attorneys for the "Hollywood Ten," the blacklisted motion picture employees.

enc

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP3 alm

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

# *Memorandum*

TO : DIRECTOR, FBI (100-138754) DATE: 4/19/61

FROM : SAC, NEW YORK (100-50870)

SUBJECT: COMPIC
IS-C
(OO:LOS ANGELES)

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

Confidential

CONFIDENTIAL

Re report of SA [redacted] dated 2/28/61, at Los Angeles.

Available confidential sources have been alerted to report any information obtained regarding Communist controlled elements in New York who are supporting the so-called "black list" anti-trust suit against the film industry. To date no information has been received . Upon receipt of any such information the Bureau and Los Angeles will be promptly advised.

The current New York City telephone directory reflects a listing for a law firm of Dickstein, Shapiro and Galligan, 20 East 46th Street, New York City.

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On 4/12/61, through the use of a suitable pretext ([redacted]) conducted by SA [redacted], it was ascertained from [redacted], who identified himself as a member of the firm of Dickstein, Shapiro and Galligan, that this law firm was active in the anti-trust suit against The Motion Picture Association of America and The Association of Motion Picture Producers. [redacted] stated that activity in this suit is being directed out of their Washington office, telephone number DI 7-2833. [redacted] stated that [redacted] of this firm was currently on the West Coast working on this matter, and that [redacted] was in the Washington office.

CLASSIFIED BY 2040
EXEMPT FROM GDS CATEGORY 2+3
DATE OF DECLASSIFICATION INDEFINITE
8/9/77

RUC
2 - Bureau (100-138754) (RM)
2 - Los Angeles (100-15732) (RM)
1 - Washington Field Office (Info) (RM)
1 - New York ([redacted]) (#412)
1 - New York (100-50870)

100-138754-1212

TAP:mgr
(7)

REC-76

CONFIDENTIAL
25 APR 21 1961

Confidential

EX-105

DECLASSIFIED BY 9145JFE/ALP/CW
ON 10-21-85
257,713

50 APR 27 1961

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CONFIDENTIAL

The 1960-1961 telephone directory for Washington, D.C. reflects a listing of Dickstein and Shapiro, 1411 K Street, NW, Washington, D.C., telephone number DI 7-2833.

The Martindale-Hubbell Law Directory, 1961, volume 2, reflects that the law firm of Dickstein, Shapiro and Galligan, 20 East 46th Street, New York City, is made up of [redacted] and [redacted].

[redacted]

The indices of the NYO reflects no information indicating any Communist Party membership on the part of [redacted].

The "Daily Worker" an East Coast Communist daily newspaper which suspended publication on January 13, 1958, issue of October 17, 1955, on page 8, column 5 contained an article captioned "Lawyers Told 'Loyalty' Hunt Perils All Unions".



CONFIDENTIAL

CONFIDENTIAL

The article reflected that a conference of lawyers and laymen on "Loyalty - Security and the Law" was held under the auspices of the National Lawyers Guild at the Barbizon Plaza Hotel and that the civilian program was covered by "[redacted] the attorney now conducting a test case of the Government employee loyalty program in the United States Supreme Court."

The "Daily Worker" issue of October 1, 1956, on page 2, column 1, contained an article captioned "Puerto Rican Smith Act Victims Get NY Attorney", which reflected that "[redacted], New York Civil Liberties and Constitutional lawyer has entered the Puerto Rican Smith Act case as an Associate Council". The article further stated that "[redacted] was attorney in the [redacted] case, in which the Supreme Court ruled that the Government Security-Loyalty program did not cover employees in 'non-sensitive agencies'".

On October 25, 1956, [redacted] advised that on that date [redacted] contacted [redacted] and discussed the trial of the Smith Act case in Puerto Rico. (S) D (X) (U)

On July 12, 1956, [redacted] testified as a witness for the defense in the case of the United States versus ALEXANDER TRACHTENBERG, Et Al, Who Alwere being tried for violation of the Smith Act of 1940, in the United States District Court, Southern District of New York, that he became Legislative Chairman of the New York State CP in 1941 and was still holding that positon at that time. b2 b6 b7C b7D

The "Daily Worker" August 14, 1956, page 3, column 1, described [redacted] as [redacted] of the Communist Party Civil Liberties Committee,

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CONFIDENTIAL

The indices of the NYO reflect no information of CP membership on the part of [redacted].

On September 19, 1956, [redacted] advised that on that date [redacted] had an appointment with [redacted] of 350 Fifth Avenue, the purpose of the meeting was not known to the informant. [redacted] (X)(4)

It is noted that the Martindale-Hubbell Law Directory of 1956 reflects that [redacted] and [redacted] were then members of the law firm of Dickstein, Shapiro and Friedman at 350 Fifth Avenue, New York City.

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[redacted]

The indices of the NYO reflect no information or of CP activities on the part of [redacted].

A copy of this letter is being furnished to Washington Field for information since the office of [redacted] and [redacted] are located in Washington, D.C., and activities in this suit are reportedly being directed from that office.

CONFIDENTIAL

[redacted]



CONFIDENTIAL

Report Form
FD-263 (5-12-55)

# FEDERAL BUREAU OF INVESTIGATION

| Office of Origin | Date | Investigative Period |
|---|---|---|
| LOS ANGELES | 4/29/61 | 3/1 - 4/27/61 |

TITLE OF CASE

Report made by

Typed By: VMO

IS - C

REFERENCE: Report of SA [redacted] at Los Angeles, 2/28/61

- P -

ADMINISTRATIVE

This report is classified confidential because the information furnished by LA T-1, LA T-2 and LA T-3 could reasonably result in identification of confidential informants of continuing value and compromise the future effectiveness thereof.

A copy of this report is being furnished the New York Office because of the interrelation of the subject matter between Los Angeles and New York. A copy is furnished WFO for information because the black-list antitrust suit is filed there.

5/22/73 SP 7 Cal Dec
my appeal 88-1246
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-4-85 BY 3042 pwt/cf
OPR 95R0746
2/3/03 #955191

W A Simon
Special Agent
In Charge

Do not write in spaces below

100-138754-1213 REC-33

EX-130

MAY 5 1961

u (100-138754)(REGISTERED)
(AIR MAIL)
k (100-50870)(Info)(REGISTERED)
(Info)(REGISTERED)
s Angeles (100-19752)

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MAY 22 1961

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☆ U. S. GOVERNMENT PRINTING OFFICE: 1955 O—344750

LA 100-15732

INFORMANTS

| Source | Location |
| --- | --- |
| LA T-1 | [redacted] |
| LA T-2 | [redacted] |
| LA T-3 | [redacted] |
| LA T-4 | [redacted] |

100-15732-3470

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DOCUMENTATION OF ORGANIZATIONS

Citizens Committee to
Preserve American Freedoms

[redacted]

LEAD

LOS ANGELES

AT LOS ANGELES, HOLLYWOOD, CALIFORNIA: Will follow and report pertinent information regarding Communist influence in the film industry and developments in the black-list antitrust suit.

FD-204 (Rev. 3-3-59)

# UNITED STATES DEPARTMENT OF JUSTICE
## FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: [redacted]/vmo Office: Los Angeles, California
Date: 4/29/61

Field Office File No.: 100-15732 Bureau File No.: 100-138754

Title: COMPIC

DECLASSIFIED BY 2040
ON 8/9/17 vmd

Character: INTERNAL SECURITY - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-4-85 BY 3042 PWT 5/22/97 SP1 CA/CR

Synopsis:

During meeting of [redacted] of [redacted], the [redacted] was discussed from which it appears that [redacted] on [redacted]. Writers Guild, if it does enter the POLLOCK case, would be taking independent position and in effect would be declaring black-list does exist and that by reason of it, the Guild has suffered damages over the years. Former Attorney General WILLIAM P. ROGERS, attorney for defendant companies in antitrust suit, has filed 58-page answer denying existence of black-list in film industry, but maintaining that hiring accused Communists does not jibe with responsibility to the public demanded of film producers. [redacted] Hollywood entertainment guilds and unions have authorized their officers to attend conference in Costa Rica in May to "explore feasbility of a pan-American, anti-Communist federation of industry organizations.

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LA 100-15732

DETAILS:

AT LOS ANGELES, CALIFORNIA:

RECENT DEVELOPMENTS CONCERNING COMMUNIST PARTY (CP) IN HOLLYWOOD

The CP, USA, has been designated by the Attorney General of the United States pursant to Executive Order 10450.

Antitrust Suit by So-called Black-listed Writers Against the Film Industry

LA T-4 (3/10/61)

During the early part of March, 1961, Mr. WILLIAM P. ROGERS, former U.S. Attorney General, was in Los Angeles as attorney representing the Motion Picture Association of America and other major film producers who are defendants in a multi-million dollar antitrust suit filed by various Hollywood writers and actors who allege black-listing activities by the film industry.

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Mr. ROGERS was in Los Angeles to interview motion picture company executives concerning their knowledge of any industry-wide black-list against the employment of accused CP members. He was seeking affidavits from film producers to show that they knew of no list being maintained or of any concerted action to deny accused CP members employment in the industry.

In at least one case that LA T-4 was aware of, a film company executive was not inclined to furnish such an affidavit, since he felt this would not be exactly true. This was [redacted], Paramount Pictures, Inc., Hollywood, California. [redacted] felt that Mr. ROGERS may be skipping over underlying factsin this situation in an effort to get an immediate dismissal of the plaintiffs' motion for a preliminary injunction requiring the film producers to cease alleged black-listing activity.

LA T-4 stated that while no black-list actually exists, it is true that after the so-called Waldorf meeting in New York in 1948 following the House Committee on Un-American Activities (HCUA) hearings on extent of CP infiltration of the film industry, all the major film producers represented at the meeting agreed not to hire known Communists. No lists of these unemployable people were maintained or circulated. Each studio had its own sources of information regarding suspected Communists seeking film industry employment; and each studio made its own decision with regard to whom it would hire.

Following the so-called Waldorf meeting, the producers organized the Motion Picture Industry Council (MPIC), which was a body composed of representatives of all the various fields in the film industry. Purpose was to help promote better public relations for the industry and to avoid subsequent unfavorable publicity. MPCI was also to assist all employers in the industry from embarrassment in connection with employment of undesirables whether CP members or for any other reason, and further to present a common meeting ground where industry-wide public relations problems could be discussed.

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LA T-4 believes it is a mistake to hear the motion in this case in Washington, D.C., courts, since all of the principals are in Los Angeles. Furthermore, similar issues have been settled in Los Angeles courts previously. According to informant, the producers are not presently disposed to settle this matter out of court but rather to fight it straight through the courts on the issues involved.

LA T-1 (3/20/61)

[redacted] was a subject of discussion at a meeting of [redacted] on [redacted]. This meeting was held at a private residence at [redacted] and among those attending were [redacted].

During the discussion of developments in the case, reported to the meeting that

Considerable time was given to . It was reported that

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(4/26/61)

recalled that a year or so ago, a screen writer by the name of was the subject of some publicity when he charged that he had been the victim of the black-list in Hollywood through a case of mistaken identity which he had only recently discovered. Apparently an individual who was not a writer had a name similar to and had appeared before a hearing of the HCUA but had refused to cooperate in answering the Committee's questions.

[redacted] learned of the almost identical name of the individual who had been a Committee witness several years prior thereto; and screen writer [redacted] immediately charged he had been black-listed in the film industry by mistake. Actually, according to [redacted], writer [redacted] is a screen writer but a very bad one; and the fact that he had not been working in the film industry was, in [redacted] opinion, in no way due to concerted action by the studios not to hire him, but rather because his writing record, past and present, was not very saleable.

[redacted]

(4/26/61)

[redacted], a current member of Writers Guild of America and a former officer of its TV Writers Branch, advised SA [redacted], that attorney [redacted] had recently appeared before WGA's Council following the Guild's decision not to intervene or become involved in the black-list antitrust suit. On this occasion, [redacted] brought up the matter of the parallel case which he expected to file in behalf of screen writer [redacted] hoped that while WGA had not seen fit to participate in the principal case, the Guild might take such action in the parallel case of [redacted] since the latter case had no political issues involved in it. b6 b7C

[redacted] said that there is a fairly good chance that the Guild just might participate in the [redacted] case as an "intervenor". He pointed out that practically all writers are against any sort of black-list, but at the same time they do not want the Guild to interject itself into the black-list antitrust suit because it would appear they were supporting accused Communists who are among the plaintiffs. However, in the [redacted] case, there apparently are no such political issues involved. The Guild, if it should enter the [redacted] case, would be taking an independent position in the suit, and in effect would be declaring that a black-list does exist and that by reason of it, the Guild itself had suffered damages over the years. No decision on the matter has been reached as yet.

"Daily Variety" (12/18/59)

"Daily Variety", a daily publication for the entertainment industry, in its issue of December 18, 1961, carried a news item pertaining to above mentioned screen writer, [redacted]. Under a headline "Wrong Man Black-Listed 5 Years", the story was that screen writer [redacted] had only recently discovered that he had been black-listed for several years through a case of mistaken identity. According to [redacted], a man with the name of [redacted] is on the Hollywood black-list; that however, [redacted] referred to is [redacted] who had refused to testify before a Subcommittee of the HCUA on April 21, 1954. However, according to the paper, screen writer [redacted] charges that despite the difference in spelling, residence and occupation, the presence of the name on the list rendered him unemployable for nearly five years.

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The paper's account stated that screen writer [redacted] had produced a letter from the HCUA clearing him of any connection with [redacted] and stating he might use the letter for his own benefit and to clear his name.

According to "Variety's" account, the press conference called by screen writer [redacted] was held at the offices of the WGA. The paper quoted WGA [redacted] as stating that while WGA could not take any position on the matter, the Guild had established a new anti-black-list committee to attempt to eliminate the lists entirely.

"Daily Variety" (2/13/61)

In regard to the position of the WGA with relation to the original black-list antitrust suit, "Daily Variety" for February 13, 1961, announced that the Western Branch of WGA had called a special membership meeting for March 1 to determine whether or not the Guild should file an amicus curiae brief in connection with the pending antitrust law suit against the Motion Picture Associationof America (MPAA) and eight major studios.

The paper noted that WGA, west's Council had already voted to file such a brief but did so with the stipulation that the Guild membership should be given an opportunity to make their views known. The Guild action had followed request by one of two plaintiffs in the case who are members of the Guild.

[redacted]

(3/10/61)

[redacted] furnished SA [redacted] copies of both pro and con statements, each prepared by three members of the WGA, west Council for presentation to the March 1 membership meeting of the Guild. The pro statement argues that the Guild should file the amicus curiae brief because the case afforded an opportunity to speak up, to be counted, and to stand "where we have always claimed to have stood", that is, against any form of black-list. It noted that many defend the principal of the right to work, but dislike the plaintiffs. It acknowledged that their's (the plaintiffs) may not be the ideal battleground on which to fight the black-list, but "the issue we must consider is not whether people are or are not Communists" but whether the Guild members can afford to lend themselves to such ad hoc judicial procedures as finding people guilty without trial and making it necessary for them to prove themselves innocent outside the courts. The statement acknowledged that if the Guild did vote to file the brief, attempts would undoubtedly be made from both sides to make political capital of the Guild action. It also noted that the question of the black-list could not be divorced from politics. But it argued that to let this fact forever stand in the way of implementing Guild principles would be to deny Guild membership the rights which others have never hesitated in using, even abusing to their commercial advantage. It urged the Guild membership to vote in favor of filing the amicus brief, or "otherwise we must resign ourselves to being a Guild which is against the black-list, but is also against ever doing anything about it."

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The con statement prepared by those in opposition to the amicus brief action by the Guild was based on the proposition that effective Guild action against any black-list activity should be all-Guild action against all black-listing in motion pictures, television, and radio nationally; that such action should be taken only after long and careful preparation at a time when Guild funds are sufficient to bear the heavy costs involved. The statement pointed out that the plaintiffs in the pending black-list antitrust suit are not, with two exceptions, members of the Writers Guild; that the current civil suit for money damages was prepared and filed without consultation with the Guild; that evenits successful outcome, the award of civil damages to this particular group of plaintiffs and/or injunctive action against the defendant film producers, will not end the evil practice of judging writers by standards other than the worth of their work, of the blackmarketing of scripts, or sub-standard employment and of the misrepresentation of writing credits.

The con statement went on to state that when the Guild takes action against the black-list, the plaintiffs in the case should be Guild members selected from the hundreds of writers injured by black-listing, "whose records as citizens and as writers are such as to preclude the injection into the case of irrelevant issues."

Finally the statement pointed out that the matter is before the courts where it will be judged on its merits; that the only two plaintiffs who are Guild members obviously had not considered Guild participation in the case essential when the legal action was planned; and the statement concluded that "it is not now either necessary or advisable."

"Hollywood Reporter" (3/17/61)

"Hollywood Reporter", a daily newspaper published at Hollywood, California, and reporting principally on the entertainment industry, in its issue of March 17, 1961, reported the results of the WGA membership vote as deciding against allowing the Guild to take any action in connection with the black-list antitrust suit. It noted that

a poll of the members of both branches of WGA (WGA, east and WGA, west) had voted on the issue and had voted for "no action". As result, no brief will be filed with the court by WGA.

"Daily Variety" (3/31/61)

"Variety", under a Washington, D.C., dateline of March 30, 1961, carried a dispatch that the defendant film producers and associations in the antitrust black-list suit had filed a joint 58-page brief asking the court to reject the plaintiffs' demand for a preliminary injunction requiring them to cease applying the alleged black-list. The brief was filed by defendants' attorney, WILLIAM P. ROGERS, former U.S. Attorney General, representing the MPAA and eight major film producing companies. The brief maintained that hiring Communists does not jibe with the responsibility to the public demanded of motion picture producers. The brief denied the charge that the defendant companies conspired to maintain a black-list.

The news dispatch quotes from the brief as follows: "We vigorously deny the existence of any such conspiracy, assert that each acted in its own separate economic interest, and insist that any similarity between the conduct of one producer-distributor defendant and that of another resulted entirely from the impact of identical stimuli, under similar conditions, upon companies having substantially the same problems."

The brief went on to note however, that even if the companies had combined to shut out the alleged black-listees, any policy against hiring Communists "was eminently reasonable and proper under the circumstances."

The brief characterized the conduct of JOHN HOWARD LAWSON before the HCUA (in 1947) as "a disgraceful exhibition", and it noted that four of the plaintiffs in the suit were among the so-called "Hollywood Ten" (See appendix), which was characterized as "reprehensible" and "disgraceful".

LA 100-15732

"Los Angeles Herald and Express" (3/31/61)

Under a Washington, D.C., dateline of March 31, 1961, the "Herald and Express", a daily metropolitan newspaper at Los Angeles, reported that [redacted] of MPAA, denied that the film industry conspired to prevent hiring of movie talent suspected of being Communists. He did not deny that individual companies refused to hire persons suspected of being Communists, but he said there was no conspiracy or industry-wide black-list of artists.

[redacted] referred to the so-called Waldorf Declaration and recalled that that agreement was made because of the great public uproar resulting from the testimony before HCUA relative to the extent of Communist infiltration of the Hollywood film industry.

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LA T-1 (4/14/61)

[redacted] were again the subject of a comment and discussion at a meeting of [redacted] on [redacted]. This meeting was held at a private home at [redacted], and among those present was [redacted].

During the discussion, it was noted that [redacted].

It was also brought out at the meeting that [redacted].

It was also stated at [redacted] that [redacted].

In regard to [redacted]

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## ANTI-CP ACTIVITY

The "Los Angeles Times", daily newspaper at Los Angeles, California, in its issue of April 13, 1961, carried an item to the effect that Hollywood entertainment unions and guilds had authorized their officers to participate in the formation of pan-American anti-Communist federation of entertainment industry organizations.

Representatives of these organizations are to attend a conference in Costa Rica in May, 1961, to "explore the feasibility of forming a group to combat Communist influence among certain European labor unions".

Among the Guilds and unions attending the conference are the following according to the paper: Screen Actors Guild, Actors Equity, International Alliance of Theatrical and Stage Employees, National Association of Broadcast Employees and Technicians, American Federation of Television and Radio Artists, American Federation of Musicians, ScreenExtras Guild, American Guild of Musical Artists and the International Brotherhood of Electrical Workers.

The article quotes [redacted] of Screen Actors Guild, as follows:

"Active participation by Screen Actors Guild (SAG) and other Hollywood guilds and unions in this and other anti-Communist moves is the best answer to a few crackpots who attempt to fool the public that Hollywood is overrun with Communists and fellow-travelers."

On April 27, 1961, [redacted] for the SAG in Hollywood, advised SA [redacted], that no title or name has been given to the organization as yet; that as a matter of fact, no organization has been actually formed yet. He said the leader of the movement is [redacted] of the American Federation of Musicians in Washington, D.C., who is working closely with the United States State Department in the matter. b6 b7C

[redacted] is inclined to believe that the conference may be called off or at least indefinitely postponed because of the recent developments in the Cuban situation.

## COMMUNIST INFILTRATION OF HOLLYWOOD GUILDS AND UNIONS

### WRiters Guild of America, West (WGAW)

[redacted], is a member of WGAW. Some years ago, he was, according to his own statement to SA [redacted], on February 6, 1961, [redacted].

[redacted] advised SA [redacted] on February 6, 1961, that he became a member of the old Screen Writers Guild, now the WGA, west, in 1946-1947, at which time he was involved in trying to rid the Guild of Communist influence.

There was considerable competition at this time with the Television Writers Association (TWA), which has, according to [redacted], been dissolved. [redacted] is currently [redacted] of WGAW, and he contemplates running for the office of president of the entire Guild.

[redacted] noted that the following individuals might be considered "on the right" of the TV-Radio Writers Branch of the WGAW: [redacted], STERLING STILLIPHANT, [redacted] considered [redacted], who was not recalled in a recent recall election staged by the WGAW, to be a neutral and reasonable union member. He stated that [redacted], who is a nominee for the presidency of the TV-Radio Writers Branch, is a non-Communist, but who knows many who are Communists.

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[redacted] stated that on January 30, 1961, a meeting of the TV-Radio Writers Council of the WGAW was held, during which time [redacted] addressed the Council. He had previously addressed the Screen Writers Branch of the WGAW on the same matter, which concerned the submission by the WGAW of an amicus curiae brief on behalf of [redacted] and other blacklisted writers, concerning an anti-blacklist suit which has been instituted against major motion-picture producers in the Los Angeles, California area. [redacted] noted that 90 per cent of the writers in the Writers Guild are anti-blacklist. He also observed that [redacted] is desirous of embroiling the Guild in this lawsuit. [redacted] stated he is against [redacted] and his proposition, and from the floor stated, "Do you want us to take on the American Legion?" He then stated, "I hate Communists and don't want them in the Guild." [redacted] is alleged to have made a statement that, "I like many Communists." [redacted] noted that [redacted] claims to have never been a Communist during the course of a very private conversation with [redacted].

[redacted] noted that [redacted], a member of the Executive Board and TV-Radio Council, was recently named in [redacted] column in "The Reporter" and was one of the originators of a suit against [redacted] charging slander, but had recently pulled out. He said [redacted] is the only one publicly forcing the suit against [redacted] noted that [redacted] is emotionally and politically unbalanced.

[redacted] stated that [redacted], a member of the Guild, is certainly left of center but is not a Communist.

[redacted] stated that the following individuals are now members of the TV-Radio Writers Branch of the WGAW:

[redacted] (liberal, but no Communist)
(loyal American)

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[redacted] stated that some of the Guild dissidents are [redacted], DICK POWELL, [redacted]. Further, the vanguard of those individuals who are attempting to secure control of the Guild were formerly associated with the Television Writers Association.

MISCELLANEOUS

JOHN HOWARD LAWSON

LA T-1 (4-14-61)

LAWSON is a writer and author who was one of the so-called "Hdlywood Ten" (See Appendix). He is currently an important figure in the Cultural Clubs of the Southern California District, Communist Party (SCDCP). He is Chairman of the Reed Club, one of two writers clubs in the Section, and as such is a member of the Professional-Cultural Section Council of the CP organization at Los Angeles. He is also a plantiff in the blacklist antitrust suit heretofore referred to.

meeting of on at . Part of the business taken up at this meeting included a discussion over . During the discussion, it was indicated that .

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The discussion also included opinions relative to . Specifically referred to was the fact that .

meeting generally agreed that

[redacted]

LA T-2 (4-25- 4-26-61)

The function honoring JOHN LAWSON and his wife on the eve of their departure on an extended European trip was held on April 14, 1961 at Calolina Pines Restaurant, 7315 Melrose Avenue, Los Angeles. An estimated 350 people attended the affair which was held under auspices of Committee for the "PW". Among those present were DOROTHY HEALEY and [redacted], top-ranking figures in the SCDCP organization.

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LAWSON's speech on the occasion was non-political. He stated he was anxious to make the trip to Europe to see what changes have been made. He wants to talk to writers, visit the theaters, and gain a new outlook on the way life is lived today. He indicated he intended to write a book when he returns to the United States.

During his talk, LAWSON voiced no criticism whatever of the "PW" or its policies.

LA T-2 learned [redacted] that [redacted].

(Above-mentioned "PW" is a West Coast Communist newspaper published weekly).

[redacted] is a film writer, formerly of Hollywood, who has been living abroad in recent years. The 1952 Annual Report of the Congressional Committee on Un-American Activities (HCUA) for 1952 records that [redacted] appeared under subpoena before the Committee on May 16, 1951 but refused to affirm or deny membership in the CP.

[redacted], a self-admitted former member of the CP organization in the Hollywood film industry for some ten years up to 1948, advised SA [redacted] on April 26, 1961 that [redacted] was an active member of the CP during the 1940's.

At the above-mentioned meeting of [redacted], on [redacted], the name of [redacted] was brought up during the discussion. It was noted that [redacted]. According to the discussion at [redacted]

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SA [redacted], above-mentioned, advised on April 26, 1961 that the picture "Lawrence of Arabia" was produced abroad by [redacted], an independent producer, who releases through Columbia Pictures. [redacted] advised that he was not aware that [redacted], who has been living in Europe for some time, had returned to Hollywood; but he said it apparently is a fact that [redacted] wrote the script for the picture although for screen credit purposes the name of someone else has been credited.

ALBERT MALTZ

ALBERT MALTZ is the film writer and author who was one of the "Hollywood Ten" (See Appendix). He has been living in Mexico for some years, according to [redacted], writer, who knew MALTZ as a fellow Party member in the 1940's. It is noted that the 1952 Annual Report of the HCUA lists MALTZ as a writer who has been identified as a Communist by numerous witnesses who had appeared before the Committee.

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LA T-3 (3-22-61)

In March, 1961, ALBERT MALTZ in Mexico City wrote to FRANK WILKINSON, Executive Secretary of the Citizens Committee to Preserve American Freedoms (CCPAF) in Los Angeles (See Appendix) in which MALTZ referred to the recent decision of the United States Supreme Court upholding the conviction of WILKINSON for contempt as result of his appearance before the HCUA hearings in Atlanta, Georgia. In his letter, MALTZ characterized the conviction as "a most unhappy blow at the intellectual climate of the country." MALTZ stated he was one of a great number of people who have profoundly admired WILKINSON's work against the HCUA in past years; and MALTZ reminded WILKINSON that if he needed financial assistance, MALTZ believed he could raise some funds for that purpose.

MALTZ also had some suggestions for WILKINSON in regard to his forthcoming residence at a Federal penitentiary, which advice was based on MALTZ' own experience gained first hand when MALTZ, himself, served a one-year sentence on the same type of charge which had resulted from MALTZ' conviction with the other members of the so-called "Hollywood Ten"following their appearance before the HCUA hearings in 1947 at Washington, D.C.

COMMUNIST INFILTRATION OF INTELLECTUAL GROUPS

None.

ASSOCIATION OF MOTION PICTURE PRODUCERS

None.

SOVIET ACTIVITY IN HOLLYWOOD

None.

NEW YORK RAMIFICATIONS OF COMMUNIST INFILTRATION IN MOTION PICTURE INDUSTRY

None.

INVESTIGATION OF COMMUNIST INFILTRATION OF HOLLYWOOD BY HOUSE COMMITTEE ON UN-AMERICAN ACTIVITIES

None.

COMMUNIST INFILTRATION OF MOTION PICTURES AND PLAYS

None.

## CITIZENS COMMITTEE TO PRESERVE AMERICAN FREEDOMS

A source advised on May 4, 1960, that the Citizens Committee to Preserve American Freedoms was organized in Los Angeles, California, in January, 1952, for the announced purpose of supporting a number of individuals from the medical and legal professions who had been subpoenaed to appear before the House Committee on Un-American Activities.

Since its establishment, the Citizens Committee to Preserve American Freedoms, in extending its scope, has worked for the abolition of all Congressional, State, and local committees investigating subversive activities and in the latter part of 1954 became very active in opposition to State and Federal legislation directed at the Communist movement.

FRANK WILKINSON, Executive Secretary of the Citizens Committee to Preserve American Freedoms, is described by the source as the "brains and energy" behind the organization.

Another source advised on September 17, 1952, that FRANK WILKINSON was a Communist Party member as of September, 1952.



APPENDIX

[redacted]

[redacted]

## APPENDIX

## HOLLYWOOD TEN

[redacted], a self-admitted former member of the Communist Party (CP), who is currently employed as a screen writer in Hollywood, California, advised on April 27, 1955 that the "Hollywood Ten" was the popular name utilized by the press and public in referring to ten motion picture film personalities who were subpoenaed before the House Un-American Activities Committee in Washington, D. C. in the fall of 1947. As a result of these hearings, all of the ten individuals were cited and subsequently convicted for contempt of Congress and served prison sentences. According to [redacted], all were or had been members of the CP in Hollywood, California.

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APPENDIX

[redacted]

FD-323 (3-28-60)

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to*
*File No.* 100-15732

Los Angeles, California
April 29, 1961

Title COMPIC

Character INTERNAL SECURITY - C

Reference Los Angeles report of
SA [redacted]
dated as above.

All sources (except any listed below) used in referenced communication have furnished reliable information in the past.

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SECTION 43

SEP SERIALS 1192-1213

Report Form
FD-263 (5-12-55)

# FEDERAL BUREAU OF INVESTIGATION

| Reporting Office | Office of Origin | Date | Investigative Period |
|---|---|---|---|
| LOS ANGELES | LOS ANGELES | 10/28/60 | 9/1 - 10/24/60 |

TITLE OF CASE

COMPIC

~~CONFIDENTIAL~~

| Report made by | Typed By: |
|---|---|
| MARCUS M. BRIGHT | ba |

CHARACTER OF CASE

IS - ~~ALL~~ INFORMATION CONTAINED HEREIN ~~IS~~ UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

Synopsis: ~~XX~~

REFERENCE: Report of SA MARCUS M. BRIGHT, 8/29/60, at Los Angeles.

Classified by SP5 CLW
Declassify on: OADR
SP5 CLW 1-14-88
#77 CV 999 - P -

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ADMINISTRATIVE

On page 11, under the caption "Anti-Communist Activity" herein, reference is made to four films specifically condemned by the American Legion Resolution at its recent convention in Miami, Florida. The communist aspects and connections of these particular films were set out in the report of SA MARCUS M. BRIGHT, dated 4/28/60, at Los Angeles, at pages 34 - 29, and are not being repeated herein.

Info on p5, 6, 7 + 8 previously disseminated to Anti-Trust, Division of Internal Security Dept.
NGR

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b7C

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This report is classified "Confidential" because data reported from LA T-1, LA T-2, LA T-4 and LA T-5 could reasonably result in identification of confidential informants of continuing value and compromise effectiveness thereof.

LEADS

NEW YORK

AT NEW YORK, NEW YORK. It is requested that available informants be alerted concerning the proposed anti-trust suit to be filed in New York by black listed entertainers against the film industry. The best information at this time is that this suit will be similar to an anti-trust suit filed by "black listed" plaintiffs in Los Angeles.

LOS ANGELES

AT LOS ANGELES, CALIFORNIA. Will follow and report pertinent developments concerning communist infiltration in the film industry particularly with regard to the organizing committee to formulate plans for the anti-trust suit against the film industry.

INFORMANTS

Careful consideration has been given to each source concealed in this report and "T" symbols were utilized only in those instances where identity of the source must be concealed.

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b7C
b7D

| Source | Location |
| --- | --- |
| LA T-1 [redacted] | [redacted] Orally, MARCUS M. BRIGHT (4)(u) |
| LA T-2 [redacted] | [redacted] (2)(4)(u) |



~~CONFIDENTIAL~~

LA 100-15732

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Source

LA T-3

[redacted]

(by request)

LA T-4

[redacted]

LA T-5

[redacted] (X)(1)

LA T-6

[redacted]

Location

Orally, MARCUS M. BRIGHT

SE 100-23538A (X)(1)

b6
b7C
b7D

Orally, MARCUS M. BRIGHT

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COVER PAGE

FD-204 (Rev. 3-3-59)

# UNITED STATES DEPARTMENT OF JUSTICE
## FEDERAL BUREAU OF INVESTIGATION

[redacted]

#77 CIV 999 Classified by: EPS/jdh
Declassify on: OADR 7-14-88

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Report of: MARCUS M. BRIGHT Office: Los Angeles, California
Date: 10/29/60

~~CONFIDENTIAL~~

Field Office File #: Los Angeles 100-15732 Bureau File #: 100-138754

Title: COMPIC

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Character: INTERNAL SECURITY - C

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ON 5/23/95

4/21/97 [illegible] by 3042 mlp
[illegible] OADR
$7.13

Synopsis:

During discussion of Hollywood black list at recent meeting of Professional-Cultural Section Council, it was stated that previously black listed writers can return to work even in major film studios if they sign personal letters stating they are not affiliated with Communist Party (CP) and have not been for some years. JOHN HOWARD LAWSON, however, is of the opinion that the black list is tougher than ever and that "People's World" (PW) is taking a much too rosy a view of the situation by saying the black list is virtually ended. Certain black listed writers in Hollywood reported to be favorably considering a proposal by New York attorney that a group of such writers be plaintiffs in anti-trust suit against film industry with American Civil Liberties Union filing Amicus Curiae brief, following which it is hoped to enlist the support of people like CARL SANDBERG and Mrs. ELEANOR ROOSEVELT. 18 writers have reportedly agreed to be plaintiffs in such a suit and fund raising plans to prosecute it are being formulated. Similar suit will reportedly be filed in New York City. HARRY CARLISLE, alien communist writer, has returned to Los Angeles from New York but will not resume former functionary post and has been ordered to limit his activity to attending his club meetings only, while deportation proceedings are pending against him. JOHN HOWARD LAWSON indicates he is no longer seriously considering offer to go to Cuba; however, he may go to USSR and Czechoslovakia to write for [illegible]

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ON 8/9/77

[redacted]

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SYNOPSIS (CONT'D)

a period next year. During October, LAWSON scheduled to speak at Berkeley, California; Portland, Oregon; and Seattle, Washington, where he will address his talks on drama to young intellectuals of various colleges. No indication Senate Sub-Committee on Internal Security will hold hearings on Hollywood in immediate future. American Legion at recent convention in Miami adopted resolution condemning Hollywood film producers for weakening of stand on communism. Legion specifically condemned four recent films as having communist connections.

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- P -

DETAILS: AT LOS ANGELES, CALIFORNIA:

RECENT DEVELOPMENTS CONCERNING
COMMUNIST PARTY IN HOLLYWOOD

LA T-1 (8/29/60)
(9/9,16/60)
(10/12,13/60)

A meeting of the Professional-Cultural Section Council, Southern California District Communist Party (SCDCP) met at the private residence of one of the members at 5874 Graciosa Drive, Los Angeles, California, on August 30, 1960. Among those included in this comparatively small group and attending the meeting were JOHN HOWARD LAWSON and FRED RINALDO, who together with writer LESTER COLE are characterized by informant as the principal figures in the cultural groups of the Communist Party (CP) in Los Angeles. LAWSON, COLE and RINALDO are the chairman, respectively, of the Reed (writers) Club, the Whitman (writers) Club and

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the Buck and Wing (performers) Club. All three are members of the Professional-Cultural Section Council and are rated as the dominant influences in the Cultural Section. At the Section Council meeting on August 30, 1960, however, LESTER COLE was not present. Various matters were discussed at the meeting. One of these was a brief report on the Hollywood Blacklist by FRED RINALDO. He indicated that apparently, it is now possible in many cases for previously black listed writers to return to work even in the major studios. The formula being used, RINALDO said, as a basis for their return to work is merely the signing of a personal letter to the studios in question indicating that for the past few years the individual has not been associated with the CP. RINALDO went on to say that he understands that a new black list is circulating throughout the Hollywood film industry which carries not only the correct name of the black listed name but any pseudonyms the writer may have been using. During this discussion, JOHN HOWARD LAWSON voiced the opinion that the black list today is even tougher than it ever was; and he felt that the signing of such letters as described by RINALDO as a basis for the return to work on the part of former Party members is a very bad thing in that it draws attention to those who are unwilling to sign such letters. LAWSON told the meeting that the failure of the CP to issue a political statement on the questions of the black list is a very bad thing.

LAWSON further complained that the Cultural Section of the "People's World" (PW) has been taking a much too rosy view of the problem of the black list; that taking the position as it does that the black list is virtually ended is wrong in LAWSON's opinion.

During the discussion, LAWSON commented that at a recent meeting of the Screen Writers Guild, it was decided that DALTON TRUMBO should receive screen credit for his work on the forthcoming films "Spartacus" and "Exodus."



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The PW mentioned above, is a West Coast Communist newspaper. CONFIDENTIAL

In regard to DALTON TRUMBO, Mr. RICHARD J. COLLINS, Hollywood film writer and self-admitted former member of the CP from 1938 - 1948, advised SA MARCUS M. BRIGHT on August 29, 1960 that DALTON TRUMBO, who is and has been for a number of years one of the top writers in the film industry, was a member of the CP organization in Hollywood during the 1940's. calif

With further regard to TRUMBO, LA T-1 advises that he has no information that TRUMBO is a current member of the Party and that, as a matter of fact, TRUMBO has been referred to on a number of occasions in Party meetings as though he is not currently a member.

During the Section Council meeting on August 30, 1960, LAWSON commented that it is his understanding that the House Committee on Un-American Activities (HCUA) will be returning to Los Angeles in November; that no word has been released as yet as to the purpose of the hearings; however, LAWSON felt that an effort should be made by the communists in Hollywood to prepare to play a role in opposition to the committee if and when it comes.

In this connection, it is noted that on October 24, 1960, LA T-6, who is in a position to know, advised SA MARCUS M. BRIGHT that at the present time, there is no plan or schedule for a hearing by the HCUA to be held in Los Angeles or Hollywood.

During the council meeting, JOHN HOWARD LAWSON indicated that he was no longer seriously considering a trip to Cuba at the invitation of the Cuban Film Institute there. LAWSON felt that the Cubans actually have very little money which they can spend for such a trip, the purpose of which was for LAWSON to furnish the Cuban Film industry some



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advice regarding the writing of screen plays. In this connection, LAWSON went on to say he and his wife are seriously considering spending some time next year in the Soviet Union and Czechoslovakia. He said both of these countries have indicated an interest in having him make the trip to stay there for a period of time next year. LAWSON indicated it was his feeling more money could be made if he took the latter two offers rather than to accept the invitation of the Cubans. (X)(U)

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The Section Council met again on September 13, 1960 at 7274 Mulholland Drive. LAWSON, LESTER COLE and FRED RINALDO were all present. It was at this meeting that the first indication of a possible anti-trust suit by black listed writers against the film industry was mentioned and it was LESTER COLE who brought the matter up. (X)(U)

COLE reported to the Council that a certain New York attorney, whom he did not identify by name, apparently had considerable experience in the anti-trust field. This New York attorney has indicated an interest in filing an anti-trust suit against the film industry in behalf of black listed writers and the attorney wants to know if there is a group of such writers who would be interested in discussing the possibilities in such a case. According to COLE, the New York attorney feels that such a case at this time might be successfully prosecuted and that major film studios would have to curtail their activities if it could be proved that the studios are acting in collusion in maintaining a black list. (X)(U)

LAWSON, COLE and RINALDO in particular thought it might be a good idea to prosecute such a suit if at all possible in order to dispel the notion that the black list has been ended and that all writers heretofore black listed are back at work in one way or another. Nothing further regarding the proposed anti-trust suit was mentioned at this time. (X)(U)



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However, another matter which came out of the meeting was the announcement by LAWSON that he had been invited to spend 10 days in the Soviet Union as a guest of the Writers Union there. LAWSON did not indicate definitely that he would go, however, in connection with future commitments, LAWSON did say that some time this fall he will be the guest of the Drama Department at the University of California at Berkeley. This will, according to LAWSON, be an official campus talk and will be followed by a semi-official talk of the same nature at the University of Washington in Seattle, as well as an "off campus" talk before what he referred to as a "left-wing organization" at Reed College in Portland, Oregon. LAWSON indicated these talks would be on the subject of drama writing and will be addressed mainly at young intellectuals at these colleges. He did not mention specifically the dates for his trip.

With further reference to the possibility that an anti-trust suit against the film industry was being organized it is noted that this particular topic was again the principal subject for discussion at the meeting of the Section Council on October 11, 1960 at 5874 Graciosa Drive. LESTER COLE again led the discussion on the subject and at this time he had further details.

COLE told the group that on October 2, 1960, a meeting of some 15 writers was held at the Los Angeles home of BENJAMIN MARGOLIS, attorney. In addition to the 15 writers, there were present BENJAMIN MARGOLIS and an attorney from New York named DAVID SHAPIRO. As outlined by LESTER COLE at the Council meeting, the following developments came out of the meeting at MARGOLIS':

The New York attorney SHAPIRO is interested in bringing an anti-trust suit against the film industry in behalf of so-called black listed writers. SHAPIRO believes that such a suit could be won without ever going to trial and that it would take about a year. If it went to trial,

it would take an estimated five years and be a very expensive proposition. However, SHAPIRO believes the film industry would find it financially advantageous to settle out of court. According to SHAPIRO, recent anti-trust decisions indicate that the courts are inclined to rule that denial of the right to produce to anyone previously qualified for a particular kind of production, is a restraint of trade and in violation of the anti-trust laws; further that generally in such cases, if won, the penalty may be triple damages to the plaintiff. SHAPIRO suggested that the initial cost of such a suit would be about $10,000 with an eventual total expense of perhaps $25,000. SHAPIRO would like to file the suit by November 15, 1960. He also indicated that the Southern California Chapter of the American Civil Liberties Union (ACLU) (see appendix) might be expected to file an Amicus Curiae brief in connection with the suit. X X X(4)

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With regard to the above-mentioned attorney BENJAMIN MARGOLIS, it is noted that according to the 1952 Annual Report of the HCUA, MARGOLIS has been identified in sworn testimony before the committee as having been a member of the CP in Los Angeles.

Among the writers attending the October 2, 1960 meeting with SHAPIRO at the home of BENJAMIN MARGOLIS was a writer not identified by name who indicated his vigorous opposition to the whole idea of the anti-trust suit as outlined by SHAPIRO. Although in his account of the meeting, LESTER COLE did not identify the writer in question, he characterized him as a very important writer who was formerly a member of the CP and who is now writing openly for the film industry. He was the only one present who stood in opposition of the idea. All others indicated their approval of it. X X X(4)

Although the opposing writer was not identified, there is just the possibility that it might have been DALTON TRUMBO who has, in recent months, been reinstated in the Screen Writers Guild and who otherwise fits the general characterization of him made by COLE. X X X(4)



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According to LESTER COLE's account, a second meeting was held on October 5, 1960 at which 18 writers were present and indicated their agreement to filing the suit proposed by SHAPIRO. 2 & (4)(4)

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On October 10, 1960, a similar meeting consisting of four individuals only was held for the purpose of formulating plans to raise funds for the project. According to LA T-1's information, pledges of as high as $500 have already been received. It was agreed at this meeting to get out a memorandum outlining the legal aspects of the case. This memorandum would be enclosed in personal letters to individuals who have been affected by the black list. Such letters would be sent out by those who plan to be plaintiffs in the case and will have as their purpose, the starting of a fund raising campaign at once. An organizing meeting is planned for October 30, 1960, at which time a special committee on the black list is to be organized. 2 & (4)(4)

According to LA T-1's information as revealed by the LESTER COLE talk to the Council meeting on October 11, 1960, an important meeting was scheduled to be held in New York the week of October 10 - 15, 1960 which was to be guided by New York attorney MARTIN POPPER for the purpose of organizing a group of New York writers with the idea of filing a similar anti-trust suit in New York City. 2 & (4)(4) C.P.C.

It is LA T-1's understanding that from 30 - 50 people in Hollywood might be affiliated with the organizing committee here. They also expect that once the ACLU registers its support of the suit by way of its Amicus Curiae brief, they hope to enlist the support of people like CARL SANDBERG and Mrs. ELEANOR ROOSEVELT. 2 & (4)(4)

With regard to the above-mentioned MARTIN POPPER, New York attorney, in 1950, LA T-5 characterized POPPER as a partner in the law firm of WOLF, POPPER, ROSS, WOLF and JONES at 160 Broadway, New York City. According to the 2 &



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informant, this law firm handled a number of legal matters for the CP and MARTIN POPPER was known to the informant as a member of the CP.

[LA T-2 (9/6,7/60)]

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During a personal contact with LAWSON on September 5, 1960, informant learned that LAWSON planned to leave Los Angeles on October 7, 1960 on a speaking trip that would take him to San Francisco and Berkeley, California; Portland, Oregon; and Seattle, Washington. At Portland he would lecture on playwriting at Reed College. He expected to return to Los Angeles about the middle of the month.

[LA T-4 (10/6/60)]

In regard to LAWSON's trip to Seattle, Washington, he was scheduled to be in Seattle October 16, 1960 in connection with the opening of a MARXIST bookstore there. The opening of this bookstore was under the sponsorship of an organization called Washington Culture Cooperative (WCC) described as a CP dominated group. The opening of the book store was timed to coincide with the appearance of LAWSON in Seattle, LAWSON being described as one of the most influencial CP members in the movie and television industry in Southern California. Some difficulty was encountered in finding a suitable site for the bookstore in Seattle; however, it was felt that even a temporary location should be obtained immediately in order to insure the opening of the store at the time LAWSON could be in Seattle.

[LA T-1 (10/12/60)] Eng. - Calif. - NY.

HARRY CARLISLE is a writer and member of the CP in Los Angeles. He is currently under deportation proceedings as a British alien. Until last fall, he held a functionary post in Party organization cultural groups as chairman of one of the two writer's clubs. Late last fall, however,

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CARLISLE made a trip to New York City where for a few months he served as secretary to the American Committee for Protection of Foreign Born (ACPFB). During the latter part of the summer, CARLISLE returned to Los Angeles. He was invited to attend a recent meeting of the Section Council and at that time CARLISLE advised he had been instructed by the District Committee of the SCDCP not to participate in any Party activity other than to attend his club meetings - at least until after the disposition of the current deportation proceedings against him by Immigration and Naturalization Service. (4)(4)

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CARLISLE will not resume his one-time position as chairman of a writer's club in the CP nor will he at this time resume his former position with the Los Angeles Committee for Protection of Foreign Born (LACPFB) (see appendix) with which group he was a paid functionary. CARLISLE is not currently employed since returning to Los Angeles but has indicated he is rewriting a book he authored but failed to sell to any publisher to date. (4)(4)

The ACPFB has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

## INVESTIGATION OF COMMUNIST ACTIVITY IN HOLLYWOOD BY LEGISLATIVE COMMITTEE

LA T-6 has advised on October 24, 1960 that at the present time the HCUA does not contemplate any further hearings on the subject of communist infiltration in the film industry. According to LA T-6, the Committee feels the ground has been covered and that there is no particular necessity for further hearings of this nature. u

LA T-3 advised on October 24, 1960 that insofar as he is aware, the Senate Sub-Committee on Internal Security, sometimes referred to as the Eastland Committee, has given u



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no indication that the Committee will hold hearings on communist infiltration into Hollywood. Some months ago, there was some talk that the Eastland Committee might come to Hollywood and various anti-communist interests connected with the film industry were interested in having the Committee come out to the coast in the fall. LA T-3's information, however, is that there are no such plans on the part of the Committee at the present time and that if such a hearing were held it would be sometime next year.

ANTI-COMMUNIST ACTIVITY

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LA T-3 (10/24/60)

The American Legion, at its National Convention in Miami, Florida, in October, 1960, adopted a resolution condemning motion picture film studios departing from the so-called Waldorf Agreement of 1948 by which the major studios agreed not to hire communists in the making of films. The Legion called for a reaffirmation of the former position of the film majors and a resolution specifically condemned four recent films put out by Hollywood as having connected with them individuals who were reported to have been affiliated with the CP or who had never seen fit to deny such allegations. The four films in question were "Spartacus" (Bryna Productions); "Exodus" (Otto Preminger Productions); "Inherit the Wind" (Stanley Kramer Productions); and "Chance Meeting" (Paramount).

The PW in its issue of August 27, 1960 suggested that the 1960 "Oscar" awards given annually by the Motion Picture Academy of Arts and Sciences, might well be won by one of two men characterized by the paper as black listed by the industry for years. The PW suggests that a leading contender for such an award will be DALTON TRUMBO for his writing job on the picture "Exodus." The paper also feels that a contender for such an award will be the STANLEY KRAMER production "Inherit the Wind."



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An article in a daily newspaper called "Valley News and Green Sheet" at Van Nuys, California, for September 27, 1960 reported that the 17th District of the American Legion had called for television and radio broadcasting of public hearings on subversion by the Congressional Committee on Un-American Activities. According to the paper, Mr. JOHN A. CRENSHAW, Commander of the American Legion's 17th District, was quoted as saying "If we let the American people decide for themselves the vital importance of these investigations, we will destroy the confused and confusing propaganda attacks on legislative probes of subversion that now are prompted by a well coordinated minority of Communists and appeasers of communism. This will also take care of the specious arguments used by rioters who disrupted hearings in San Francisco recently that they were merely protesting their inability to get into the hearings."

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The "Citizen News," a daily newspaper published in Hollywood, California, in its issue of October 19, 1960 contained an editorial captioned "Riot Films in the Schools." The editorial noted that films of the recent San Francisco riot against HCUA hearings there are now being shown to the public in schools and other locations. The editorial suggested that they should be shown more widely and that if some television stations scheduled the films, it would be a fine public service. The paper suggested that we all need education about communist agitators and how they work.

## COMMUNIST INFILTRATION OF INTELLECTUAL GROUPS

None

## COMMUNIST INFILTRATION OF HOLLYWOOD GUILDS AND UNIONS

None

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COMMUNIST INFILTRATION OF
MOTION PICTURES AND PLAYS

None

SOVIET ACTIVITY IN HOLLYWOOD

None

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ASSOCIATION OF MOTION PICTURE
PRODUCERS

None

NEW YORK RAMIFICATIONS OF COMMUNIST
INFILTRATION IN MOTION PICTURE INDUSTRY

See under caption "Recent Developments Concerning Communist Party in Hollywood" herein regarding the proposed anti-trust suit to be filed against the film industry by so-called black listed entertainers in the New York area.

CONFIDENTIAL

APPENDIX

AMERICAN CIVIL LIBERTIES UNION

CONFIDENTIAL

The FBI has never conducted an investigation of the American Civil Liberties Union. It is noted that the Fifth Report of the California Senate Fact-Finding Committee on Un-American Activities (1949) notes the following: "American Civil Liberties Union: Cited as heavily infiltrated with Communists and fellow travelers and frequently following the Communist Party line and defending Communists, particularly in its Los Angeles unit. (California Committee on Un-American Activities Report, 1948, pages 108-12)"

In connection with the foregoing citation the following is noted: In January, 1955, an official of the California Senate Fact-Finding Committee on Un-American Activities advised that a representative of the American Civil Liberties Union contacted the Committee to discuss the above citation. At that time this individual advised that two members of the American Civil Liberties Union in Los Angeles had been expelled because of their pro-Communist sympathies. On May 27, 1955, a representative of the California Senate Fact-Finding Committee on Un-American Activities advised that the status of the American Civil Liberties Union, insofar as the Committee's evaluation is concerned, has not been changed and that the Committee's past characterizations of the American Civil Liberties Union remain the same.

In connection with the above, it is noted that the 34th Annual Report of the American Civil Liberties Union (for the year 1954) re-affirms the anti-Communist and anti-Fascist policy of the American Civil Liberties Union and maintains also that it will defend the civil liberties of all persons regardless of any political party, organization, denomination, race or nationality to which a person may belong.

CONFIDENTIAL

[redacted]

APPENDIX

LOS ANGELES COMMITTEE FOR PROTECTION OF FOREIGN BORN

According to the California Senate Fact Finding Committee on Un-American Activities, Report 1955, page 388, "This particular committee is well known as a Communist front."

CONFIDENTIAL

APPENDIX

[redacted]

CONFIDENTIAL

FD-323 (3-28-60)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to*
*File No.* 100-15732

Los Angeles, California
October 2d, 1960

Title COMIC

CONFIDENTIAL

Character INTERNAL SECURITY - C

Reference Report of Special Agent MARCUS M. WRIGHT, dated as above, at Los Angeles.

All sources (except any listed below) used in referenced communication have furnished reliable information in the past.

CONFIDENTIAL

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30 SEP 04 1974



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FD-36 (Rev. 12-13-56)

FBI

Date: 12/8/60

Transmit the following in _____ (Type in plain text or code)

Via AIRTEL AIR MAIL (Priority or Method of Mailing)

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 6/23/93 BY SP2 CLW

Mr. Tolson
Mr. Mohr
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. DeLoach
Mr. Malone
Mr. McGuire
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. Sullivan
Tele. Room
Miss Holmes
Miss Gandy

TO: DIRECTOR, FBI ATTENTION: CRIME RECORDS DIVISION

FROM: SAC, LOS ANGELES (66-1700)

RE: MOTION PICTURE "SPARTACUS"
RESEARCH MATTER
Communist Infiltration of the motion picture Industry

[redacted] for motion picture and television companies, currently engaged in public relations work on behalf of Universal International Pictures, Inc., called at the Los Angeles Office 12/6/60 and advised that he is currently handling a public relations assignment in connection with the picture "Spartacus," which has been released by Universal International Pictures, Inc. As part of the exploitation of this film, offerings were made to school groups at the rate of $.90 per ticket for large groups to attend. Certain teachers in each school district were contacted and their aid sought in organizing students to attend a special showing of "Spartacus." In line with this policy, [redacted] of Alhambra High School, Alhambra, California, and Mrs. MARY SHAW of San Gabriel High School, San Gabriel, California, were both contacted and tickets were sold to 48 students from one school and 55 from another scheduled to see "Spartacus" at Pantages Theater in Hollywood 12/3/60. The groups were to proceed to Pantages Theater via school buses, from the San Gabriel and Alhambra unified school districts.

On 12/2/60 a group of parents of the students in the school district held a meeting in protest of the attendance at the showing of the film "Spartacus" by students of these

REC- 98 100-138754-1192X
REC- 82 EX.-102 EX.-102
EX.-102 136754-X

4 - Bureau
4 - Los Angeles
(1 - Personnel file J. MARTELL BIRD)
(1 - Personnel file CLAUDE E. WILLIS, Jr.)

DEC 10 1960

EFL:djv
(8)

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

50 JAN 24 1961

school districts. This action resulted in cancellation of the scheduled showing for this group of students and the prohibiting of the use of school buses to transport them to the showing as originally scheduled.

To support this cancellation, a letter was directed to the two school teachers, above listed, dated 12/5/60 on the letterhead of the Superintendent of Schools of the Unified School District of Alhambra City Schools. Letter signed by [redacted], on behalf of [redacted]. The basis of cancellation of "Spartacus" trip was summarized in the letter and related that reports had been brought to the attention of School Board which questioned the authorship and content of "Spartacus," which story had been written by persons with alleged past Communist connections. Letter pointed out that church groups, The American Legion and others had protested the attendance of the school children at a showing of this film and among the persons protesting were "parents of students in the high school district who are members of the FBI."

[redacted] stated he did not think FBI would take any official position in protesting "Spartacus", however he desired to determine whether or not the FBI may have taken an official stand against the film "Spartacus" and also to advise FBI of the above-referenced letter.

It was clearly pointed out to [redacted] that the FBI has not made an official protest against this film.

[redacted] and [redacted] unavailable for interview until today. [redacted] stated he heard from [redacted], [redacted] of Mark Keppel High School, Alhambra, that FBI Agents were among the parents who protested their children attending "Spartacus", however he knows no further details.

CALIF

LCALIF

[redacted] advised [redacted] that after plans were announced to the children of the proposed trip to see the film "Spartacus", he received telephone call on 11/23/60 from [redacted], who he knew to be an Agent of the FBI, and who has two daughters attending Mark Keppel High School. [redacted] related to [redacted] in substance that "Spartacus" was a controversial film due to the publicly identified infomation

that original writer of story HOWARD FAST, and person who adapted story for screen, DALTON TRUMBO, had been publicly identified as Communists. Further that film reportedly contained an excessive amount of sex and violence and that he, [redacted], did not feel it was a fit film for his daughters to see, and that he desired to call the nature of the film to the attention of [redacted].

[redacted] advised [redacted] that [redacted] prefaced his remarks and pointed out clearly that he was not entertaining any protest on behalf of the FBI and it was not to be construed as an official protest but was merely pointing out the controversial nature of the film as a parent of students at Mark Keppel High School.

[redacted] advised [redacted] that also on 11/23/60 he received telephone call from [redacted], a Special Agent of the FBI, whose conversation was generally along the same lines as related by [redacted] told [redacted] that he has a son attending Mark Keppel High School and his protest concerning "Spartacus" was not to be construed in any way as an official protest as an FBI Agent or by the FBI, but was to be construed as a matter of interest to, and related by a parent of a student at Mark Keppel High School.

b6

[redacted] out of city attending convention, not available for interview until next week.

[redacted] stated he is aware that commenting pro or con or making recommendation on motion pictures was not within the scope of FBI jurisdiction and certainly was not within our policy and that he understands that the above-named FBI Agents in furnishing the information did so strictly on the basis that they were acting as parents of students in the school district.

Bureau's attention is directed to Los Angeles airtel, 1/27/58, captioned "[redacted], PROPOSED TELEVISION PROGRAM ENTITLED 'GRAPEVINE,' REGARDING EXPLOITS OF FORMER SPECIAL AGENTS; RESEARCH MATTER," which sets out information concerning [redacted].

Let me have memo on [redacted]

LA 66-1700

Memoranda of explanation are being obtained from SAs [redacted] and [redacted]. Letter with full details and recommendations will follow promptly.

1. Set memos when received
2. Do forward as I can see the 2 agents after personally & mail officially.

b6

OPTIONAL FORM NO. 10
5010-104

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (100-138754)

DATE: 12/14/60

FROM : SAC, LOS ANGELES (100-15732)

SUBJECT: COMPIC

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/23/95 BY SP2 CLW

Re Los Angeles airtel 10/25/60.

Informant Calif

[redacted], a former Special Agent of the FBI, currently [redacted], on 12/14/60 Calif confidentially advised as follows:

In the recent past, one or two representatives of the employees recreation association, Southern California Edison Co., were afforded, along with similar employee representatives of Los Angeles commercial, industrial and financial firms, a private showing of the film "Spartacus" by its Calif Hollywood promotors; and the Edison Company employee representatives agreed to promote the film on a discount price ticket basis among the employee association's 8300 members by display of advertising on the company bulletin boards. b7D

[redacted] stated that when the communist origin and the undue sex and brutality content of the film became known to the Edison security office, it was determined to withdraw from company bulletin boards the Spartacus display cards. It was further determined to afford tickets to Edison employees only on an "ask-for" basis.

[redacted] stated that this resulted in the sale to Edison employees of about only 30 tickets in a potential of 8300. PTACEK said the company thereby gracefully withdrew from the Spartacus promotion and afforded the film virtually no box office support.

[redacted], who has furnished reliable information in the past and who was instrumental in producing the data sheet on the origin and content of the film Spartacus by the Network of Patriotic Letter Writers (previously furnished Bureau in reairtel), confidentially advised 12/14/60 that as a result of her learning b6

100-138754-1193

REC-37 X-117

16 DEC 19 1960

P
2 - Bureau (AIR MAIL) - 1 cc Mm 1259
4 - Los Angeles ([redacted]) (66-1700)

63 DEC 28 1960

TWC:DRU
(6)

DEC 2[illegible] 1960

DVT. SEC

PERS. FILES

that the film "Spartacus" was being promoted widely among Edison Company employees at Los Angeles she promptly contacted [redacted], Southern California Edison Company, and a personal acquaintance. She said that she furnished at his request a copy of instant data sheet on the film "Spartacus", and he indicated to her that he would take steps to stop the promotion of this film by the employees association of his company.

Calif

b6

FD-36 (Rev. 12-13-56)

CLASSIFICATION PER OGA LETTER
DATED 12-17-2007
DATE: 11-28-2007
CLASSIFIED BY 60324 uc baw/rs/lsg
DECLASSIFY ON: 25X 3.3(1)
11-28-2032

[redacted]

FBI

Date: 12/12/60

Transmit the following in ~~SECRET~~
*(Type in plain text or code)*

Via AIRTEL AIR MAIL - REGISTERED
*(Priority or Method of Mailing)*

~~Secret~~

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE.

5/28/91
CLASSIFIED BY ~~SP3 cal/cw~~
~~DECLASSIFY ON: 25X 1~~

Remyairtel 10/25/60 and Legat, Mexico to Director, 10/4/60, captioned ALBERT MALTZ, aka, SM - C, Bufile 100-7646, MARGARET MALTZ, SM - C.

[redacted], who has furnished reliable information in the past, on 12/12/60 made available a clipping from the San Marino Tribune, 11/24/60, HERBERT H. MC CORMICK, Editor-Publisher, captioned "Spartacus Revolution is Quashed." Five Photostats of clipping are enclosed to the Bureau for information.

b6
b7D

[redacted] also advised that she has personally mailed 200 thermofax reproductions of instant clipping along with mimeographed copy of a "Spartacus" data sheet issued by the Network of Patriotic Letter Writers (Photostat of this furnished Bureau in reairtel 10/25/60), to Chiefs of Police of the major cities of the U.S. as well as to Chairmen of the School Boards of those cities, pointing out harmful aspects of film "Spartacus" as juvenile entertainment.

Bureau's attention is also drawn to an article appearing on page 1 of "Variety," Hollywood film trade paper, which Bureau receives by direct mailing, issue of

5 ENCLOSURE
ENCLOSURE ATTACHED

3 - Bureau (encls. 5)(REGISTERED)
2 - Los Angeles (1 - 100-138754)

TWC:djv
(5)

1 - cc & 1 cc ENC Rm 1251X-105

REC-39 100-138754-1194

16 DEC 14 1960

CLASSIFIED BY 2040
DECLASSIFY ON: 25X1
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE.

CC - Wick

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

50 DEC 23 1960

~~SECRET~~

~~SECRET~~

12/12/60, captioned "American Legion Haults School Bus Use to See Spartacus," which gives details of action initiated by the San Gabriel Valley Legion Post, No. 442, urging the appropriate school board of that area to deny use of school equipment in promotion of the film "Spartacus."

(S)

Further developments in the above matter will be furnished the Bureau as developed.

b1



~~SECRET~~

~~Secret~~

~~SECRET~~ MATERIAL ENCLOSED

5/23/(1) SP1 CL/Ca

~~SECRET~~ MATERIAL ENCLOSED

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30 SEP 04 1974

ENCLOSURE

+245

100-138754-1194

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-28-2007 BY 60324 uc baw/rs/lsg

# Spartacus Revolution Is Quashed

Plans to enlist the cooperation of the San Marino school administration in the exploitation of the motion picture Spartacus was quashed here last week when school officials refused to give it their endorsement.

The turn down came after residents protested to the school authorities that they had heard of plans to use school busses to transport students to and from the theater showing this film.

Protestants declared that they were opposed to the story "because it was written by an admitted communist" Howard M. Fast and the screen play was the work of Dalton Trumbo who had served time in a federal jail for contempt of Congress because he refused to affirm or deny his membership in the communist party."

Residents who have students in our high school contend that the story as presented in the movie, "sells the wrong idea instead of the right idea, and that the entire plot is a story of how to plan and overthrow a government."

It was also pointed out that the county superintendent of schools has not endorsed this screen play, possibly because members of the office had previewed the performance.

SAN MARINO TRIBUNE
San Marino, California
November 24, 1960
HERBERT H. MC CORMICK
Editor-Publisher

FD-36 (Rev. 12-13-56)

FBI

Date: 12/19/60

Transmit the following in _____
*(Type in plain text or code)*

Via AIRTEL AIRMAIL REGISTERED
*(Priority or Method of Mailing)*

REC. 57

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC
CIMAL

[redacted], former [redacted], advised on 12/19/60 that the American Legion will have as yet undetermined number of pickets appear with signs condemning DALTON TRUMBO, Hollywood film writer, as script writer of the film "Exodus" at its Hollywood Premiere 12/21/60 at the Wilshire Theater, 8440 Wilshire Boulevard, Beverly Hills, California.

b6
b7C
b7D

TRUMBO was convicted and served jail term for contempt of congress as a result of 1947 hearings of the HUCA on Communism in the Hollywood film industry.

Local police authorities have been appropriately advised about the picketing.

As previously reported TRUMBO replaced ALBERT MALTZ earlier this year as script writer for the film "Exodus", when producer OTTO PREMINGER became dissatisfied with MALTZ's efforts.

- P -

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/23/91 BY SP2 CJC/CK

3 - Bureau (REGISTERED)
1 - San Francisco (Info) (REGISTERED)
1 - New York (Info) (REGISTERED)
3 - Los Angeles
(1 - [redacted])
(1 - 100-43372) (CIMAL)

REC-57 100-138754-1195

DEC 21 1960

TWC:mgj
(8)

EX-108

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

It is noted that [redacted], former [redacted], is a member of the American Legion.

This matter will be followed and the Bureau advised of any pertinent developments.

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b7D

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

# *Memorandum*

TO : DIRECTOR, FBI (100-128754)

DATE: 21 DEC 1960

FROM : SAC, NEW YORK (100-50870)

~~CONFIDENTIAL~~

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE OTHERWISE

SUBJECT: COMPIC
IS-C
(OO:LOS ANGELES)

Re Los Angeles airtels to Bureau dated 10/17/60 and 10/27/60; report of SA MARCUS M. BRIGHT dated 10/28/60 at Los Angeles.

A review of the indices of the NYO and contact of available logical informants has not developed any information that identified [redacted], New York Attorney, who is alleged to be working on the Anti-Trust case in behalf of black listed writers, or (FNU) [redacted], another Attorney, alleged to be working in the same matter.

b6
b7C

The NYO has no available informants who are in a position to furnish detailed information concerning MARTIN POPPER's law practice. However, a review of the investigation conducted on MARTIN POPPER in the recent past fails to reveal any information of the meeting reportedly held during the week of 10/15/60, for the purpose of organizing a group of writers with the idea of filing an Anti-Trust suit in New York City. All logical available informants have been alerted to furnish any information concerning filing of an Anti-Trust suit by a group of New York writers, and if such information is received the Bureau and Los Angeles will be promptly advised.

DECLASSIFIED BY SP2 CAC
ON 5/23/95

EX-113 REC-74

100-138754-1196

RUC
(2) - Bureau (100-128754) (RM)
2 - Los Angeles (100-15732) (RM)
1 - New York (100-50870

25 DEC 22 1960

Classified by SP2 mgr/yr
Declassify on: OADR

TAP:mgr
(5)

CONFIDENTIAL

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DATE 7-31-84 BY SP2 TAP/mgr
10-21-85 9145JFE/ALP/CAL
25713
4/4/87 SP2 mgr/yr

57 DEC 28 1960

DATE: 11-28-2007
CLASSIFIED BY 60324 uc baw/rs/lsg
DECLASSIFY ON: 25X 3.3(1)
11-28-2032
CLASSIFICATION PER OGA LETTER
DATED 12-17-2007

Report Form
FD-263 (5-12-55)

# FEDERAL BUREAU OF INVESTIGATION

1-5

~~SECRET~~

| Reporting Office | Office of Origin | Date | Investigative Period |
|---|---|---|---|
| LOS ANGELES | LOS ANGELES | DEC 27 1960 | 11/1 - 12/16/60 |

TITLE OF CASE

COMPIC

[redacted]et

| Report made by | Typed By: |
|---|---|
| MARCUS M. BRIGHT, Jr. | seb: jll |

CHARACTER OF CASE

CLASSIFIED BY 2040
EXEMPT FROM GDS CATEGORY
DATE OF DECLASSIFICATION INDEFINITE

DECLASSIFY SIDE FOR CLASSIFICATION ACTION

mmk 8/9/77

IS CLASSIFIED
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

REC-90 100-138754-1197
15 DEC 27 1960

Synopsis:

REFERENCE: Report of SA MARCUS M. BRIGHT, dated 10/28/60 at Los Angeles.

Spec. ltr 7-14-68 #IV999

- P -

4/21/77 Classified by [redacted] OADR

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ADMINISTRATIVE

(S)

10-4-82 Classified by 3042 PWT/lef
Declassify on: OADR
Appeal 83-1246

Info re Anti-Trust suit has been disseminated to Anti-Trust and Internal Security Division of Dept. RJR

Approved: [redacted] Special Agent in Charge

Do not write in spaces below

Copies made:
- 2 - Bureau (100-138754)(REGISTERED)
- 2 - New York (100-50870)(REGISTERED)
- 2 - Washington Field Office (REGISTERED)
- 2 - Los Angeles (100-15732)

100-138754-1197 REC-4

EX.-102

13 JAN 3 1961

5/22/91
CLASSIFIED BY [redacted]
DECLASSIFY ON: 25X 1
#955191 2/3/03

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52 JAN 25 1961

0-17 to LA w/cc for NY & WFO, to correct typos in report 1-10-61. RJR

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☆ U. S. GOVERNMENT PRINTING OFFICE: 1956 O—385318

~~SECRET~~

In regard to the information furnished by LA T-1 relative to the public identification of attorney [redacted] and [redacted], referred to in connection with the proposed Antitrust suit by blacklisted writers against the film industry, it was noted that this information was placed on a business card of [redacted], which indicated he is a member of the firm of Dickstein and Shapiro, 1411 K Street, Northwest, Washington, D. C. Penciled on the card also was the name of [redacted] and the telephone number MA 4-9708, which, according to the Current Los Angeles telephone directory, was listed in the name of a law firm of Wirin, Rissman and Okrand, Attorneys, 259 South Spring Street, Los Angeles. [redacted] is counsel for Local ACLU Chapter (LA(U)

LEADS

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b7C

NEW YORK

AT NEW YORK, NEW YORK Will consider the lead set out in rereport and advise the Bureau and Los Angeles if and when the proposed Antitrust suit by blacklisted writers in New York against the film industry is filed. Identities of those behind the suit and their communist connections should be obtained where possible.

It is noted that [redacted], previously referred to in rereport, page 6, as a New York attorney, now appears more likely to be from Washington, D. C.

(2) It is also requested that the name of [redacted] be searched against the New York indices.

WASHINGTON FIELD OFFICE

AT WASHINGTON, D. C. It is requested that [redacted] be documented under the law firm of Dickstein and Shapiro, 1411 K Street, Northwest, who apparently was one of the originators of the venture to organize and file a multi-million dollar antitrust suit against the film industry with blacklisted writers as plaintiffs.



COVER PAGE

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~~CONFIDENTIAL~~ ~~SECRET~~

(2) Will also search the name of [redacted] against WFO indices for any identifying data therein.

LOS ANGELES

AT LOS ANGELES AND HOLLYWOOD, CALIFORNIA Will endeavor to develop further information regarding [redacted] inferance behind the antitrust suit along with pertinent information regarding the efforts of communist elements in the film industry.

INFORMANTS

Careful consideration has been given to each source concealed and T symbols were utilized only in those instances where the identity of the source must be concealed.

LA T-1

[redacted]

Orally to SA MARCUS M. BRIGHT,Jr.
12/15-16/60

[redacted] (4)

100-15732-3427

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LA T-2

[redacted]

(by request)

LA T-3

[redacted]

LA T-4

Not Utilized

LA T-5

[redacted] (S)

To Legat, Mexico

100-7095-988

LA T-6

[redacted] (4)



~~SECRET~~

FD-204 (Rev. 3-3-59)

~~SECRET~~

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

DATE: 11-28-2007
CLASSIFIED BY 60324 uc baw/rs/lsg
DECLASSIFY ON: 25X 3.3(1)
11-28-2032

~~SECRET~~

Copy to: CLASSIFICATION PER OGA LETTER DATED 12-17-2007

Report of: SA MARCUS M. BRIGHT, Jr.:jll seb Office: Los Angeles, California
Date: DEC 27 1960

Field Office File #: Los Angeles 100-15732 Bureau File #: 100-138754

Title: ~~5-22-96 CLASSIFIED BY SP2 CLA DECLASSIFY ON: 25X 1~~ COMPIC

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE #77CV999
Classified by SP5 [illegible]
Declassify on: OADR
7-14-88 per release
190.48955

Character: INTERNAL SECURITY - C

4-1-97 Classified by ~~SP2 [illegible]~~ 350,713
Declassify on: OADR

Synopsis:

According to recent information quoting JOHN HOWARD LAWSON, the total average dues-paying membership in the Professional-Cultural Section, Southern California District Communist Party, is down slightly from 41 in 1959, to about 38 in 1960. Informant advised the best current available figures indicate the membership strength of the three cultural clubs (two writers' clubs and one performers' club) in this Section is about 19 or 20, which indicates no cultural gains for the past year. JOHN HOWARD LAWSON, LESTER COLE and FRED RINALDO, all writers, continue to be the wheelhorses of the cultural groups. LAWSON and RINALDO are two of the Steering Committee to raise funds and organize the proposed antitrust suit by blacklisted writers against the film industry. However, the project has not started off as well as its backers had hoped; and there appears to be developing signs of resistance and lack of co-operation among some of the so-called "blacklistees" themselves in both New York and Los Angeles. Lack of support to the project by writer DALTON TRUMBO in particular, has been a dismaying factor to its proponents. TRUMBO is believed to be actively advising against taking part in the suit. Attorneys nevertheless feel that the legal aspects of the case are good and that evidence can be developed of concerted action by major producers to maintain a blacklist. Insufficient funds, however, have (4)

10-4-85 Classified by 9942 PWT/tj
Declassify on: OADR
per Appeal 85-1246

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~~SECRET~~

LA 100-15732
MMB:jll

been raised as yet. Recently released film "Spartacus" has been receiving considerable opposition from American Legion and other groups, although the "People's World" believes the picture and its scriptwriter, DALTON TRUMBO, both have good chances for an "Oscar" Award for 1960. JOHN HOWARD LAWSON regards his recent speaking trip to various colleges along West Coast as successful, as result of which LAWSON is to be the main luncheon speaker at a Drama Conference to be held at Stanford University in February, 1961. LAWSON may accept invitation to go to Cuba afterall, for several months, and from there his plans will take him to Czechoslovakia and eventually to the USSR.

- P -

DETAILS

At Los Angeles, California

RECENT DEVELOPMENTS CONCERNING
COMMUNIST PARTY IN HOLLYWOOD

The Communist Party, USA, has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

Membership Strength

LA T-1 (11/29/60)
(12/15/60)

The Professional-Cultural Section Council of the Southern California District Communist Party (SCDCP) met on November 22, 1960, at 5874 Garciosa Drive, Los Angeles, California. This Council, which meets at regular intervals, is made up of the heads of the six clubs, three professional and three cultural, which comprises the Professional-Cultural Section. Among those attending this particular meeting were JOHN HOWARD LAWSON, LESTER COLE and FRED RINALDO, all writers. LAWSON and COLE are the chairmen of two writer's clubs, while RINALDO, although also a writer, is chairman of the club for actors and other performers. These three clubs make up the



~~SECRET~~

so-called cultural clubs of the Section. LA T-1 characterizes LAWSON, COLE and RINALDO as probably the three most important figures in the cultural groups. (X)

At the Section Council meeting on November 22, 1960, LAWSON briefly discussed a forthcoming registration of the Party's membership. He noted that this was the first well organized registration by the Communist Party (CP) in several years since the Party was beset with big difficulties. Based on LAWSON's remarks, a total average dues-paying membership in the Professional-Cultural Section appears to be down from 41 in 1959, to approximately 38 in 1960. It was indicated that there are 11 dues-paying members in the Lawyers' Club; 8 in the Scientist and Engineers' Club; 6 in the Reed (writers) Club; 6 in the Whitman (writers) Club; and 7 in the Performers Club. In addition to these five clubs, there is also another professional group or club for teachers, which according to LA T-1's information, comprises only four members and this club has been on a rather inactive basis for some time. (4)

It would appear from LAWSON's remarks, therefore, that on a dues-paying basis, the membership strength of the three cultural clubs in the Section at the present time is 19. LA T-1 believes there may be a very few additional individuals who are not paying dues but are regarded as members. (4)

Proposed Antitrust Suit By So-Called
Blacklisted Writers and Entertainers

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b7C

LA T-1 (11/1/60)
(11/29/60)
(12/15/60)

On October 26, 1960, a meeting of the Section Council of the Professional-Cultural Section was held at 7279 Mulholland Drive, Los Angeles, California. Among those attending were JOHN HOWARD LAWSON, LESTER COLE and FRED RINALDO representing the three cultural clubs in the Section. During the meeting, there was some discussion regarding the proposed antitrust suit against the film industry by blacklisted writers and entertainers. During this discussion, JOHN HOWARD LAWSON told the meeting that he had recently met an attorney by the name of WARSHAW who is an assistant to Attorney DAVID SHAPIRO, who is in charge (3)

N.Y CALIF D.C.

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of preparing the antitrust case. According to LAWSON, SHAPIRO and WARSHAW have hired a research worker and apparently the attorneys are working out of the office of AL WIRIN (ABRAHAM L. WIRIN, Counsel, the Southern California Chapter, American Civil Liberties Union at Los Angeles), (See Appendix). (U)

LAWSON advised the meeting, however, that the attorneys are very much concerned over the apparent lack of co-operation which has been forthcoming from certain of the so-called blacklistees. The attorneys feel that some of these people have been holding back important information which they consider vital to the case at hand. LAWSON indicated, for example, that writer DALTON TRUMBO, who has been regarded as generally in support of the idea behind the case although not participating as a plaintiff, had been somewhat negative in his point of view and has not supplied certain important information concerning himself which the attorneys feel is important to the case. Furthermore, TRUMBO has apparently been advising certain other blacklistees not to participate actively in the case. Most important criticism by the attorneys regarding TRUMBO, according to JOHN HOWARD LAWSON, had to do with Bryna Productions (producers of the film "Spartacus"). According to LAWSON's information, Bryna Productions had reportedly hired a prominent individual to conduct some negotiations with the American Legion regarding the blacklist. (U)

LAWSON indicated that he, along with the attorneys are somewhat dismayed to discover that DALTON TRUMBO, who has the most important information pertinent to the blacklist question, has to date neglected to discuss the matter at all with the attorneys. LAWSON further stated that he knows another blacklisted writer who will not participate and has indicated he has violently opposed the conduction of such an antitrust suit. (U)

LAWSON says that in his opinion what is needed now is a series of small meetings of two to four blacklistees with the attorneys so that the necessary information can be furnished the attorneys. LAWSON also feels a good deal of time and thought must be given to the organizing of the committee which is to conduct the fight for the antitrust case. (U)



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During the discussion, LESTER COLE indicated that in his opinion, there is a sharp difference in the point of view between Attorney BENJAMIN MARGOLIS and that of DAVID SHAPIRO on the question of how to conduct the case. According to COLE, MARGOLIS seems to feel that the case must be approached mainly from a political viewpoint rather than a legal viewpoint. However, it is LESTER COLE's opinion that the blacklistees themselves are deeply divided people politically speaking and would not participate in any kind of case which is fundamentally political in its nature. Attorney DAVID SHAPIRO, on the other hand, feels that the case has a great deal of legal merit and should be fought fundamentally on a grievance on which money is due. SHAPIRO feels that this has a good chance of success whereas a mass political campaign would not. CALIF

With regards to the failure of DALTON TRUMBO to cooperate fully, COLE indicated that they might have expected this in the first place. COLE feels that the really important question is whether or not those backing the suit can find three or four good cases to fight on the antitrust question and whether they can raise the necessary $10,000.00 to get the case off the ground. Compared to this major question, COLE feels the other questions of developing unity and finding political understanding are comparatively trivial.

Another writer present at the meeting indicated his agreement with COLE's thinking on the matter, stating that he felt they should focus their attention mainly on the case and not so much on the question of developing a mass base. This speaker asked a number of questions revolving around whether or not the backers of the case as yet had a political organization working on the matter. FRED RINALDO answered that a list of interested parties is being invited to a forthcoming meeting and that these people will fundamentally be composed of individuals who are already blacklisted or are related to someone who is blacklisted. A Steering Committee is soon to be organized; however, the feeling was expressed by FRED RINALDO and others present that the attorneys in the matter have been jumping the gun because no one as yet has given a go-ahead or indicated that the money could actually be raised to pay for the research worker or for the work which has been done to date.



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One of the difficulties, according to RINALDO, which the attorneys have had was that some of the attorneys have contacted blacklistees who previously had had no information concerning the case. RINALDO indicated that all of the so-called blacklistees are now being contacted to explain the nature of the venture before they receive any communication from the attorneys. RINALDO felt that this helped clear up a great deal of hesitancy which has been met with in efforts to develop testimony for the case. (X)(U)

RINALDO indicated that the original plan was to have a small Steering Committee with one man in charge of collecting funds, another in charge of publicity and a third to act in a liaison capacity with the attorneys. RINALDO also indicated that the American Civil Liberties Union (ACLU) plans to file a Amicus Curiae brief in connection with the suit which brief, according to RINALDO, can easily be used to help raise funds because the brief will outline the main purposes of the case in a clear manner. (X)(U)

FRED RINALDO expressed the opinion, however, that the case should be conducted as a strictly legal business matter; and that insofar as the structure of the committee is concerned, he believes it should be kept small and should not be principally political in its character. (X)(U)

RINALDO indicated that in his opinion, JOHN HOWARD LAWSON, LESTER COLE or HERBERT BIBERMAN should not be on the committee because they are too well identified with the left. (X)(U) CALIF

LAWSON differed sharply with this opinion, indicating that he, himself, would very much like to be a member of the Steering Committee. He further indicated, however, that he felt it would be wrong for him to be a member of a three man Steering Committee although it would be all right if the committee was comprised of five or six individuals. (X)(U)

As result of the discussion, it seemed to be the general consensus that a small Steering Committee would be advisable and that the political aspects, which MARGOLIS is concerned about, should not come from the Steering Committee itself, but from other sources once the case is organized. The main purpose of the Steering Committee should be the raising of funds to conduct the campaign. (X)(U)



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During the discussion, it was indicated by both COLE and LAWSON, that a meeting had been held of blacklistees in New York City to discuss the possibilities of the case but that this meeting had indicated clearly a difference of thought and opinion relative to the advisability of the case. Only half of the 15 people attending the New York meeting had agreed to go ahead with the prosecution of an antitrust case at this time. (X(4))

According to LA T-1, DOROTHY HEALEY, the chairman of the SCDCP, is cognizant of the plans being formulated for the antitrust suit and she has discussed it with Attorney BEN MARGOLIS. HEALEY agrees that the matter should also be discussed at a future meeting of the local CP's District Board inasmuch as the Steering Committee of writers to be set up to push the case will be soliciting rather large sums for its financial support; and unless there is some understanding by the Party people of the need and purpose of this money, considerable misunderstanding could result. CALIF (X(4))

On November 22, 1960, the Professional-Cultural Section Council (SCDCP) met again at 5874 Graciosa Drive. Part of the meeting was given over to a further discussion of the progress of the antitrust case by blacklistees. It appears that legal aspects of the case continue to be very good; that information is apparantly available and being developed concerning lists of individuals characterized as definitely blacklistees which, in the opinion of the supporters of the antitrust suit, amount to evidence of a concerted plot on the part of the major film producers to maintain a blacklist. There are also available affidavits from various individuals along the same lines. However, a number of blacklistees are now refusing to participate. Apparently the attitude has been expressed on the part of many people in New York that this is not the time to conduct a case of this kind. Furthermore, this line of thinking has begun to spread to the West Coast so that people like DALTON TRUMBO are actively advising others not to participate actively in the venture. (X(4))

As an example, LESTER COLE reported to the meeting that one producer, whom he did not identify by name, had been about to go to the aid of the case in the form of supplying an affidavit to the attorneys however, he was actually talked out of giving any help by one of the blacklistees themselves. (X(4))



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Furthermore, according to the discussion at the meeting, comparatively little money had been raised up to that time. A letter appealing for funds had been sent out to individuals who had been blacklisted. Results of the appeal were not announced, however, FRED RINALDO stated that $5,000.00 was needed in the next two weeks or so if the case is to be prosecuted. A committee has been organized and in charge of this money consisting of JOHN HOWARD LAWSON, HERBERT BIBERMAN, FRED RINALDO and one or two others. (U)

LA T-1 reported on December 15, 1960, that this group comprises the present Steering Committee of the venture but that actually the project has not yet got off the ground as well as they had hoped. (U)

In regard to the attorneys who are reportedly interested in the antitrust case in some degree as mentioned above, the following is noted:

BENJAMIN MARGOLIS was identified as a Communist lawyer at Los Angeles during the 1952 public hearings of the House Committee on Un-American Activities when that legislative body held hearing at Los Angeles inquiring into the extent of Communist penetration of the professional field. LA T-1 believes that MARGOLIS is a currently active member of the Lawyers' Club of the Professional-Cultural Section at Los Angeles, although LA T-1 has never been present at a Party meeting with MARGOLIS. (U)

Attorney AL WIRIN (ABRAHAM LINCOLN WIRIN) mentioned above, is the Counsel of the Southern California Chapter of the ACLU. It is noted that it is LA T-1's information that the attorneys actively concerned with the prosecution of the proposed antitrust suit are operating out of WIRIN's office in Los Angeles. (U)

In regard to DAVID SHAPIRO, who seems to be the principal attorney behind the project, it is noted that LA T-1 has advised that SHAPIRO is definitely from outside Los Angeles, probably New York City; that the attorney identified as WARSHAW is probably also from some place other than Los Angeles, although informant has no particular information concerning him. (U)

In this connection, however, information has been received from LA T-6 on December 12, 1960, indicating that (U)



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[redacted] is [redacted] of the law firm of DICK STEIN and SHAPIRO, 1411 K Street, Northwest, Washington, D. C., and that attorney [redacted] is [redacted]. [redacted] had no further information to identify [redacted].

COMMUNIST INFILTRATION OF
MOTION PICTURES AND PLAYS

"Spartacus"

This is the film which has been involved in considerable publicity since its release in October, 1960. It was produced by Bryna Productions ( a KIRK DOUGLAS Company) at a reported cost of twelve million dollars and released through Universal International Pictures. The book by the same title was written by author HOWARD MELVIN FAST and published in 1952 and the screen play was written by DALTON TRUMBO.

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b7C

It its review of the film on October 7, 1960, "Daily Variety", trade publication for the entertainment industry, found "Spartacus" to be "a rousing testament to the spirit and dignity of man. Although it deals with a revolt by slaves against the pagan Roman Empire, the desire for freedom from oppression that motivates Spartacus has its modern counterpart today in areas of the world that struggle under Communist tyranny, and it stands as a sharp reminder for all mankind that there can be no truly peaceful sleep whilst would-be conquering legions stand poised to suppress. Whether the picture carries out the intent and content as well of the Howard Fast (who has acknowledged his disillusionment with Moscow) novel, this observer can't report".



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LA T-3 (10/20/60)

The film "Spartacus", had its premiere in Hollywood at the Pantages Theater on October 19, 1960 and some effort was made to picket the establishment against the film, however, although there were pickets in attendance at this first showing for charity, the pickets did not number more than about 35 and were orderly in every respect and did not detract appreciably from the affair. No disturbances were observed and no arrests or interferences were made by the police. The pickets carried homemade placards with such legends as "Don't Let Trumbo Get An Oscar", "Red Writers are Back", and "Red Stars are Back." u

The "Daily Variety," in its issue of October 20, 1960, reported that a group of teenage boys and girls picketed "Spartacus" and identified the picketers as representatives of a group which called itself Democrats United for America, Inc. The article noted that about one dozen pickets, including one in a wheelchair, marched in orderly fashion on the red carpet sidewalk in front of the theater weaving in and out through the arriving celebrities. The news article identified the leader of the pickets as A. J. MAC DONALD, Executive Director of Democrats United for America, Inc. It identified this organization as a California Corporation headquarters at 3025 West 7th Street, Los Angeles. According to the newspaper, when MAC DONALD was questioned concerning the picketing, he said "We are against the commies coming back in the movie world or anyplace else in the United States." The "Daily Variety" writeup stated that "Spartacus" was the first film to carry the name of DALTON TRUMBO since he served the prison sentence for contempt of Congress. u

CALIF

LA T-2 (11/1/60)

The American Legion held its annual National Conference at Miami, Florida in October, 1960. During the convention the Legion passed a number of resolutions, among which was one concerning the film "Spartacus". The resolution which was adopted unanimously, called attention to the fact that the script writer for u



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"Spartacus" was DALTON TRUMBO, who refused to testify regarding his identification with communism when he was subpoenaed to appear before the House Committee on Un-American Activities, (Washington, D. C., October, 1947), as a result of which TRUMBO was cited for contempt of Congress and served a prison term . The resolution stated that the American Legion felt that the best interest of the United States could best be served by having the National Headquarters of the American Legion disseminate this information to all local posts throughout the United States; and u

1. asking all members of the local posts to contact all theaters in their areas and ask them not to book the film for showing and, u

2. if the management of any theater books the film, "Spartacus" for showing, then the members shall organize to use all legal and proper means to prevent the showing and to ask all good Americans to refuse to patronize the film "Spartacus". u

In its issue of November 24, 1960, the "San Marino Tribune", a daily publication at San Marino, California, near Los Angeles, carried a news item to the effect that plans to enlist the cooperation of the San Marino School Administration in the exploitation of the motion picture "Spartacus", had been quashed when the school officials refused to give it their endorsement. The refusal came, according to the paper, after residents protested to the school authorities that they had heard of plans to use school buses to transport students to and from the theater showing the film. The protesting residents declared, according to the paper, that they were opposed to the story "because it was written by an admitted Communist, HOWARD M. FAST and the screen play was the work of DALTON TRUMBO, who had served time in a federal penitentiary for comtempt of Congress because he refused to affirm or deny his membership in the CP." The paper declared that residents who have students in the high school, contend that the story, as presented in the movie "sells the wrong idea instead of the right idea, and that the entire plot is a story of how to plan and overthrow a government" u



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The "People's World", CP weekly news organ for the West Coast, in its issue of August 27, 1960, noted that DALTON TRUMBO was the screen writer for the picture "Spartacus" and that TRUMBO would receive writing credit for the screen play when the picture was released. The paper noted that the picture had been financed and promoted by Universal-International Pictures, along with KIRK DOUGLAS' Brynn Productions as producer and that Universal thus "becomes the first of the majors to break the 1947 Waldorf-Astoria Agreement that announced the black list." The "People's World" noted that DALTON TRUMBO would in all probability be a contender for an "Oscar" award for his screen play work on either "Spartacus" or the forthcoming film "Exodus". b1

LA T-5 (10/60)

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In regard to screen writer, DALTON TRUMBO, Mr. RICHARD J. COLLINS, Hollywood film and television writer,



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and self-admitted former member of the CP in Hollywood, between 1938 and 1948, on December 15, 1960, advised SA MARCUS M. BRIGHT that TRUMBO was a member of the CP at one time throughout most of the 1940s; that TRUMBO was one of the so called "Hollywood 10" (see appendix), who were subpoenaed before the House Committee on Un-American Activities, (HCUA), at Washington, during the inquiry by that Committee into the extent of Communist influence in the film industry. Mr. COLLINS recalls that even during the 1940s, when TRUMBO was an active member of the CP in Hollywood, the Party had difficulty controlling him; that TRUMBO was individualistic, outspoken and not inclined to be subject of any discipline. COLLINS left the Party himself in 1948 and cannot state regarding TRUMBO's affiliations with the Party movement since that time, although COLLINS of the opinion that TRUMBO is probably not in the Party today. u

On December 16, 1960, LA T-1, who has considerable information regarding the membership and activities of the Professional-Cultural Section of the Local CP organization, advised SA BRIGHT that although he is not personally acquainted with TRUMBO, he assumes that TRUMBO is currently affiliated with the CP; that as a matter of fact, TRUMBO is spoken of in CP meetings where LA T-1 has been present, as though TRUMBO were a former member. TRUMBO has been referred to in such a way as to indicate that he is not a Party member today. LA T-1 states that both Mr. LESTER COLE and FRED RINALDO, important figures in the CP Cultural Group at the present time, have both expressed their intense dislike for TRUMBO although they admit his ability as a writer. Furthermore, JOHN HOWARD LAWSON, who maintains some sort of liaison with TRUMBO, admits that TRUMBO is unpredictable and unreliable from their standpoint. u

COLLINS also mentioned that ALBERT MALTZ, author, playwright, and former film writer in Hollywood, who is now residing in Mexico, was also included among the so-called "Hollywood 10". u

ANTI-COMMUNIST ACTIVITY

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House Committee on Un- American Acitivities, (HCUA), Documentary Picture on Student Riots in San Francisco, California

The "Valley News" a publication issued at Van Nuys, California, in the San Fernando Valley area in its issue of September 27, 1960, carried the news item to the effect that the 17th District of the American Legion urged television and radio broadcasting stations to be allowed to show public hearings on subversion by the Congressional Committee on Un-American Activities. The paper quoted JOHN A. CRENSHAW, District Commander of the 17th District, American Legion, as noting that broadcast of HCUA hearings had halted in 1954; that however, "if we let the American people decide for themselves, the vital importance of these investigations, we will destroy the confused and confusing propaganda attacks on legislative probes of subversion that now are prompted by a well-coordinated minority of Communists and appeasers of communism. This will also take care of specious arguments used by the rioters who disrupted hearings in San Francisco recently, that they were merely protesting their inability to get into the hearings."

The "Citizens News" daily publication in Hollywood, California, in its issue of October 19, 1960, carried an editorial urging the showing of a documentary film, put out by the HCUA depicting the riots which occurred at the time of the Committee hearings in San Francisco last May.

The editorial called attention to the fact that during the past few weeks, many groups in the Los Angeles area had had an opportunity to see motion pictures of the riots which were staged in San Francisco during the last hearings of the HCUA. The editorial described the film as showing how these riots were directed by several well-known Communists. It noted that while most of the young people who took part in the riots were not Communists and for the most part were college students, they permitted themselves to be led into demonstrations



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and whipped up into a frenzy which served no purpose, but to disrupt the efforts of the Congressional Committee to obtain information about Communist activities. They became an irresponsible mob. The editorial concluded by stating that the films of the San Francisco riots are now being shown to the public at schools and other locations and the paper remarked that they be shown even more widely. It recommended that television stations schedule the film as a fine public service in an effort to educate the people about communist agitators and how they work.

MISCELLANEOUS

HARRY CARLISLE
Deportation Case

CALIF
N.Y.

LA T-1 (11/1/60
12/15/60)

During a meeting of the Professional-Cultural Club Council on October 26, 1960 at 7279 Mulholland Drive, Los Angeles, it was announced that the deportation case of writer and Party member, HARRY CARLISLE, would be coming up soon and it required the expenditure of a considerable amount of money. It was agreed by the Section Council that each of the Clubs in the Section would be solicited for contributions and in addition $100 would be designated by the Council to be turned over to the Los Angeles Committee for the Protection of Foreign Born in continuing the defense of the CARLISLE case. It was further suggested by FRED RINALDO that a dinner be held for HARRY CARLISLE for his Party and non-Party friends to pay tribute to him and help raise money for his case. (U)

In regard to HARRY CARLISLE, LA T-1 recalls that up to late 1959, CARLISLE was the Chairman of one of the two writers groups in the Professional Cultural Section of Los Angeles. During the later part of 1959 he left Los Angeles to go to New York on a temporaty assignment for the American Committee for the Protection of Foreign Born. (U)

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He returned to Los Angeles in the early part of 1960, but did not resume his former functionary position as Club Chairman. The local CP felt that in view of the deportation proceedings against him, CARLISLE should limit his Party activity to attendance at his Club meetings only. X (U)

The American Committee for the Protection of Foreign Born, has been designated by the Attorney General of the United States, pursuant to Executive Order 10450.

In regard to the Los Angeles Committee for the Protection of Foreign Born, see appendix.

Recent Speaking Trip of
JOHN HOWARD LAWSON

LA T-1 (11/1/60, 12/15/60)

At the meeting of the Section Council Professional-Cultural Section, SCDCP, on October 26, 1960, JOHN HOWARD LAWSON, reported regarding his recent speaking trip north along the West Coast. He told the meeting that there had been an enormous interest during his trip and that he regarded it as highly successful. He related that while he was in San Francisco, he participated in a symposium which will be rebroadcast soon on radio station KPFA, there locally. He also participated in a number of discussions with Little Theater people in San Francisco and elsewhere in the Bay Area. It was his feeling that there had been no help from the left at all during the course of his tour. At Berkeley, California he had addressed 250 people. He also spoke on the campus at Davis, (The Davis Campus of the University of California located at Sacramento, California). He also spoke before classes at Portland State College, as well as at Reed College in Portland, Oregon and at the University of Washington, at Seattle. X (U)

According to LA T-1, apparently a good part of LAWSON's trip was prepared in conjunction with and exploited the recent re-publication of LAWSON's book on u



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the drama which contains a new foreword. [LA T-1 advised that DOROTHY HEALEY, the Chairman of the CP, Southern California District, had recently expressed the opinion that this new foreward is extremely leftist in its literary criticism.] (X)(W)

At the Section Council meeting, LAWSON further indicated that he had been invited to be the main speaker at a luncheon in connection with a drama conference which is to be held at Stanford University on February 10, 1961. He indicated that this invitiation had come directly out of his recent trip. In general, LAWSON indicated there had been a tremendous interest on the part of the students he had addressed on his trip. At one university, (indicated as possibly the University of Washington), an instructor by the name of GEORGE BLUESTONE, with whom LAWSON was not previously acquainted, was extremely cordial and helpful during the course of discussions. (X)(W)

MASS

With regard to BLUESTONE, LA T-1 recalls that he was a member of the CP Club at Harvard University during the period 1948 - 1949. (X)(W)

LA T-1 advised that JOHN HOWARD LAWSON may accept an invitation to go to Cuba after all. Some months ago LAWSON received an invitation from the film institute there to come to Cuba in an advisory capacity. After considering the matter, LAWSON had indicated he would not make the trip to Cuba. However, his interest in such a trip has since been renewed and indications are now that LAWSON may accept the invitation sometime after the first of the year. After remaining in Cuba for several months, his tentative plans call for moving on to Czechoslavakia for a time and eventually going to the USSR. If his plans materialize, LAWSON may spend as much as a year in foreign countries. (X)(W)



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APPENDIX

AMERICAN CIVIL LIBERTIES UNION

The FBI has never conducted an investigation of the American Civil Liberties Union. It is noted that the Fifth Report of the California Senate Fact-Finding Committee on Un-American Activities (1949) notes the following: "American Civil Liberties Union: Cited as heavily infiltrated with Communists and fellow travelers and frequently following the Communist Party line and defending Communists, particularly in its Los Angeles unit. (California Committee on Un-American Activities Report, 1948, pages 108-12)"

In connection with the foregoing ~~citiation~~ citation the following is noted: In January, 1955, an official of the California Senate Fact-Finding Committee on Un-American Activities advised that a representative of the American Civil Liberties Union contacted the Committee to discuss the above citation. At that time this individual advised that two members of the American Civil Liberties Union in Los Angeles had been expelled because of their pro-Communist sympathies. On May 27, 1955, a representative of the California Senate Fact-Finding Committee on Un-American Activities advised that the status of the American Civil Liberties Union, insofar as the Committee's evaluation is concerned, has not been changed and that the Committee's past characterizations of the American Civil Liberties Union remain the same.

In connection with the above, it is noted that the 34th Annual Report of the American Civil Liberties Union (for the year 1954) re-affirms the anti-Communist and anti-Fascist policy of the American Civil Liberties Union and maintains also that it will defend the civil liberties of all persons regardless of any political party, organization, denomination, race or nationality to which a person may belong.

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## HOLLYWOOD TEN

RICHARD JAY COLLINS, 200 Acari, West Los Angeles, California, a self-admitted former member of the Communist Party (CP), who is currently employed as a screen writer in Hollywood, California, advised on April 27, 1955 that the "Hollywood Ten" was the popular name utilized by the press and public in referring to ten motion picture film personalities who were subpoenaed before the House Un-American Activities Committee in Washington, D. C. in the fall of 1947. As a result of these hearings, all of the ten individuals were cited and subsequently convicted for contempt of Congress and served prison sentences. According to COLLINS, all were or had been members of the CP in Hollywood, California.



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## APPENDIX

## LOS ANGELES COMMITTEE FOR PROTECTION OF FOREIGN BORN

According to the California Senate Fact Finding Committee on Un-American Activities, Report 1955, page 388, "This particular committee is well known as a Communist front."

APPENDIX



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FD-323 (3-28-60)

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to File No.*

100-15732

Los Angeles, California

DEC 27 1960

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Title COMPIC

Character INTERNAL SECURITY - C

Reference report of Special Agent MARCUS M. BRIGHT, Jr., dated as above, at Los Angeles, California.

All sources (except any listed below) used in referenced communication have furnished reliable information in the past.

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This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

21

1 Supervision (Kleinkau

January 10, 1961

~~CONFIDENTIAL~~

Airtel

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ON 5/22/95

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To: SAC, Los Angeles (100-15732)

From: Director, FBI (100-138754) -1198

REC-55

COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C

EX-113

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 10-21-85 BY 9145 JFE/DLP/CAL 257,713

ALL INFORMATION HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

Re Los Angeles airtel dated 1-5-61 captioned "COMPIC, IS - C," which enclosed letterhead memorandum setting out recent developments in the anti-trust suit by various Hollywood writers and actors against the film industry.

The letterhead memorandum was not classified; however, it is noted that a substantial portion of the information contained therein was furnished by one informant, [redacted] (U)

b6
b7C
b7D

No characterizations were provided for the individuals mentioned in the letterhead memorandum as well as the Communist Party. Further, information in the letterhead memorandum is attributed to "informants"; however, apparently only one informant provided the information. Date informant furnished this information also was omitted from the letterhead memorandum. (U)

You are instructed to resubmit this letterhead memorandum after giving due consideration to the need for classification and including appropriate characterizations of individuals and organizations mentioned therein. This must be handled by airtel as dissemination is being withheld at the Bureau pending this action.

Form errors should be scored against appropriate personnel.

1 - New York (100-93553) 1 - Washington Field

NOTE ON YELLOW: Airtel being used inasmuch as dissemination being withheld.

MAILED 5
JAN 10 1961
COMM-FBI

51 JAN 13 1961

RJR:flw
(7)

MAIL ROOM ☑ TELETYPE UNIT ☐

Tolson
Mohr
Parsons
Belmont
Callahan
DeLoach
Malone
McGuire
Rosen
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W.C. Sullivan
Tele. Room
Ingram
Gandy

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~~CONFIDENTIAL~~

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to*
*File No.*

Los Angeles, California
January 5, 1961

~~CONFIDENTIAL~~

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

Classified by: SP2 tmd
Declassify on: OADR

# COMMUNIST INFILTRATION OF THE MOTION PICTURE FILM INDUSTRY
# INTERNAL SECURITY - C

Information set out herein below was obtained from informants who have furnished reliable information in the past.

The "Los Angeles Times" of December 31, 1960, under a Washington dateline, carried a news dispatch to the effect that twelve screen writers and actors had filed a suit against major motion picture producers and distributors for seven and a half million dollars in damages they allegedly suffered from the industry's "blacklisting" of accused Communists. Among numerous defendants in the civil anti-trust suit were the Motion Picture Association of America (MPAA) and the Association of Motion Picture Producers(AMPP).

b6
b7C

According to the press dispatch, the suit was filed in United States District Court of the District of Columbia by attorneys [redacted] and [redacted] of Los Angeles and [redacted] of Washington. Plaintiffs in the suit were listed as NEDRICK YOUNG, HERBERT BIBERMAN, LESTER COLE, JOHN HOWARD LAWSON, ALBERT MALTZ, ROBERT L. RICHARDS, FREDERICK I. RINALDO and PHILIP STEVENSON and actors MARY VIRGINIA FARMER, ALVIN HAMMER, SHIMEN RUSKIN and GALE SONDERGAARD, wife of BIBERMAN. The suit charges that a blacklist has been maintained by the film industry against those who refused to testify before the House Committee on Un-American Activities during committee hearings in 1951, 1952 and 1953.

An informant reports that actually this suit has been "hatching" for the past several months and has been the subject of a number of meetings of the Communist Party's Professional-Cultural Section at Los Angeles.

On December 28, 1960, a meeting was held at the private home in Los Angeles of a writer who is a functionary of the Professional-Cultural Section, Southern California District Communist Party.

DECLASSIFIED BY 9145 JFE/ALP/COL
ON 10-21-85
257713

DECLASSIFIED BY SP2 tmd
ON 5/22/95

~~CONFIDENTIAL~~

100-138754-1198

ENCLOSURE

CONFIDENTIAL

This meeting was attended by a rather large group of individuals interested in the anti-trust suit against the film industry. At this meeting the legal brief was read and approved, however, it was reported that only $4,800 of an estimated $10,000 necessary to get the suit started had been raised to date. It further appears that [redacted] one of the attorneys for the plaintiffs, had borrowed $9,000 in the name of his own law firm in order to file the petition. (U)

JOHN HOWARD LAWSON, film and television writer and one of the plaintiffs, is quoted as saying that the attorney for the producers association, one of the defendants in this case, had requested a meeting with plaintiffs' attorneys; that the producers association's attorney appeared to be rather friendly with [redacted] and has taken the position that the producers association is "in the middle" in this controversy. The AMPP attorney, according to LAWSON, recently told [redacted] in effect that "(United States Senator) EASTLAND and the (American) Legion say to continue the blacklist while you [redacted] ET AL) say discontinue the blacklist". (U)

Attorney [redacted] for the plaintiffs apparently is somewhat concerned because certain elements in New York City are rather lukewarm about the anti-trust suit and are not putting up the money and cooperation to the degree [redacted] would like. (U)

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b7C

U. S. A.

MIKE WALLACE the well known television personality, is said to be pushing the anti-trust suit on his television program; and according to [redacted], WALLACE is taking a very cooperative attitude toward [redacted] and the plaintiffs and has indicated that they can have a large amount of time on WALLACE's program. (U)

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

CONFIDENTIAL

FD-36 (Rev. 12-13-56)

FBI

Date: 1/5/61

Transmit the following in CONFIDENTIAL
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

DECLASSIFIED BY SP2 AJR/RC
ON 5/22/95

Classified by SP2 MMB/jc
Declassify on: OADR

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC
IS-C

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

CO: LOS ANGELES

DECLASSIFIED BY 9145 JFE/RLP/CO
ON 10-21-95
257,713

Re: Report of SA MARCUS M. BRIGHT Los Angeles 12/16/60

There are enclosed for the Bureau the original and five copies of a letterhead memorandum setting out recent developments in the anti-trust suit by various Hollywood writers and actors against the film industry. One copy of the above letterhead memorandum is also enclosed for the New York and Washington Field Offices.

It is noted that according to press dispatches the suit, for seven and a half million dollars, has actually been filed in USDC, Washington, D. C.

Information other than that attributed to the "Los Angeles Times", as set out in letterhead memorandum, was obtained from [redacted] on 1/4/61.

The writer and Communist Party (CP) section functionary at whose home the meeting of 12/28/60 was held was WILLIAM WOLFE, aka (Bufile 100-334870).

P [redacted]

3 - Bureau (Enc. 6)(REGISTERED)
1 - New York (100-93553)(REGISTERED)(Enc.1)
1 - WFO (REGISTERED)(Enc. 1)
1 - Los Angeles
MMB:rhf
(6)

REC-55 100-138754-1198

3 JAN 7 1961

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

CONFIDENTIAL

LA 100-15732

With
~~Where~~ reference to the attorney for the Association of Motion Pictures Producers (AMPP), one of the numerous defendants in the suit, it is noted that [redacted] identified him phonetically as one SHIMMEL. However, on 1/5/61 SA MARCUS M. BRIGHT established by suitable pretext that the attorney for the AMPP is AL ~~CHAMIE~~ who is probably the individual referred to by the informant. GALE

b7D

With regard to the anti-trust suit recently filed, it is noted that a similar suit was filed unsuccessfully some years ago. Reference is made to the reports of SA MARCUS M. BRIGHT, Los Angeles in the Compic case dated 3/13/53 pages 9-12 and 5/20/58, pages 11 and 12. As noted therein, in March, 1953, a fifty million dollar suit for damages was filed in State Court at Los Angeles by 23 film writers and players against virtually every film producting company in Hollywood and in addition, certain members of the HCUA. This suit, which was originally filed in State Court, was thrown out of court and the decision was subsequently affirmed by the appellate State courts in 1956. The case finally reached the U. S. Supreme Court and in March, 1958 the Supreme Court also rejected the fifty million dollar "blacklist" damage suit, noting that the case never should have been accepted by the Supreme Court because the lower court's judgment rested on adequate grounds, to wit, that the 23 plaintiffs had not shown any contracts or prospective contracts with the defendants and could, therefore, prove no damage.

The Bureau will note that among the 12 plaintiffs in the current anti-trust suit just filed, five of them were also plaintiffs in the similar suit of 1953. These are ROBERT L. RICHARDS, writer; FREDERICK I. RINALDO, writer; PHILIP STEVENSON, writer; and actors ALVIN HAMMER and GALE SONDERGAARD.

D-36 (Rev. 12-13-56)

FBI

Date: 1/12/61

Transmit the following in CLASSIFIED
(Type in plain text or code)

Via AIRTEL AIR MAIL - REGISTERED CONFIDENTIAL
(Priority or Method of Mailing)

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE
DECLASSIFIED BY 9145 FENLE/CSC
ON 10-21-85

TO: 157-713 DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC
IS - C
OO: Los Angeles

DECLASSIFIED BY SP1 AJC
ON 5/22/91

Classified by SP1 madp
Declassify on: OADR
SP5 7-14-88

EX-113 REC-77 100-138754-1989

Rerep SA MARCUS M. BRIGHT, JR., 12/16/60, Los Angeles; Los Angeles let 1/5/61, and Buairtel to Los Angeles 10/10/61.

There are enclosed for the Bureau the original and five copies of a letterhead memo setting out recent developments in the anti-trust suit by various Hollywood writers and actors against the film industry. One copy of the letterhead also enclosed for the New York and Washington Field Offices.

b6
b7C

The enclosed letterhead is classified c[redacted] b7D for the reason that the information set out therein, other than that attributable to the "Los Angeles Times" and the 1952 Report of the House Committee on Un-American Activities, was obtained from informants who cannot be disclosed. The information regarding recent developments concerning the blacklist suit and the interest of CP elements therein, in particular, comes from a source ([redacted]), who is a currently active security informant.

Declassified by 14497 11-1-78 CLT

(5) (X)

The writer and CP section functionary, at whose home the meeting of 12/28/60 was held, is WILLIAM WOLFF, Section Organizer (Bufile 100-334870). (X)(X)(X)(X)

EX-113 REC. 26 100-138754-1989

P

3 - Bureau (encls. 6)(REGISTERED)
1 - New York (100-93553)(encl. 1)(REGISTERED)
1 - Washington Field (encl. 1)(REGISTERED)
1 - LosAngeles
MMB:djv
(6)

ENCLOSURE

JAN 14 1961

AGENCY [redacted]
REQ. REC'D
DATE FORW. 1-16-61
HOW FORW.
BY

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

62 JAN 23 1961

CONFIDENTIAL

Offices addressed by memo 12-20-76 CLT/jrc

CONFIDENTIAL

Documentation of [redacted] was furnished [by [redacted] S U (X)(4)

Information regarding [redacted] (U) of Washington, D.C. was furnished [by [redacted] (X) Los Angeles indices reflect nothing further identifiable with this individual.

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b7C
b7D

Documentation of NEDRICK YOUNG was furnished by MARTIN BERKELEY, writer and former CP member, whose identity concealed by request.

Documentation of actor SHIMEN RUSKIN was obtained from [redacted]. b7D

With reference to the attorney for the Association of Motion Picture Producers (AMPP), which is one of the numerous defendants in the suit, [it is noted that [redacted] identified him phonetically as one SHIMMEL, however, on 1/5/61, SA BRIGHT established by suitable pretext that an attorney for the AMPP is ALFRED P. CHAMIE, who is probably the individual referred to by the informant.] S U (U)

Los Angeles indices reflect that ALFRED P. CHAMIE, aka Chaimowitz, was subject of a DAPLI, AUSA Investigation in 1946, and a LGE Investigation, AUSA, Justice, Los Angeles, who terminated the position in 1/48. With further regard to CHAMIE, on 6/2/56, information was received from [redacted] b6 b7C b7D and a former confidential source, to the effect that for several years prior thereto, the American Legion had been giving the film industry a bad time with the Legion's protests against having persons who had been publicly identified with or sympathetic to the CP hired by film producers. The AMPP became alarmed over the reaction caused at the box office and sought ways and means of establishing better liaison with the American Legion. One of the steps taken was to hire someone acceptable to the Legion and who also had a reputation of getting along with the Communist element. ALFRED P. CHAMIE was the person selected. Source described CHAMIE at that time as an attorney and former member of the Los Angeles County Council of the American Legion. He was employed by the AMPP as a sort of Liaison Agent between the American Legion and the Motion Picture Industry. Source emphasized the fact that she did not wish to imply that CHAMIE was a Communist or has been



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sympathetic thereto, but he had a reputation of getting along with the Communist element in the film industry.

With regard to the anti-trust suit recently filed in Washington, D.C., it may be noted that a similar suit was filed unsuccessfully some years ago. Reference is made to the reports of SA BRIGHT, Los Angeles, in the COMPIC case, dated 3/13/53, pages 9-12, and 5/20/58, pages 11-12. It is noted therein, in 3/53 a $50,000,000 damage suit was filed in State Court in Los Angeles by 23 film writers and players against virtually every film producing company in Hollywood and in addition certain members of the HCUA. This suit, which was originally filed in State Court, was thrown out of court and the decision subsequently affirmed by the State Appellate Courts in 1956. The case finally reached the U.S. Supreme Court in 3/58, which also rejected the $50,000,000 "blacklist" damage suit, noting that the lower courts' judgment had rested on adequate ground to wit: that the 23 plaintiffs had not shown any contracts or prospective contracts with the defendants and could not, therefore, claim or prove any damage.

The Bureau will note that among the 12 plaintiffs in the current anit-trust suit just filed, five of them were also plaintiffs in the previous suit of 1953, These are: ROBERT L. RICHARDS, writer, FREDERICK I. RINALDO, writer, PHILIP STEVENSON, writer, and actors ALVIN HAMMER and GALE SONDERGAARD.

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UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to File No.*

Los Angeles, California
January 12, 1961

~~CONFIDENTIAL~~

#77 CIV 999
Classified by: SCS cj/adr
Declassify on: OADR
7-14-88

DECLASSIFIED BY 9145TF/ALS/CSC
ON 10-21-85
259,713

Classified by: SP2 cj/adr
Declassify: OADR
DECLASSIFIED BY SP2 cj/adr
ON 5/22/95

COMMUNIST INFILTRATION OF THE MOTION PICTURE FILM INDUSTRY
INTERNAL SECURITY - C

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

Information set out herein below was obtained from informants who have furnished reliable information in the past.

The "Los Angeles Times" of December 31, 1960, under a Washington dateline, carried a news dispatch to the effect that twelve screen writers and actors had filed a suit against major motion picture producers and distributors for seven and a half million dollars in damages they allegedly suffered from the industry's "blacklisting" of accused Communists. Among numerous defendants in the civil anti-trust suit were the Motion Picture Association of America (MPAA) and the Association of Motion Picture Producers (AMPP).

According to the press dispatch the suit was filed in United States District Court of the District of Columbia by attorneys [redacted] and [redacted] of Los Angeles and [redacted] of Washington. Plaintiffs in the suit were listed as NEDRICK YOUNG, HERBERT BIBERMAN, LESTER COLE, JOHN HOWARD LAWSON, ALBERT MALTZ, ROBERT L. RICHARDS, FREDERICK I. RINALDO and PHILIP STEVENSON and actors MARY VIRGINIA FARMER, ALVIN HAMMER, SHIMEN RUSKIN and GALE SONDERGAARD, wife of BIBERMAN. The suit charges that a black list has been maintained by the film industry against those who refused to testify before the House Committee on Un-American Activities during Committee hearings in 1951, 1952 and 1953.

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By way of identification, the following is noted regarding the above-named individuals:

[redacted] is publicly identified as [redacted] for the Southern California Chapter, American Civil Liberties Union (see appendix page attached).

[redacted] is a Los Angeles attorney who, according to an informant, on January 5, 1961, is affiliated with the [illegible]

CC TO: USDA
REQ. REC'D
MAR 19 1963
ANS.
BY: Mike Wallace

~~CONFIDENTIAL~~

100-138754-1199

ENCLOSURE

CONFIDENTIAL

Professional-Cultural Section of the Southern California District Communist Party at Los Angeles. (C) (U)

In regard to Attorney [redacted], on December 12, 1960, an informant furnished information indicating that this individual is a Washington, D.C. attorney, but informant knew nothing else regarding him. b6 b7C

HERBERT BIBERMAN, LESTER COLE, JOHN HOWARD LAWSON, ALBERT MALTZ, ROBERT L. RICHARDS, FREDERICK I. RINALDO, PHILIP STEVENSON, all writers, and MARY VIRGINIA FARMER, ALVIN HAMMER and GALE SONDERGAARD, actors or actresses, have, according to the 1952 Annual Report of the House Committee on Un-American Activities, been identified in sworn testimony of witnesses as having been affiliated with the Communist Party in Hollywood.

On January 5, 1961, an informant recalled that writer NEDRICK YOUNG was a one-time member of the Communist Party in Hollywood about 1941-1942. (C) (U)

In February, 1945, an informant identified actor SHIMEN RUSKIN as a member of the Communist Party in Hollywood during early 1940s. (C) (U)

Writers JOHN HOWARD LAWSON, LESTER COLE and ALBERT MALTZ, above-mentioned, were three of the so-called "Hollywood 10" (see appendix page attached).

The Communist Party of the United States has been designated by the Attorney General pursuant to Executive Order 10450.

According to information from an informant during November and December, 1960, the so-called "blacklist" anti-trust suit against the film industry has been "hatching" for the past several months and has been a subject of a number of meetings of the Communist Party's Professional-Cultural Section Council at Los Angeles. (C) (U) (U)

On January 4, 1961, an informant reported the following: (U)

On December 28, 1960, a meeting was held at the private home in Los Angeles of a writer who is a functionary of the Professional-Cultural Section, Southern California District Communist Party. (C) (U)



CONFIDENTIAL

[redacted]

CONFIDENTIAL

This meeting was attended by a rather large group of individuals interested in the anti-trust suit against the film industry. At this meeting the legal brief was read and approved, however, it was reported that only $4,800 of an estimated $10,000 necessary to get the suit started, had been raised to date. It further appears that [redacted] one of the attorneys for the plaintiffs, had borrowed $9,000 in the name of his own law firm in order to file the petition. (X(U)

JOHN HOWARD LAWSON, film and television writer and one of the plaintiffs, is quoted as saying that the attorney for the Producers Association, one of the defendants in this case, had requested a meeting with plaintiffs' attorneys; that the Producers Association's attorney appeared to be rather friendly with [redacted] and has taken the position that the Producers Association is "in the middle" in this controversy. The AMPP attorney, according to LAWSON, recently told [redacted] b6 b7C in effect that "(United States Senator) EASTLAND and the (American) Legion say to continue the blacklist while you [redacted] et al) say discontinue the blacklist." (X(U)

Attorney [redacted] for the plaintiffs apparently is somewhat concerned because certain elements in New York City are rather lukewarm about the anti-trust suit and are not putting up the money and cooperation to the degree SHAPIRO would like. (X(U)

N.Y. MIKE WALLACE, the well known television personality, is said to be pushing the anti-trust suit on his television program; and according to [redacted], WALLACE is taking a very cooperative attitude toward [redacted] and the plaintiffs and has indicated that they can have a large amount of time on WALLACE's program. (X(U)

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

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APPENDIX

AMERICAN CIVIL LIBERTIES UNION

The FBI has never conducted an investigation of the American Civil Liberties Union. It is noted that the Fifth Report of the California Senate Fact-Finding Committee on Un-American Activities (1949) notes the following: "American Civil Liberties Union: Cited as heavily infiltrated with Communists and fellow travelers and frequently following the Communist Party line and defending Communists, particularly in its Los Angeles unit. (California Committee on Un-American Activities Report, 1948, pages 108-12)"

In connection with the foregoing citiation the following is noted: In January, 1955, an official of the California Senate Fact-Finding Committee on Un-American Activities advised that a representative of the American Civil Liberties Union contacted the Committee to discuss the above citation. At that time this individual advised that two members of the American Civil Liberties Union in Los Angeles had been expelled because of their pro-Communist sympathies. On May 27, 1955, a representative of the California Senate Fact-Finding Committee on Un-American Activities advised that the status of the American Civil Liberties Union, insofar as the Committee's evaluation is concerned, has not been changed and that the Committee's past characterizations of the American Civil Liberties Union remain the same.

In connection with the above, it is noted that the 34th Annual Report of the American Civil Liberties Union (for the year 1954) re-affirms the anti-Communist and anti-Fascist policy of the American Civil Liberties Union and maintains also that it will defend the civil liberties of all persons regardless of any political party, organization, denomination, race or nationality to which a person may belong.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~ APPENDIX

HOLLYWOOD TEN

RICHARD JAY COLLINS, 200 Acari, West Los Angeles, California, a self-admitted former member of the Communist Party (CP), who is currently employed as a screen writer in Hollywood, California, advised on April 27, 1955 that the "Hollywood Ten" was the popular name utilized by the press and public in referring to ten motion picture film personalities who were subpoenaed before the House Un-American Activities Committee in Washington, D. C. in the fall of 1947. As a result of these hearings, all of the ten individuals were cited and subsequently convicted for contempt of Congress and served prison sentences. According to COLLINS, all were or had been members of the CP in Hollywood, California.

~~CONFIDENTIAL~~



~~CONFIDENTIAL~~

1 - [redacted]

SAC, Los Angeles (100-15732) January 24, 1961

Director, FBI (100-138754)

COMMUNIST INFILTRATION OF THE
MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C

According to a United Press release dated 1-17-61, Chairman Francis E. Walter of the House Committee on Un-American Activities stated that communists "are openly moving back into the Hollywood movie industry." Among other things, Walter said that the film industry once was infiltrated with 300 to 400 Party members and public demand forced Hollywood to clean house; however, the communists are now openly moving back into the industry.

You are instructed to give this matter close investigative attention to make certain that the Bureau is aware of any and all efforts on the part of the Communist Party and communists to infiltrate the movie industry and to promptly furnish the Bureau any pertinent information developed in this regard.

RJR:bgc
(4)

1 ENCLOSURE (clipping)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP2 CW/Cw

REC-73 100-138754-1200

EX-112

10 JAN 24 1961

MAILED 19
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59 FEB 1 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

1 - [redacted]
1 - Field Division

January 31, 1961

To: SAC, Los Angeles (100-15732)

From: Director, FBI (100-138754) - 1201

REC 10

Subject: COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C

b6
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Reurairtel dated 1-25-61 captioned "Compic, IS-C" which enclosed letterhead memorandum dealing with information regarding the production of "The Eichmann Story."

By return airtel, resubmit this letterhead memorandum making the following corrections: on page one in the second line of the title remove the misplaced comma; on page one, fourth paragraph, seventh line, separate the sixth and seventh words; page two, third paragraph, second line, add the word "who" between "personalities" and "defied." In the same paragraph, mention is made of a characterization on the appendix page attached; no appendix page was attached to the memorandum.

You are reminded that information submitted for dissemination purposes must be accurately set out without typographical or other errors. Future errors of this type may result in a request for explanations concerning possible administrative action.

Form errors should be scored against appropriate personnel.

NOTE ON YELLOW:

Airtel being used inasmuch as dissemination is being withheld pending the corrective action.

RJR:lel
(5)

MAILED 9
JAN 31 1961
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Tele. Room
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MAIL ROOM ☑ TELETYPE UNIT ☐

FEB 24 1961

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP5 alcw

0-20 (Rev. 1-11-60)

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/92 BY SP2 alm

UPI-72

(COMMUNISTS)

WASHINGTON--CHAIRMAN FRANCIS E. WALTER OF THE HOUSE COMMITTEE ON UN-AMERICAN ACTIVITIES SAID TODAY COMMUNISTS "ARE OPENLY MOVING BACK INTO" THE HOLLYWOOD MOVIE INDUSTRY.

THE PENNSYLVANIA DEMOCRAT, IN TODAY'S CONGRESSIONAL RECORD, ALSO SAID CERTAIN STUDIOS ARE HIRING RED AGENTS UNDER FICTITIOUS NAMES.

WALTER SAID THAT THE FILM INDUSTRY ONCE WAS INFILTRATED WITH 300 TO 400 PARTY MEMBERS AND PUBLIC DEMAND FORCED HOLLYWOOD TO CLEAN HOUSE WHEN THEY WERE UNCOVERED.

"NOW THE COMMUNISTS ARE OPENLY MOVING BACK INTO THE INDUSTRY," WALTER SAID. "A NUMBER OF FREQUENTLY IDENTIFIED COMMUNISTS ARE BACK AT WORK WRITING, PRODUCING OR OTHERWISE ASSOCIATED WITH FILMS, SOME OF WHICH ARE ONLY TINLY-DISGUISED, COMMUNIST-SERVING ANTI-U.S. PROPAGANDA."

HOWEVER WALTER SAID THERE IS ANOTHER SIDE TO THE HOLLYWOOD STORY. "THERE ARE REAL PATRIOTS THERE, TOO," HE SAID. "MANY OF THEM, LOVERS OF THEIR COUNTRY AND OF FREEDOM, ENEMIES OF COMMUNISM AND EVERY OTHER TYRANNY."

AS AN EXAMPLE WALTER CITED A RECENT INCIDENT INVOLVING BARBARA STANWYCK CAST IN A FILMED TV ROLE IN WHICH THE SCRIPT CALLED FOR HER TO DEFEND THE UNITED STATES AGAINST THREATS AND CHARGES BY A COMMUNIST AGENT, HE SAID SHE "WAS SO CARRIED AWAY SHE FORGOT HER LINES" AND AD LIBBED LINES OF HER OWN.

1/17--JR1225PES

b6
b7C

100-138754-1200
5-RJN
File 100-138754

ENCLOSURE

WASHINGTON CAPITAL NEWS SERVICE

Ev. (2-13-56)

FBI

Date: 1/25/61

Transmit the following in _____
*(Type in plain text or code)*

Via AIRTEL AIR MAIL
*(Priority or Method of Mailing)*

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC
IS - C

REC 57

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/22/91 BY SP2 alm

b6
b7C

Enclosed herewith are original and five copies of a letterhead memo dealing with recent information received regarding the production of a film entitled "The Eichmann Story."

Information regarding the film was furnished SA MARCUS M. BRIGHT, Jr., on 1/24/61 by MARTIN BERKELEY, Writer and self-admitted former member of the Communist Party, who in this case requests that his identity be concealed.

Informant understands that the information about the true author of the "Eichmann Story" either already has been or will be passed along to the American Legion which has always voiced protests against film producers who are Communists.

The writer on the Allied Lot who recognized LESTER COLE was Mr. FRANK GRUBER, well-known Hollywood writer, who is a personal friend of BERKELEY and related the facts to him. BERKELEY felt that for the time being GRUBER's identity

Do not disseminate pending corrective action — nyn

ENCLOSURE

LOT X

P
(3) - Bureau (Enc. 6) (REGISTERED)
2 - Los Angeles 1cc + 1cc one Rm 1259
(1 - 100-8864) Remaining cc are destroyed. REC-57 100-138754-1204

MMB:dlp
(5)

airtel SAC, LA
1-31-61 Rdlee

31 JAN 30 1961

C. C. Wick

Approved: _____ Sent _____ Per _____
Special Agent in Charge

should not be disclosed.

The informant regarding the current Communist Party affiliations of LESTER COLE and the negative checks regarding SAM BISHOFF and DAVE DIAMOND was LA 3932-S on 1/24/61.

b7D

The enclosed communication is classified confidential because of the necessity to protect the identity of [redacted] a currently active security informant of considerable value.

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION
Los Angeles, California
January 25, 1961

*In Reply, Please Refer to*
*File No.*

# COMMUNIST INFILTRATION OF MOTION PICTURE INDUSTRY

Following was reported on January 24, 1961, by a confidential source who has furnished reliable information in the past.

"The Eichmann Story," written by one LOUIS COPLEY, is being produced in Hollywood by the producing team of [redacted] and [redacted] with financial backing of Allied Artists and to be released through Allied Artists.

Recently a writer on the Allied lot recognized LESTER COLE on the same lot and made inquiry of the front office as what COLE was doing there. He was advised that the individual in question was LOUIS COPLEY, author of "The Eichmann Story" for a film by the same title. The Allied management was extremely dismayed when it was learned, apparently for the first time, that COPLEY was actually LESTER COLE writing under a pseudonym.

Informant states that [redacted] of Allied Artists, is an individual who is sincerely anti-Communist and would under no circumstances have knowingly permitted the studio to have any dealings with COLE or anything authored by COLE. As it is, Allied has already advanced some $300,000 for the production. The future position or action by Allied with regard to the project is not known at this time.

The Co-producers, [redacted] and [redacted], claim they, too, had not been aware of writer COPLEY. However, informant finds this difficult to believe, since some years ago COLE was employed on the old SELZNICK lot at the same time both [redacted] and [redacted] were there. However, informant advises he has no information that either [redacted] or [redacted] were ever connected with the Communist

b6

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ON 8/9/77
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP2 CA

100-138754-1201

1 ENCLOSURE

Party or even sympathetic thereto. Informant suggests that in all probability [redacted] and [redacted] "saw a chance to make a fast buck" and, as independent producers, sold the project to Allied without disclosing the author's true identity. Informant states this is strictly speculation on his part; but he points out that [redacted] and [redacted] in the normal course of such deals would have to deal personally with the author, and informant feels they must have known LESTER COLE when they saw him. Knowing [redacted], informant says the two producers must have concealed this knowledge or Allied would never have accepted the story.

In regard to LESTER COLE, an informant who is in a position to know and who has furnished reliable information in the past, advises that COLE is a current member of the Southern California District, Communist Party, and as a matter of fact currently heads one of the writers groups or branches in the Cultural-Professional Section of the Communist Party organization at Los Angeles.

b6

Informant had no information connecting [redacted] and [redacted] with the Communist Party.

LESTER COLE was one of the so-called "Hollywood Ten" film personalities who defied the House Committee on Un-American Activities during the Committee's hearings on Communist penetration of the film industry in the fall of 1947, (see appendix page attached).

The Communist Party has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

[redacted]

[redacted]



## HOLLYWOOD TEN

RICHARD JAY COLLINS, 200 Acari, West Los Angeles, California, a self-admitted former member of the Communist Party (CP), who is currently employed as a screen writer in Hollywood, California, advised on April 27, 1955 that the "Hollywood Ten" was the popular name utilized by the press and public in referring to ten motion picture film personalities who were subpoenaed before the House Un-American Activities Committee in Washington, D. C. in the fall of 1947. As a result of these hearings, all of the ten individuals were cited and subsequently convicted for contempt of Congress and served prison sentences. According to COLLINS, all were or had been members of the CP in Hollywood, California.



[redacted]

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to File No.*

Los Angeles, California
January 25, 1961

COMMUNIST INFILTRATION OF
MOTION PICTURE INDUSTRY

Following was reported on January 24, 1961, by a confidential source who has furnished reliable information in the past.

"The Eichmann Story," written by one LOUIS COPLEY, is being produced in Hollywood by the producing team of [redacted] and [redacted] with financial backing of Allied Artists and to be released through Allied Artists.

Recently a writer on the Allied lot recognized LESTER COLE on the same lot and made inquiry of the front office as what COLE was doing there. He was advised that the individual in question was LOUIS COPLEY, author of "The Eichmann Story" for a film by the same title. The Allied management was extremely dismayed when it learned, apparently for the first time, that COPLEY was actually LESTER COLE writing under a pseudonym.

Informant states that [redacted] of Allied Artists, is an individual who is sincerely anti-Communist and would under no circumstances have knowingly permitted the studio to have had any dealings with COLE or anything authored by COLE. As it is, Allied has already advanced some $300,000 for the production. The future position or action by Allied withregard to the project is not known at this time.

The co-producers, [redacted] and [redacted], claim they, too, had not been aware of writer COPLEY.

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP 2 CJ/Ou

(1) [redacted]

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ENCLOSURE

However, informant finds this difficult to believe, since some years ago COLE was employed on the old SELZNICK lot at the same time both [redacted] and [redacted] were there. However, informant advises he has no information that either [redacted] or [redacted] were ever connected with the Communist Party or even sympathetic thereto. Informant suggests that in all probability [redacted] and [redacted] "saw a chance to make a fast buck" and, as independent producers, sold the project to Allied without disclosing the author's true identity. Informant states this is strictly speculation on his part; but he points out that [redacted] and [redacted] in the normal course of such deals would have to deal personally with the author, and informant feels they must have known LESTER COLE when they saw him. Knowing [redacted], informant says the two producers must have concealed this knowledge or Allied would never have accepted the story.

In regard to LESTER COLE, an informant who is in a position to know and who has furnished reliable information in the past, advises that COLE is a current member of the Southern California District, Communist Party, and as a matter of fact currently heads one of the writers groups or branches in the Cultural-Professional Section of the Communist Party organization at Los Angeles. b6

Informant had no information connecting [redacted] and [redacted] with the Communist Party.

LESTER COLE was one of the so-called "Hollywood Ten" film personalities defied the House Committee on Un-American Activities during the Committee's hearings on Communist penetration of the film industry in the fall of 1947 (see appendix page attached).

The Communist Party has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

OPTIONAL FORM NO. 10
5010-104

UNITED STATES GOVERNMENT

# *Memorandum*

TO : DIRECTOR, FBI (100-138754) DATE: 1/30/61

FROM : SAC, LOS ANGELES (100-15732)

SUBJECT: COMPIC
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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/92 BY SP1 alm

On January 18, 1961, the "Hollywood Reporter" and the "Daily Variety," two trade publications devoted to the entertainment industry in Los Angeles, carried articles concerning the statement made by Chairman FRANCIS E. WALTER, House Committee on Un-American Activities (HCUA), which had been inserted in the Congressional Record and which concerned the hiring of "Red agents under fictitious names" by certain Hollywood studios.

The "Hollywood Reporter" noted that Congressman WALTER charged that Communists were "openly moving back into the movie industry."

On January 26, 1961, Mr. WILLIAM A. WHEELER, West Coast Representative, HCUA, advised that in all probability Congressman WALTER had in mind such well known members of the Communist Party as DALTON TRUMBO, NEDRICK YOUNG, HAROLD J. SMITH, LESTER COLE, etc.

Mr. WHEELER stated Congressman WALTER's remarks were occasioned by the following set of facts:

Mr. WHEELER stated he was recently contacted by one DON JONES, a publicity man for the National Broadcasting Company, who told him BARBARA STANWYCK had completed an outstanding television show wherein she brilliantly castigated Communism. Mr. JONES was interested in getting a statement about the television show from the HCUA and consequently invited WHEELER to see an advanced showing of the television show.

2- Bureau (Enc. 2) (REGISTERED)
3- Los Angeles
(1-62-1664)
(1-100-19333)

JST:gmm
(5)

ENCLOSURE ATTACHED

100-138754-1202

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INT. SEC.

2 ENCLOSURE

51 FEB 17 1961

2-10-61 - [redacted] has been in telephonic contact with Mr. DeLoach NR

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Mr. WHEELER stated JONES was extremely interested in having someone commend the show for its content. Mr. WHEELER stated he received two copies of the film which he sent to his headquarters in Washington; thereafter a short statement was written on behalf of the film which was subsequently reprinted in the Congressional Record.

On January 19, 1961, the Bureau was furnished with a copy of an article which appeared in the Los Angeles "Mirror," dated January 19, 1961, captioned "Your City" and bearing the sub-caption "Film Industry Red-Baiter Told It Is Time to Put Up or Shut Up." Two photostat copies of the above are enclosed for ready reference.

Mr. WHEELER stated he does not know who was responsible for writing this article which was so bitter in its indictment of Congressman WALTER and in turn the HCUA. However, he stated he received a communication from his Washington Headquarters concerning a feature writer employed by the Los Angeles "Mirror" by the name of DONALD W. DWIGGINS.

DWIGGINS, according to the HCUA, allegedly received financial assistance from the Castro Government to defray his expenses while in Guatemala where he allegedly wrote an article which was anti-United States and pro-Castro and which was published in "The Nation," January 9, 1961. Mr. WHEELER noted this article is currently being beamed throughout the world through the propaganda media of Moscow and Peiping.

b6

[redacted] of the Americanism Committee of the American Legion in the Anaheim - Fullerton, California, area, on January 26, 1961, and on January 27, 1961 advised the Los Angeles Office that he was indignant over the Los Angeles "Mirror's" article and accordingly was proceeding to Washington, D. C., where he would take the matter up with the HCUA and the Senate Internal Security Sub-Committee.

He stated that prior to his leaving Los Angeles (January 27, 1961) he would contact Mr. WILLIAM A. WHEELER, MARTIN A. BERKELEY, and TOM SULLIVAN to obtain identification of individuals in the motion picture industry who were or are alleged Communist Party members. He stated he would furnish this information to the indicated Committees.

He noted he is giving a talk in Dallas, Texas, and will show the motion picture Operation Abolition at the University of Georgia prior to his arrival in Washington, D. C. He indicated he would also meet with officials of this Bureau while in Washington.

Los Angeles will continue to furnish pertinent information re captioned matter.

[redacted]

b6

ENCLOSURE TO BUREAU (2):

Two photostat copies of article entitled "Your City" obtained from Los Angeles "Mirror," 1/19/61.

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LAfile 100-15732
Bufile 100-138754

5/29/91 SPSCalCm

ENCLOSURE

100-138754-1202

ALL INFORMATION CONTAINED
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DATE 11-28-2007 BY 60324 uc baw/rs/lsg

# YOUR CITY

## Film Industry Red-Baiter Told It Is Time to Put Up or Shut Up

Congressman Francis Walter of Pennsylvania has just loosed some new—and unsupported — charges against the local film industry.

Rep. Walter has declared that "a number of frequently identified Communists are back at work writing, producing or otherwise associated with films, some of which are only thinly disguised, Communist-serving, anti-U.S. propaganda . . ."

Name some names, Congressman.

**IT'S EASY** (and irresponsible) to pop off and smear a great industry, but now it's time to put up or shut up.

Let's have a list of the films that are Red propaganda vehicles. The newspapers and the citizenry here will move to take adequate steps if Walter has any proof. But sweeping, unsupported charges to grab headlines for publicity-hungry congressmen aren't proof.

The motion picture industry, because of the prominence of its stars on the American scene, is a favorite target of the sweeping-charge brigade. The movies are news per se, so any irresponsible can assure himself of a brief basking in headlines by attacking the industry.

**CONGRESSMAN** Walter's repeated broadsides at the motion picture industry, unproved to date, stamp him as an anachronism. He'd be right at home in the witch hunts in Salem, Mass., 300 years ago, piously giving testimony that this desiccated spinster or that village idiot cast spells, left cloven hoofprints and was in league with Beelzebub.

Not since the late Sen. McCarthy made his never-proved charges that there were X number of card-carrying Communists in the State Department has a member of the Congress made so many charges without supporting facts.

**IT'S TIME** to dismiss these charges, and their originator, as unworthy of notice, until proof is forthcoming.

And while we're on the subject of "Communist-serving, anti-U.S. propaganda," let's make a few sweeping charges against Congressman Walter, to wit: his activities have generated more anti-American feeling abroad than anything the movies have done since Edison invented the kinescope.

Walter has supported discriminatory immigration quotas which have alienated many nations whose friendship we need. (Both President Eisenhower and President - elect Kennedy have urged eliminating the "country of origin" regulations.)

**THE RESTRICTIONS** on travel to the United States invoked by legislation Walter sponsored to keep out Red spies haven't kept out any spies. Espionage agents don't declare themselves subversive. But the regulations have cut legitimate tourist travel to a trickle, contributing to our outflow of gold.

Even our best friends abroad have criticized these Nervous Nellie precautions, which don't hinder spies but do inconvenience legitimate travelers.

Walter's unnecessary alarums and hysteria have hurt the image of the United States abroad seriously. His unsupported charges against the film industry aren't helping any, either.

LOS ANGELES MIRROR
DATE 1-19-61
LOS ANGELES, CALIF.
EDITOR PALMER LARO
LOS ANGELES FIELD DIVISION

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CC [redacted] 1/19/61 SV

100-15732-

SEARCHED ... INDEXED ...
SERIALIZED ... FILED ...
JAN 19 1961
FBI — LOS ANGELES

FD-36 (Rev. 12-13-56)

FBI

Date: 2/1/61

Transmit the following in _____
*(Type in plain text or code)*

Via AIRTEL AIR MAIL
*(Priority or Method of Mailing)*

Mr. Tolson
Mr. Mohr
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Malone
Mr. McGuire
Mr. Rosen
Mr. Trotter
Mr. Evans
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

REC-2

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC
IS - C
CINAL

COMMUNIST INFILTRATION
OF THE MOTION PICTURE
INDUSTRY
Current Intelligence Analysis
INTERNAL SECURITY-COMMUNIST

There are enclosed herewith to the Bureau six copies of a letterhead memorandum and one each to New York and Washington Field, regarding captioned matter.

The communication is classified "confidential" for the reason that the principal source of the information was [redacted], a currently active security informant, whose identity must be protected.

Information concerning the meeting of the Professional-Cultural Section, Southern California District Communist Party (SCDCP) held on 1/31/61, was furnished to SA MARCUS M. BRIGHT on 2/1/61, by [redacted] b7D

Sources of the other information which appears in the letterhead memorandum are as follows:

3 - Bureau (Enc.-6)(RM)
1 - New York (100-50870)(Enc.-1)(Info)
1 - Washington Field (Enc.-1)(Info)
2 - Los Angeles
(1 - 100-44372-CINAL)

MMB: CJW
(7)

ENCLOSURE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/20/9 BY SP2 CJW

REC-2
100-138754-1203

9 FEB 3 1961

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b7C

C.C. - Wick

CRIMINAL RESEARCH

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

62 FEB 27 1961

Re writer E. Y. (YIP) HARBURG (Bufile 100-335549)

Mr. RICHARD J. COLLINS, film and TV writer and self-admitted former member of CP in Hollywood to SA MARCUS M. BRIGHT on 2/1/61.

Re the funds raised to date by the Antitrust plaintiffs

Re the musical to be held on 2/4/61 and the persons identified with it

b7D

Re CP membership of ROSE WALDMAN

Re documentation of JOHN HOWARD LAWSON

Re documentation of HENRY L. ROTH

The following additional information was not included in the letterhead memorandum for the reason that it is largely speculation on the part of [redacted], however, it is a matter of possibly some significance and is set out herewith for the Bureau's information:

Another matter which informant noted at the meeting of the Professional-Cultural Council on 1/31/61, was a comment by FRANK PESTANA, Attorney, and Chairman of the Lawyers' Club of the Professional-Cultural Section. During the discussion of the so-called black list suit, PESTANA remarked that an individual, whom he identified only as a "visiting attorney", had been attending meetings of the Lawyers' Club as a sort of visitor. Informant speculated that the unknown attorney might possibly be [redacted] the attorney believed to be from the law firm of Dickstein and Shapiro, Washington, D. C., who is the principal counsel for the plaintiffs in the Antitrust suit. If so, it would be of some significance inasmuch as, according to the informant, it is inconceivable that any one, attorney or otherwise, who was not a Party member, would be allowed to attend a meeting of the CP Lawyers' Club at Los Angeles. Informant noted that this particular

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club is so security conscious that they refused to identify their members in writing during the recent Party registration. Informant has no specific information, however, that the person PESTANA referred to was [redacted]

LEADS

NEW YORK

AT NEW YORK, N.Y.: Will alert any available informants of CP cultural matters to advise immediately regarding efforts of so-called black listed writers in New York to help finance or otherwise support the Antitrust suit against the film industry.

WASHINGTON FIELD

AT WASHINGTON, D. C.: Will attempt to verify that [redacted], counsel for the plaintiff writers, is from the firm of Dickstein and Shapiro in Washington, D. C. and will furnish any documentation regarding [redacted] which may appear in WFO files. b6 b7C

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to File No.*

Los Angeles, California
February 1, 1961

[redacted]

Mr. Tolson
Mr. Mohr
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Malone
Mr. McGuire
Mr. Rosen
Mr. Trotter
Mr. Evans
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/22/91 BY SP2 AM

# COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY

The following was received from confidential informants who have furnished reliable information in the past:

The Communist Party (CP) has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

On January 31, 1961, a meeting of the Professional Cultural Section Council, Southern California District Communist Party (SCDCP), was held at the private home of one of the members at 3048 Victoria Avenue, Los Angeles. Considerable discussion was had relative to developments in the recently-filed Antitrust "black list" suit against the film industry by so-called black list writers. It was stated that E. Y. HARBURG had gotten in touch with an unidentified member of the committee coordinating the plaintiffs in the black list suit and had indicated that he, HARBURG, would be willing to join in the suit as a plaintiff. It was the feeling of those at the meeting that this is an important development in view of HARBURG's standing as a writer and non-CP member and the probability that it would tend to "legitimize" the Antitrust project; further, that it might influence others to come in as plaintiffs. This development is not general knowledge, even among the other plaintiffs, but it will be announced to the press in due time.

E. Y. (YIP) HARBURG is a well known and established writer of some reputation in the film industry. According to the Fourth Report (1948) of the California Senate Fact Finding Committee on Un-American Activities dealing with Communist front organizations, E. Y. HARBURG in past years has been connected in varying degrees with various CP front or influenced organizations. A source, who was a former

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ON 8/9/77 mm2

100-138754-1203 [redacted]

ENCLOSURE

member of the CP in Hollywood, advises that HARBURG was never actually a member of the CP although at one time he was willing to join. This was in the early 1940's. However, due to the personal animosity toward HARBURG of one writer, who was a CP member at that time, HARBURG never did become an actual member. He was, however, well regarded during the 1940's by fellow writers who were members of the CP.

Another development discussed at the council meeting on January 31, 1961, was the announcement that various "black listees", not specifically identified, in New York, have finally "got off the ground" enough to get some sort of organization started similar to the Antitrust plaintiffs in Los Angeles. However, BETTY GANNETT is reported to have told BEN DOBBS, Executive Secretary, SCDCP, at the recent CP National Committee meeting in New York, that the CP there has not been let in on the plans of the Party's cultural elements in New York in regard to the "black list" suit. GANNETT complained of the lack of knowledge of the CP in regard to it, which, she feels, is a bad situation.

Efforts at Los Angeles to raise funds to help finance the Antitrust project have not had the desired results to date, although $8,000.00 has been raised and another $4,000.00 is hoped to be forthcoming from interested people in New York. A total of at least $25,000.00 is estimated by the plaintiffs to be the minimum necessary to prosecute the suit.

On February 4, 1961, there is to be a meeting in the form of a musical at 117 South Vista Street, Los Angeles. Attendance is to be limited and by invitation only. Printed invitations signed by "Plaintiffs Against the Black List" are being sent out and the affair is expected to raise $50.00 per person attending. Arrangements are reportedly being coordinated by one ROSE WALDMAN. Acceptable outsiders may attend this affair, however, JOHN HOWARD LAWSON will purposely not attend the affair himself since he does not want it to appear to be packed with Party people.

According to an informant in 1956, ROSE WALDMAN was a member of the local CP at that time.

In regard to JOHN HOWARD LAWSON, an informant, who knows him personally in the Party, advised that he is one of the leading figures in the CP's Professional-Cultural Section in Los Angeles at the present time.

The address 117 South Vista Street, Los Angeles, where the scheduled musical is to be held, checks to one HENRY L. ROTH, a building contractor. According to a confidential source, HENRY L. ROTH was a one time musician and a member of the Musician's Branch of the CP organization in Hollywood during the 1940's.

At the council meeting on January 31, 1961, it was also announced that the attorney who will represent the defendant film producers in the Antitrust suit will be former Attorney General WILLIAM P. ROGERS. In analyzing the effect of Mr. ROGERS' association with the case for the defendants, those attending the council meeting felt that this could indicate one of two things. One, that the defendants expect to exhaust all remedies through the court and not settle outside court; or two, it could mean that the defendants may be considering settling outside court and have retained the former Attorney General so that they can answer a probable charge by the American Legion that they (the film producers) "settled with the Communists" by pointing out that they had the advice of a highly respected attorney and former head of the Department of Justice.

This document contains neither recommendations nor conclusions of the F.B.I. It is the property of the F.B.I. and is loaned to your agency; it and its contents are not to be distributed outside your agency.

FD-36 (Rev. 12-13-56)

FBI

Date: 2/10/61

Transmit the following in _____
*(Type in plain text or code)*

Via AIRTEL AIR MAIL - REGISTERED
*(Priority or Method of Mailing)*

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/22/96 BY SP2 CAM

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

SUBJECT: COMPIC
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CINAL

REC-67

Remyairtel 10/25/60 furnishing data sheet on film "Spartacus" published by Network of Patriotic Letter Writers, Pasadena, autumn of 1960.

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Attached herewith is a letterhead memorandum and copy of a letter dated 1/5/61 to Chief Administrators of School Districts in Los Angeles County from C. C. TRILLINGHAM, County Superintendent of Schools, Los Angeles, re "The Motion Picture Spectacle, Spartacus" in which Dr. TRILLINGHAM details the areas from which opposition to the film arises, and the character of the intense promotion of the film. On reverse side of the instant TRILLINGHAM letter is a copy of an enclosure sent by him to the school administrators, "Resolution Adopted Unanimously at 1960 National Convention of the American Legion . . . Booking film 'Spartacus' at local theatres opposed."

Offices of County of Los Angeles Superintendent of Schools contacted (with no reference to TRILLINGHAM letter above) advised 2/10/61 that there are 107 school districts in Los Angeles County with total enrollment of 1,427,046 as of 3/31/60.

Mrs. FRED S. BALE (conceal, her request), 1000 South Madison Avenue, Pasadena, California, on 2/9/61 provided copy

1 ENCLOSURE

REC 67 100-138754-1204

P
3 - Bureau (Encl. 5)(AIR MAIL)(REGISTERED)
1 - New York (Encl. 1)(100-50870)(Registered)
1 - San Francisco (Encl. 1)(REGISTERED)
1 - Chicago (Encl. 1)(REGISTERED)
4 - Los Angeles (100-15732)(62-4594)(61-360)(100-43372 - CINAL)

FEB 16 1961

59 FEB 23 1961

TWC:DRU
(10)

Approved: _____ Sent _____ M Per

Special Agent in Charge

of TRILLINGHAM letter with reverse Legion resolution, of which she said 1,000 copies had been made by the network to answer inquiries emanating throughout the United States to the network for data on the film "Spartacus." Characterization of the Network of Patriotic Letter Writers is from Mrs. BALE, who stated copies of "Spartacus" data sheet have been sent to all Manhattan Borough schools in New York.

Single copies of letterhead memorandum are furnished New York, San Francisco and Chicago together with instant network "data sheet" for information, along with copy of TRILLINGHAM letter. Five copies of letterhead memorandum and similar attachments are furnished the Bureau.

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to File No.*

Los Angeles, California
February 10, 1961

FILM "SPARTACUS"
INFORMATION CONCERNING

A source which has furnished reliable information in the past has made available a copy of a letter addressed by C. C. TRILLINGHAM, Superintendent of Schools, Los Angeles County, to Chief Administrators of the 107 school districts in this county (1,427,046 enrollment as of March 31, 1960). This letter is dated January 5, 1961 and has an attachment, shown on reverse of copy, "Resolution Adopted Unanimously at 1960 National Convention of the American Legion . . . Booking film 'Spartacus' at local theatres opposed". In his letter to the School District Administrators, Dr. TRILLINGHAM details other areas of opposition to the film "Spartacus" and also sets forth information on the intense promotion of the film itself, particularly through the nation's schools.

Attached hereto is a copy of the TRILLINGHAM letter with Legion resolution and a copy of a data sheet on the film "Spartacus," both produced by the Network of Patriotic Letter Writers, Box 2003D, Pasadena, California, for mailing in the Los Angeles area and nationally.

The Network of Patriotic Letter Writers has been described as a voluntary, patriotic, anti-Communist association of friends and neighbors, residents of Pasadena, California, which meets weekly for the purpose of study and alerting Los Angeles and the larger American community to the advance of Communism and offering information to counter left-wing, radical, Communist and pro-Communist activities.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP2 Cal/a

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100-138754-1204

ENCLOSURE

C. C. TRILLINGHAM
SUPERINTENDENT

# COUNTY OF LOS ANGELES

## SUPERINTENDENT OF SCHOOLS

808 NORTH SPRING STREET
LOS ANGELES 12, CALIFORNIA
MADISON 8-9211

January 5, 1961

To: Chief Administrators of School Districts
in Los Angeles County

From: C. C. Trillingham
County Superintendent of Schools

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-28-2007 BY 60324 uc baw/rs/lsg

Re: The Motion Picture Spectacle, Spartacus

We are taking the liberty to send you some information regarding Spartacus, the current motion picture spectacle. This information is in response to inquiries from a considerable number of school people, parents, and organizations.

We have found that Spartacus is at the center of sharp controversy. For example, the American Legion, the Moral Rearmament organization, and patriotic organizations such as the Tuesday Morning Study Club maintain that Spartacus was Communist-inspired, written, and produced, and is now being actively promoted by the Communist apparatus all over the country. (See attached materials which support this point of view.)

There is reason to believe that the Spartacus backers and promoters are engaging in one of the most extensive box-office campaigns in motion picture history. They offer reduced rates for special student performances on certain days and make available a Teacher's School Kit and Study Guide prepared, innocently or otherwise, by the National Council of Teachers of English. They invite student body officers to be their special guests and then urge these officers to editorialize about the show in their school papers. This has been done in some places. Teachers' organizations are urged to attend Spartacus to secure funds to augment their treasuries.

Mayors of cities have been asked to proclaim a Spartacus Week or Day, and city councils have been urged to present resolutions backing the production. Clubs and organizations have been approached to sponsor theater parties and are allowed a percentage off for a designated charity. Spearheaded by the Hollywood AFL-CIO Film Council, members of labor unions are supporting the show. In short, the big push seems to be to secure box-office attendance.

We are not telling you what you and your associates should do about this situation. However, we did feel obligated to share with you the information that has been made available to us.

RESOLUTION ADOPTED UNAIMOUSLY AT
1960 NATIONAL CONVENTION OF THE AMERICAN LEGION

RESOLUTION No. 435 (Texas)

SUBJECT: "Booking film 'Spartacus' at local theatres opposed"

WHEREAS, Universal-International, a major film distributor has contracted to release a film called "Spartacus", a film being produced by Kirk Douglas, through Byrna Productions; and

WHEREAS, The script writer for this film is Dalton Trumbo; and

WHEREAS, The duly elected representatives of the people of the United States of America, acting legally as representatives of the people, under public law, formed the House Committee on Un-American Activities; and

WHEREAS, Dalton Trumbo, upon being subpoenaed before this legally, constituted body, refused to testify regarding his identification with Communism; and

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP3 cal/cm

WHEREAS, Dalton Trumbo was cited for contempt of Congress by a vote of 346 to 17 and served time in prison for contempt of Congress; now, therefore, be it

RESOLVED, By The American Legion in National Convention assembled in Miami Beach, Florida, October 17-20, 1960, that the best interests of the United States of America can best be served by the National Headquarters of The American Legion disseminating this information to all local Posts throughout the United States; and

1. Asking all members of the local Posts to contact all theatres in their area and ask them not to book the films for showing, and

2. If the management of any theatre books the film "Spartacus" for showing then the members shall organize to use all legal and proper means to prevent the showing and to ask all good Americans to refuse to patronize the showing of the film "Spartacus".

THE Hollywood REPORTER
September 22, 1960

"SPARTACUS" Study Guide

With an initial printing of 100,000,for use in the schools,Photoplay Studies has prepared a 32-page study guide on "Spartacus", Bryna production being released by UI. The guide, with a two-color cover and twice as large as any previous Photoplay Studies Guide, is profusely illustrates with stills from the picture and treats extensively with the story of "Spartacus".

"SPARTACUS"

The origin of the "SPARTACISTS" is explained in the basic textbook used in Freshman History classes at Stanford University. In Dr.E. N.Burns' "Western Civilization",p.380,he explains the causes of the breakdown of law & order in Germany before Hitler. "A cause of more than minor importance was the fear of BOLSHEVISM. The followers of this philosophy in Germany originally called themselves the 'SPARTACISTS'...subsequequently they changed their name to COMMUNISTS."

Thursday, Oct. 20, 1960 The REGISTER, Santa Ana, Cal. C7

ALL INFORMATION CONTAINED
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DATE 5/22/91 BY SP Cat/Clas

# 'Spartacus,' $12 Million Film Written By Communist

By M. C. MALONEY
Register Staff Writer

The "biggest picture ever made in Hollywood" was premiered last night in traditional Movieland fashion as "Spartacus" made its debut.

"Spartacus" was written by an admitted Communist, Howard Melvin Fast.

The screen play for the Kirk Douglas-produced film was written by Dalton Trumbo who served time in a federal jail for contempt of Congress because he refused to affirm or deny his membership in the Communist Party. Fast also was sentenced to a three-month jail term for contempt.

Los Angeles' city council was so impressed by Douglas' $12 million effort that it named Monday as Kirk Douglas Day in the City of the Angels. Councilwoman Rosalind Wyman presented the resolution commending Douglas for making the movie in Hollywood.

"It can be hoped that his courage and success in countering the 'runaway production' trend may deter other major film producers from depriving Hollywood workers of employment in favor of cheaper and less skilled labor abroad," Mrs. Wyman said.

**Supported Spies**

Author Howard Fast's "Spartacus" was published in 1952. A little more than a year later Fast took up the cause of convicted atomic spies Ethel and Julius Rosenberg. Two days before Christmas of 1953, Fast participated in the Civil Rights Congress "clemency train" march to Sing Sing State Prison in New York to honor the Rosenbergs.

"You walk like heroes," Fast wrote in a poem dedicated to the pair of traitors who were subsequently executed. Fast called the period the "country's deepest shame."

"Spartacus" takes its name from the Spartacist slave rebellion against Rome. The film is billed by its makers as "the biggest picture ever made in "Hollywood." The name of Spartacists was used more recently by the extreme left wing of the German Communist Party which is credited with undermining the German democratic government to such an extent that it lost control and paved the way to Hitler's rise to power.

**Stalin Peace Prize**

In 1953, following his writing of "Spartacus," Fast was awarded the Stalin Peace Prize. He described the award as "the highest honor that can be conferred on any person in these times." That same year Fast was selected by the Moscow jury, which names the award winners, to present the Stalin Peace Prize to Paul Robeson. Fast made the presentation in New York's Harlem.

Named with Fast to receive the award was a Swedish physician, Andra Andreen. According to the Daily People's World, official organ of the Communist Party on the West Coast, "the Swedish woman was a member of the Neutral Scientific Commission that 'scientifically confirmed' charges that U.S. forces waged bacterial warfare in Korea."

Action against Fast's books has come from at least two sources. In 1952 his books were removed from overseas libraries and, in 1947, his book "Citizen Tom Paine" was banned from all public school book shelves by the New York City Board of Education.

The Hollywood Reporter last month stated that a study guide to "Spartacus" was being prepared for use in schools. The film colony publication said the guide had an initial printing of 100,000.

Fast, in 1957, apparently split with the Communist Party over what he called "evidence of anti-semitism in the Soviet Union and by the revelations in Nikita Khrushchev's speech of injustices during the Stalin regime."

"I am neither anti-Soviet nor anti-Communist, but I cannot work and write in the Communist movement," he said in a copyrighted article in the New York Times.

The article stated Fast said he had been a Communist Party member for almost 15 years.

The People's Daily World in reporting the rift, said Fast had been the author of a column in The Daily Worker, long-time mouthpiece of the Communists in the United States but now defunct, which was reprinted in the People's Daily World.

Fri., Oct. 7, 1960

DAILY VARIETY DAILY

★ ★ ★

Some may take exception to the brutal nature of "Spartacus" and not without cause in a couple of sequences. For instance, when Olivier as the voluptuary patrician General Crassus slits the neck of a gladiator and his face is spattered with the victim's blood, or in the savage climactic battle between the slaves and Roman legions when a warrior's arm is severed by a sword. Realism has its place, but there may well be a limit to the shock audiences can be expected to take in Technicolor and on the magnified 70m film.

There is without any doubt more violence, more frank sex exposition per frame in "Spartacus" than has yet been put on the screen in any single picture. Yet it is overall not offensive, for it is part of a soaring pictorial canvas

(Continued on Page 4)

*Saturday Review*

OCTOBER 1, 1960

A help, too, is the sharp direction of Stanley Kubrick, who evidently doesn't believe in relaxing his vigilant camera, even when he has more than three hours in which to dawdle. If occasionally he indulges in the kind of shock that has become customary in the form, at least he does it inventively. An overly brutal guard in the gladiator school is drowned in a bowl of hot, thick soup, a hand is severed clean off during a moment of battle. For the most part, though, he is concerned with story essentials, and usually manages to avoid the cliché when he chooses the perspective from which to view a scene. One outstanding moment is that in which the homosexuality of Crassus becomes clear; another occurs when Varinia is given to Spartacus in his cell. The cruelty involved in the training of gladiators is stressed more through vivid glimpses of the training methods than through bloody combat. Here the editing of Robert Lawrence adds to the effectiveness. All in all, Mr. Douglas and company have managed to breathe new life into ancient

...PERT.

The Network of Patriotic Letter Writers,Box 2003D, Pasadena,Calif.,ask what part of this questionable picture will be stressed in the class rooms of our ...to order--4 cents each, 100 ...

Domestic Intelligence Division

INFORMATIVE NOTE

Date February 3, 1961

Los Angeles advises former Attorney General William P. Rogers will represent film producers in antitrust suit filed by so-called "black list" writers in Hollywood, which suit was filed in United States District Court, Washington, D.C., October, 1960. A previous suit in this matter was rejected by United States Supreme Court in March, 1958. In view of the public interest this case may arouse, we will disseminate this information to the Department.

This has been in the newspapers

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5-22-91 BY SP1 alm

FD-36 (Rev. 12-13-56)

FBI

Date: 2/2/61

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL - REGISTERED
(Priority or Method of Mailing)

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

SUBJECT: COMPIC
IS-C

ReBuairtel 1/31/61.

As directed, there are resubmitted herewith an original and five copies of corrected letterhead memorandum dated 1/25/61 dealing with information regarding the production of "The Eichmann Story."

Every effort will be made in the future to prevent typographical or other errors as noted.

P
(3) - Bureau (Encl. 6)(AIR MAIL)(REGISTERED)
1 - Los Angeles

MMB:DRU
(4)

ENCLOSURE
DETACHED AND
FILED IN SER. 120
Ltrm 2-16-61

100-138754-

NOT RECORDED
9 FEB 6 1961

EGW:jmc

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DATE 5/22/91 BY SP1 CJ/Cr

b6
b7C

E. G. Wick

AGENCY
REQ. REC'D
DATE FORW. 2-6-61
HOW FORW. R/S
BY

CONSOLIDATION

Approved: W. G. Simon Sent _____ M. Per _____
Special Agent in Charge

FEB 16 1961

OPTIONAL FORM NO. 10
5010-104-01

UNITED STATES GOVERNMENT

# *Memorandum*

TO DIRECTOR, FBI (100-138754) DATE: 2/23/61

FROM SAC, NEW YORK (100-50870)

SUBJECT: COMPIC
IS-C
(00:LA)

Rerep SA MARCUS M. BRIGHT, JR., 12/27/60, at LA and LA airtel to Bureau, 2/1/61.

The indices of the NYO reflect no information that is identifiable with MELVIN WARSHAW, who is reportedly connected with the antitrust suit by blacklisted writers against the film industry.

Logical available informants have been alerted to advise of any information indicating that the so-called blacklisted writers in NY are helping to finance or otherwise support the antitrust suit against the film industry.

The NYO will remain alert for any information of an antitrust suit being filed against the film industry by the so-called blacklisted writers and any information developed will be immediately reported to the Bureau and LA.

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DATE 5/22/91 BY SP3 cdm

100-138754-1205

REC-64
6 FEB 24 1961

- RUC
2-Bureau (100-138754) (RM)
1-Los Angeles (100-15732 (RM)
1-NY 100-50870

TAP:rume
(4)

MAR 1 1961

TRUE COPY

2-14-61

Mr J. Edgar Hoover
Federal Bureau of Investigations
Washington 25, D. C.

Communist Infiltration into the Motion Picture Industry

Dear Mr. Hoover,

Could you please tell me how I could find out about certain television personalities and their associations with the Communist's and Communist front organizations.

Thank you.

b6

Sincerely,

/s/ [redacted]

EX 100

REC-68 100-138754-1206

2 FEB 28 1961

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ack 2/27/61
EWE/jab

1+c
2/24/61
jab

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DATE 5/22/91 BY SP2 C/Ow

100-138754-1206

REC-62

February 27, 1961

[redacted]

ALL INFORMATION CONTAINED
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DATE 5/20/93 BY SP2 alm

Dear [redacted]:

Your letter of February 14, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the FBI is an investigative agency of the Federal Government and, as such, does not make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. I am unable to offer a source where you may obtain the information you are seeking regarding individuals. b6

It is suggested that you contact the Subversive Organizations Section, Internal Security Division, United States Department of Justice, Washington 25, D. C., from which you can obtain a list of the organizations cited by the Attorney General of the United States. You may also be able to locate in your local public library a copy of the "Guide to Subversive Organizations and Publications," prepared and released by the Un-American Activities Committee of the United States House of Representatives.

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAILED 10
FEB 27 1961
COMM-FBI

Sincerely yours,

John Edgar Hoover
Director

RWE:gcb
62 MAR 3(3) 1961

MAIL ROOM [ ] TELETYPE UNIT [ ]

NOTE NEXT PAGE

NOTE: Bufiles indicate that [redacted] was forwarded a letter 1-31-61 in answer to her inquiry regarding an organization and as to where she could obtain "Expose of Soviet Espionage.

b6

2-14-61

Mr J. Edgar Hoover
Federal Bureau of Investigations
Washington 25, D.C.

Dear Mr Hoover,

Could you please tell me how I could find out about certain television personalities and their associations with the Communist's and Communist front organizations.

Thank you

mnb
ack 2/22/61
RWE/pah

Sincerely,

[redacted]

b6

1 tc
2/24/61
pah

CORRESPONDENCE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 SP2 cpa

FD-263 (Rev. 5-1-59)

# FEDERAL BUREAU OF INVESTIGATION

| REPORTING OFFICE | OFFICE OF ORIGIN | DATE | INVESTIGATIVE PERIOD |
|---|---|---|---|
| LOS ANGELES | LOS ANGELES | 2/28/61 | 1/5 - 2/21/61 |

TITLE OF CASE: COMPIC

REPORT MADE BY: MARCUS M. BRIGHT, JR. | TYPED BY: jmf

CHARACTER OF CASE: IS - C

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ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

REFERENCE: Report of SA MARCUS M. BRIGHT, JR., dated 12/27/60, at Los Angeles.

b6
b7C

DECLASSIFIED BY SP3 CA/Cw
ON 5/22/91

Classified by P
Declassify on: OADR

SP3 in/ahr 1-14-88 CV 999

## ADMINISTRATIVE

This report is classified confidential because the information furnished by LA T-1, LA T-5, LA T-6, LA T-7 and LA T-9 could reasonably result in identification of confidential informants of continuing value and compromise the effectiveness thereof.

## INFORMANTS

| SOURCE | LOCATION |
|---|---|
| LA T-1; [redacted] (u) | [redacted] |

DECLASSIFIED BY 3642 PWT/ltj
ON 11-3-88

b7D

Orally, SA ELMER F. LINBERG, 1/4/61

APPROVED: W G Simon | SPECIAL AGENT IN CHARGE | DO NOT WRITE IN SPACES BELOW

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2 - New York (100-50870) (REGISTERED)
2 - WFO (REGISTERED)
2 - Los Angeles (100-15732)

JST (AIR MAIL)

100-138754 + 1207

REC-90
EX-112
REC-42
EX-104

CONFIDENTIAL
MAR 3 1961

| Dissemination Record of Attached Report | | | | |
|---|---|---|---|---|
| Agency | | | | |
| Request Recd. | | | | |
| Date Fwd. | | | | |
| How Fwd. | | | | |
| By | | | | |

Notations

56 MAR 20 1961

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LA 100-15732

SOURCE

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LOCATION

100-15732-3440

[redacted] (u)

Orally, SA MARCUS M. BRIGHT, JR., 2/1/61, instant case

100-15732-3452
-3453

Orally, SA MARCUS M. BRIGHT, JR., 1/5/61, instant case

Orally, SA MARCUS M. BRIGHT, JR., 2/20/61, instant case

Orally, SA MARCUS M. BRIGHT, JR., 1/24/61, instant case

b6
b7C
b7D

LA T-2; [redacted] (by request)

LA T-3; [redacted]

LA T-4; [redacted] (by request)

Orally, SA LESLIE F. WARREN, 6/2/56

LA T-5; [redacted]

[redacted] (u)

LA T-6; [redacted]

[redacted] (u)

LA T-7; [redacted]

100-15732-3467 (u)

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COVER PAGE

LA 100-15732

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SOURCE

LA T-8;

[redacted]

(by request)

LOCATION

100-15732-3463

LA T-9;

[redacted]

100-15732-3451

b6
b7C
b7D

DOCUMENTATION OF ORGANIZATIONS

CITIZENS COMMITTEE TO PRESERVE AMERICAN FREEDOMS

[redacted] (u)

LEADS

NEW YORK

AT NEW YORK, NEW YORK: (1) Alert available confidential sources to report any information developed regarding Communist controlled elements in New York, who are supporting the so-called "blacklist" antitrust suit against the film industry.

(2) Requested to search the name of [redacted] against the indices and furnish any documentation contained therein. It is noted that [redacted], principal attorney for the blacklist plaintiffs, is reported to be a Washington, D.C. attorney but may have law offices in New York also.

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WASHINGTON FIELD

AT WASHINGTON, D.C.: (1) Is requested to document [redacted], who is reportedly a partner in the law firm of Dickstein and Shapiro, 1411 K Street Northwest, Washington, D.C. [redacted] is apparently one of the originators of the

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venture to organize and file a multimillion-dollar antitrust suit against the film industry with blacklisted writers as plaintiffs.

(2) Will also search the name of [redacted] b6 against Washington Field indices for any identifying data therein.

LOS ANGELES

AT LOS ANGELES, CALIFORNIA: Will follow and report pertinent information regarding Communist influence in Hollywood and developments in the blacklist antitrust suit.

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COVER PAGE

FD-204 (Rev. 3-3-59)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

[redacted]

Copy to:

~~CONFIDENTIAL~~

Report of: MARCUS M. BRIGHT, JR./jmf Office: LOS ANGELES, CALIFORNI
Date: February 28, 1961

Field Office File #: 100-15732 Bureau File #: 100-138754

Title: COMPIC

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DECLASSIFIED BY SP3 cjahr
ON 5/22/91

#77 CIV 999
Classified by SP5 cjahr
Declassify on: OADR
7-14-88
per release
190-44955-7

Character: INTERNAL SECURITY - C

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Classified by SP1 wmk/sp
Declassify on: OADR
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SP5 cjahr 7-14-88 #77 CIV 999

Synopsis:

Twelve screen writers and actors filed antitrust suit on 12/31/60 against major motion picture producers and distributors for seven and one-half million dollars in damages allegedly suffered from the industry's "blacklisting" of those who have refused to testify before House Committee on Un-American Activities (HCUA). All the original 12 plaintiffs have past or present Communist Party (CP) affiliations. Defendant film producers reportedly feel they are caught between pressure from so-called blacklisted writers on one hand and the American Legion on the other. MIKE WALLACE, television interviewer of personalities in news, reportedly interested in doing one of his programs on the "blacklist suit." At CP meeting 1/31/61, BEN DOBBS, Southern California District Executive Secretary, told CP cultural leaders that the Party leadership in both Los Angeles and New York have been kept in dark re development in the blacklist case; and JOHN HOWARD LAWSON and FRED RINALDO have been designated to appear before CP District Board, Los Angeles, to rectify situation. To date, proponents of the suit have had difficulty in raising necessary funds; and a special fund-raising affair on 2/4/61 was described by LAWSON as a colossal "flop," those attending it apparently feeling that emphasis and contributions should rather be made to Citizens Committee to Preserve American Freedoms (CCPAF) to do away with HCUA. Writers Guild of America, West (WGA,W) Council has recently

DECLASSIFIED BY 3042 PWT/eTJ
ON 10-4-85

~~CONFIDENTIAL~~ [redacted]

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voted 16-4 to submit to Guild membership a proposal by one of the blacklist plaintiffs, who is a Guild member, for Guild to file Amicus Curiae Brief on behalf of blacklist plaintiffs. "Eichmann Story", a film scheduled for financing and production by Allied Artists, said to have been written by LESTER COLE, one of the "Hollywood Ten," using pseudonym. Extensive promotion of film "Spartacus" to have special student performances has run into opposition by Los Angeles County Superintendent of Schools. In reply to recent charge by HCUA Chairman that Communists are moving back into Hollywood and writing propaganda films, Los Angeles-Hollywood press has called on HCUA to be specific and to "put up or shut up."

- P -

DETAILS:

AT LOS ANGELES, CALIFORNIA

RECENT DEVELOPMENTS CONCERNING COMMUNIST PARTY (CP) IN HOLLYWOOD

The CP, USA has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

**Antitrust Suit by So-called Blacklisted Writers Against Film Industry**

The Los Angeles "Times," a daily metropolitan newspaper in Los Angeles, in its issue of December 31, 1960, under a Washington dateline, carried a news dispatch to the effect that twelve screen writers and actors had filed a suit against major motion picture producers and distributors for seven and one-half million dollars in damages they allegedly suffered from the industry's blacklisting of accused Communists. Amongst numerous defendants in the civil antitrust suit were the Motion Picture Association of America (MPAA) and the Association of Motion Picture Producers (AMPP).



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According to the press dispatch, the suit was filed in U. S. District Court of the District of Columbia by CAUF Attorneys [redacted] and [redacted] of Los Angeles and [redacted] of Washington, D.C. Plaintiffs in the suit were listed as NEDRICK YOUNG, HERBERT BIBERMAN, LESTER COLE, JOHN HOWARD LAWSON, ALBERT MALTZ, ROBERT L. RICHARDS, FREDERICK I. RINALDO and PHILIP STEVENSON, all writers, and MARY VIRGINIA FARMER, ALVIN HAMMER, SHIMEN RUSKIN and GALE SONDERGAARD, actors or actresses, SONDERGAARD being the wife of HERBERT BIBERMAN. The suit charges that a blacklist has been maintained by the film industry against those who refused to testify before the House Committee on Un-American Activities (HCUA), during Committee hearings in 1951, 1952 and 1953.

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b7C

FRED RINALDO

GALE BIBERMAN

By way of identification, the following is noted regarding the above mentioned individuals:

[redacted] is publicly identified as [redacted] for the Southern California Chapter, American Civil Liberties Union (ACLU) (see appendix).

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cal

On December 12, 1960, LA T-5 furnished information indicating that Attorney [redacted] is associated with the law office of Dickstein and Shapiro in Washington, D.C., but informant knew nothing else regarding him.

According to the 1952 annual report of the HCUA, the following of the above-named plaintiffs in the blacklist suit have been identified in sworn testimony of witnesses as having been affiliated with the CP in Hollywood:

HERBERT BIBERMAN, LESTER COLE, JOHN HOWARD LAWSON, ALBERT MALTZ, ROBERT L. RICHARDS, FREDERICK I. RINALDO, PHILIP STEVENSON, MARY VIRGINIA FARMER, ALVIN HAMMER and GALE SONDERGAARD. The report similarly lists attorney [redacted]

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In regard to writer NEDRICK YOUNG, on January 5, 1961, LA T-2 recalled YOUNG as a one-time member of the CP in Hollywood about 1941-1942 when LA T-2, himself, was a member.

cal



CONFIDENTIAL

CONFIDENTIAL

In regard to actor SHIMEN RUSKIN, in February, 1945, [LA T-3] identified this individual as a member of the CP organization in Hollywood during the early 1940's.

Writers JOHN HOWARD LAWSON, LESTER COLE, ALBERT MALTZ, and HERBERT BIBERMAN, a former film director, above mentioned, were four of the so-called "Hollywood Ten" (see appendix).

According to information from LA T-1, on November 1, 29 and December 15, 1960, the so-called blacklist antitrust suit against the film industry has been "hatching" for several months prior to its actual filing, and had been the subject of a number of meetings of the CP's Professional-Cultural Section Council in Los Angeles.

On January 4, 1961, LA T-1 advised that on December 28, 1960, a meeting was held at the home of BILL WOLFF, 5874 Graciosa Drive, Los Angeles. WOLFF is the Organizer of the Professional-Cultural Section, Southern California District, Communist Party (SCDCP). This meeting was attended by a rather large group of individuals interested in the antitrust suit against the film industry. At this meeting the legal brief was read and approved; however, it was reported that only $4,800 of an estimated $10,000 necessary to get the suit started had been raised up to that date. It further appears that [redacted] the leading attorney for the plaintiffs, had borrowed $9,000 in the name of his own law firm in order to file the petition.

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At this meeting, JOHN HOWARD LAWSON, film and television writer, and one of the plaintiffs, said the attorney for the Producers Association, one of the defendants in the case, had requested a meeting with plaintiffs' attorneys; that the Producers Association attorney had indicated the producers feel they are "in the middle" in this controversy and he allegedly remarked to the plaintiffs' attorney something to the effect that "(U. S. Senator) EASTLAND and the (American) Legion say to continue the blacklist while you (plaintiffs' attorney, etal) say to discontinue the blacklist."



CONFIDENTIAL

LA T-1 (1/12/61)

~~CONFIDENTIAL~~

On January 3, 1961, a meeting of the Professional-Cultural Section Council of the SCDCP was held again at the home of the Section Organizer at 5874 Graciosa Drive, Los Angeles. Among those present were JOHN HOWARD LAWSON, WILLIAM WOLFF and FRED RINALDO, all writers, and also functionaries of the CP at the club and section level.

Part of the business of the meeting was a discussion of the recent developments in the blacklist suit. RINALDO reported concerning a meeting of a small group on December 23, 1960, just prior to the actual filing of the suit. This group had gathered to hear the proposed brief before it was filed and included a number of people who had not participated in prior meetings.

Although RINALDO characterized the legal brief, which had been prepared by Attorney [redacted] as a brilliant piece of work, which was well received by the majority present, he RINALDO, expressed his unhappiness over the fact that [redacted] had taken the occasion to criticize the inactivity of many of the people who have been accused by the blacklist in Hollywood. RINALDO felt that this kind of criticism would not produce good results, and he indicated that a number of people have had difficulty working with [redacted] during the course of working up the case.

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During the discussion it also came out that [redacted] the television personality who has a program in which he interviews various people in the news, had made overtures to the antitrust plaintiffs indicating that he would like to produce a television show on the case. [redacted] had indicated that if the litigants go along with him and his idea, they will have complete rights and censorship of the show before it is presented.

N.Y.

It also came out at the meeting that in New York City on or about December 21 there had been a meeting in which



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CONFIDENTIAL

ALFRED P. CHAMIE CALIF.

eight of the people involved in the case had unanimously agreed to endorse the brief. It further appears that the attorney for the Producers Association, one AL CHAMIE, had already made overtures to [redacted] counsel for the plaintiffs. The two had reportedly met or planned to meet in New York on or about January 4 at the office of one of them. CHAMIE, for the producers, had reportedly stated that the producers are very unhappy about the suit and feel that they are "in the middle" on the question because on one hand they are being pressured by the blacklisted writers and on the other, by Senator EASTLAND of the Internal Security Subcommittee and the American Legion. b6 b7C (4)(A)

At the Section Council meeting on January 3, FRED RINALDO further reported that as of that date the committee, which had been formed to start raising funds to prosecute the case, had managed to raise only $4,800. He further indicated, however, that a loan of $9,000 had been arranged by [redacted] law firm to take care of the problem of filing and getting the suit started. Apparently there was some anxiety on the part of the plaintiffs' attorneys to be sure that the suit was filed before the first of the year and in Washington rather than in New York City. According to RINALDO, it was the feeling of the attorneys that the reception which will be given the suit by the District of Columbia Court will be considerably better than the reception it would probably receive in a New York or Los Angeles court. (4)(A)

WILLIAM WOLFF of the Section Council reported that he had prepared an affidavit which has not yet been received as part of the Bill of Complaint of the plaintiffs. This affidavit goes to some length into the experience that WOLFF recently had in applying for clearance as a writer. Apparently he had gone through the mechanics of going to some of the larger studios. At this time he claimed he discovered that one has to submit his name and any other names he might have used as a writer and then these names are checked against an existing list. The existence of this list and the process of obtaining clearance to write at one of the studios is a key factor and, according to WOLFF, can be expected to be used later in the course of the suit. (4)(A)



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The failure of any actor or actress to cooperate in obtaining a similar affidavit is considered by attorney [redacted] as one of the weak points of the case in that they have evidence only with regard to the apparent conspiracy to prevent writers from writing; but they do not have evidence with regard to any similar conspiracy concerning actors or musicians. b6 b7C

During the Section Council meeting it was suggested that JOHN HOWARD LAWSON should consider preparing an article for "Political Affairs" to be published under his own name, discussing the relationship of the blacklist suit to the whole problem of cultural corruption in America. In such an article, LAWSON would also tie in the control by Wall Street of Hollywood and other mass communication media with the entire problem of fighting against monopoly restraint of the freedom of artists to express themselves.

Before the meeting adjourned, it was stated that a subsequent meeting would be held on January 31 and that on this occasion BEN DOBBS (Executive Secretary of the SCDCP) would be present and would participate in discussions of the blacklist, as well as discussions of the recent National Committee meeting of the Barty which he had attended in New York.

[LA T-4 (6/2/56)]

In regard to AL CHAMIE, attorney for the Motion Picture Producers Association, who are among the defendants in the blacklist suit, [LA T-4] had previously furnished information indicating that this individual is identical with ALFRED P. CHAMIE, attorney and sort of liaison man for the Producers Association. Informant noted that for several years, prior to 1956, the American Legion had been giving the film industry a bad time with the Legion's protest against having persons who had been publicly identified with or sympathetic to the CP, hired by film producers. The Association of Motion Picture Producers became alarmed over the reaction caused at the box office and began to seek ways and means of establishing U.S.



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better liaison with the American Legion. One of the steps taken was to hire someone acceptable to the Legion and who also had a reputation for getting along with the Communist element. ALFRED P. CHAMIE was the person selected. According to LA T-4, CHAMIE was an attorney and former member of the Los Angeles County Council of the American Legion. He was employed by the AMPP as a sort of liaison agent between the American Legion and the motion picture industry. LA T-4 emphasized the fact that he did not wish to imply that CHAMIE was a Communist or had ever been sympathetic thereto, but he had a reputation of getting along with the Communist element in the film industry and this was one of the necessary factors considered in choosing a man for the job.

On January 5, 1961, LEW IRWIN, television news commentator, had LESTER COLE and NEDRICK YOUNG as guests on his news program entitled "Special Story" over television Channel 7 (KABC).

The program was observed by way of television by SA MARCUS M. BRIGHT, JR.

It is noted that LESTER COLE and NEDRICK YOUNG have heretofore been identified as two of the plaintiffs in the blacklist suit.

When it came to that part of his program, "Special Story," IRWIN led off by stating that as a result of HCUA hearings in Washington in 1947, the major film producers had entered into an agreement at the Waldorf-Astoria Hotel in New York not to knowingly hire Communist writers. IRWIN commented that the question had been argued back and forth ever since as to whether this agreement did or did not constitute a blacklist.

IRWIN went on to note that the week preceding his current telecast, twelve Hollywood writers and actors had filed an antitrust suit against the industry alleging that the producers had maintained a blacklist. IRWIN thereafter noted that on his telecast this evening he had



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two of the plaintiffs and after introducing COLE and YOUNG, he asked each a few questions, particularly as to why each had become a plaintiff in such a suit.

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LESTER COLE said that he is a plaintiff because from 1932 - 1947 he had been a successful film writer under his own name and had created and sold some 35 scripts for the movies; that, however, as a result of the HCUA hearings in 1947 and up to 1955, he had not been able to work. He admitted that subsequent to 1955 he had done fairly well in the black market by writing and submitting scripts under pseudonyms. However, COLE claimed he had been seriously hurt economically by the blacklist maintained by the movies and that his dignity had also been besmirchd.

COLE was followed by NEDRICK YOUNG with similar remarks. YOUNG, too, claimed that he had been hurt economically and that as a plaintiff in the suit, he hoped to recover damages. YOUNG said further that he was a plaintiff because he was sincerely angered because the blacklist maintained by the film industry was nothing but "thought control." He commented that even the toughest film critics have failed to show that Communist writers had ever succeeded into putting Communist propaganda into films.

IRWIN's program thereafter included a brief statement by a spokesman for the American Legion. It did not appear that the Legion representative was actually on the program at the time, but that a statement of his on the subject had been put in. The Legion spokesman stated that the American Legion disclaimed any purpose or intention of censorship in its criticism of the hiring of alleged Communists in Hollywood. He said the Legion just feels that disloyal people should not be hired in this or any other industry - but particularly the film industry where, he said, the American people look up to actors of the screen as a sort of standard. He added that it is the American Legion's intention to step up its pressure campaign against the return of Communist writers to the film industry.



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LA T-6 (1/20/60)

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Informant learned from an individual who is close to the activities of the plaintiffs in the blacklist suit that Attorney [redacted] for the plaintiffs is personally financing $10,000 preliminary expenses necessary in getting the suit started and until the necessary funds can be raised. Informant also learned that until such time as a headquarters or other office can be established by the plaintiffs in the suit, their activities are apparently taking place in and out of the residence of HERBERT BIBERMAN, one of the plaintiffs. BIBERMAN resides at 3259 Deronda Drive, Los Angeles, and his wife, actress GALE SONDERGAARD, is also one of the plaintiffs.

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LA T-1 (2/1-2/61)

A meeting of the Professional-Cultural Section Council of the SCDCP was held again on January 31, 1961 at the private home of one of the members at 3048 Vistoria Avenue, Los Angeles. On this occasion BEN DOBBS, Executive Secretary of the SCDCP, was present to report on general organizational matters in the District. It was indicated this was the first time DOBBS had attended a cultural section meeting in several years. However, before DOBBS' report, there was a brief discussion given to the problem of acquainting the District Board with the events and developments surrounding the campaign against the blacklist and particularly the recently-filed blacklist suit.

e.p.

During this discussion DOBBS had indicated that when he was in New York recently to attend the CP's National Committee meeting, he had been contacted briefly by BETTY GANNETT, member of the National Committee, who indicated to DOBBS that the Party members in New York associated with cultural work have been very much in the dark about the developments in the blacklist case. Apparently, according to GANNETT, the blacklist case in New York is being conducted almost entirely with non-Party members and the Party people who are still active in the Party have not been consulted



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relative to developments in the case. RX (A)(U)

In this connection it was noted by FRED RINALDO at the meeting that there is now an active committee fighting for the blacklist case in New York City and that this group is expected to raise at least $4,000 toward the conduct of the case. RX (A)(U)

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It was decided that both FRED RINALDO and JOHN HOWARD LAWSON should appear before the District Board of the CP to present a report on the blacklist case at the earliest opportunity. BEN DOBBS indicated that such a meeting would be arranged within the next two weeks, at which LAWSON and RINALDO would appear. RX (A)(U)

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b7C

During the discussion, FRED RINALDO told those present that Mr. WILLIAM ROGERS, the former Attorney General of the United States, had been engaged to represent defendant film producers in the antitrust suit. RINALDO said he had learned that the film producers expect to conduct a united defense in the case. RINALDO said he learned from [redacted] and other attorneys representing the plaintiffs that they, the attorneys, feel that Mr. ROGERS will conduct the case in a gentlemanly manner, will not engage in any extensive red-baiting, and will handle the case on its merits. RX (A)(U)

In analyzing the entry of the former Attorney General into the case as counsel for the defendants, it was the feeling of those at the meeting that if a settlement out of court should be reached, the motion picture producers might be anxious to be able to say that someone who is directly acceptable to the American Legion had made the settlement and thereby avoid the charge and accusations from forces in the Senate Committee and the American Legion that they, the producers, settled with the Communist elements. RX (A)(U)

It was suggested at the meeting that this fear on the part of the producers is apparently a major stumbling block in the settlement of the case out of court. RX (A)(U)



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It was also brought out at the meeting of the Council that the Writers Guild, which includes the film and television writers in Hollywood, was considering the idea of filing an Amicus Curiae Brief in behalf of the plaintiffs in the blacklist suit; that such a proposition would be referred to the Guild membership at a special meeting to be held for that purpose. (X)(U)

Those present at the Section Council meeting felt that this would give a great deal of legitimacy to the case and put a great many writers on record as opposed to blacklist. (X)(U)

It was also announced at the meeting that E. Y. (YIP) HARBURG, the well-known film and stage writer, had indicated he would like to join the blacklist suit as a plaintiff. It was felt that if this happens, a number of other well-known non-Communist writers would also join the case. This was the feeling of JOHN HOWARD LAWSON, particularly. It would also make it possible to raise money in broader areas than has been the case to date. In addition, it would make possible the presentation of the cause of the blacklistees by people who are better known and more acceptable than was previously the case. (X)(U)

It was announced at the meeting that on February 4, 1961, there would be a meeting in the form of a musicale at a private residence at 117 South Vista Street, Los Angeles. Attendance would be limited and by invitation only. Printed invitations signed by "Plaintiffs Against the Blacklist" were being sent out and the affair is expected to raise $50 or more per person attending, for the benefit of the blacklist suit. Acceptable outsiders may attend this affair; however, JOHN HOWARD LAWSON indicated he would probably not attend the affair, himself, since he does not want it to appear to be packed with Party people. (X)(U)

In regard to E. Y. HARBURG, it is noted that he is a well-known and established writer of some reputation in the film industry. According to the 4th Report (1948) of the



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California Senate Fact-finding Committee on Un-American Activities, dealing with Communist front organizations, E. Y. HARBURG in past years has been connected in varying degrees in various CP front or influenced organizations.

With further regard to HARBURG, Mr. RICHARD J. COLLINS, 200 Acari Drive, West Los Angeles, film and television writer, and self-admitted former member of the CP in Hollywood in 1938 - 1948, advised SA MARCUS M. BRIGHT, JR. on February 1, 1961, that HARBURG was never actually a member of the Party, although at one time he was willing to join. This was in the early 1940's. However, due to the personal animosity toward HARBURG on the part of a writer who was a Party member at that time, HARBURG never did become an actual member. He was, however, well regarded during the 1940's by fellow writers who were members of the CP.

LA T-7 (2/13/61)

In regard to the fund-raising affair at 111 South Vista Street on February 4, 1961, informant learned from JOHN HOWARD LAWSON, himself, that the affair had been a colossal "flop," that only $500 was raised, that those who attended the affair appeared to be consistently of the feeling that the organization, Citizens Committee to Preserve American Freedoms (CCPAF) (see appendix) was the place to put their emphasis and contributions, inasmuch as the abolition of the HCUA is, they felt, the big goal. Most of those present appeared to be CCPAF supporters anyway; and they felt that donating to blacklist writers for their antitrust suit was strictly of secondary importance. Some expressed the feeling that these writers had been "doing all right for themselves any way." At any rate, the affair was a big disappointment to JOHN HOWARD LAWSON and to other people interested in it. (U)



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LA T-2 (2/20/61)

A special general membership meeting of the Writer's Guild of America, West (WGA,w) has been called by the Guild President for March 1, 1961, and will be held in the Grand Ballroom of the Beverly Hilton Hotel in Beverly Hills.

In announcing the meeting to the membership, the Guild President noted that several writers, actors and directors had filed suit in the United States District Court for the District of Columbia against the major motion picture producers and distributors, seeking an injunction and treble damages under the anti-trust laws; that the suit alleges, among other things, that the plaintiffs had been "blacklisted" by the major film production companies and distributors in violation of the anti-trust laws.

The Guild notice of the meeting also stated that two of the plaintiffs in the suit are Guild members and that pursuant to the request of one of the members, the WGA,w Council had voted by a substantial majority to file an amicus curiae brief on behalf of the Guild members involved, with the understanding, however, that the brief would not be filed before the general membership of the Guild had an opportunity to express its views and vote on the Council resolution.

LA T-2 noted that the Guild's notice to the membership did not specifically identify the two Guild members who are plaintiffs in the blacklist suit. However, LA T-2 identified them as NEDRICK YOUNG and JOHN HOWARD LAWSON, who have been identified hereinbefore. In regard to LAWSON, LA T-2 advised that LAWSON is in the category of an associate Guild member, which means that he pays dues to retain his Guild status but does not have any voting rights nor does he attend meetings.

LA T-2 advised that it was NEDRICK YOUNG, a member of the Guild Council, who originated the proposal that the Guild file an amicus curiae brief. His proposal was submitted in the form of a motion and the Council, LA T-2 understands,



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passed it by a vote of 16 to 4, with the understanding, however, as already noted, that the general membership would have an opportunity to vote on the Council resolution.

LA T-2 advised that if the Guild at the general membership meeting should adopt the proposal to file an amicus curiae brief, it will be a big boost to the plaintiffs in the blacklist suit in that it will put the prestige of the Writer's Guild behind the suit. LA T-2 is inclined to believe that the proposition may very well pass at the general membership meeting - not because the majority of the Guild members (about 1,000 at the present time) are in any way pro-communist, but because writers in general seem to feel that art and politics should not be mixed and that an estimate of a man's ability to write should not be dependent upon his particular political thinking. LA T-2 also added that all writers and actors generally are against any form of blacklisting.

It is LA T-2's opinion and estimate that the thinking in the Hollywood film industry at the present time is summed up in the statement which DORE SCHARY made during an interview to the press on the subject in April, 1960.

LA T-2 identified DORE SCHARY as a producer and one of the big names in the film industry for a number of years. He was never affiliated with the CP insofar as LA T-2 is aware, although he has been interested in various degrees in past years with a number of organizations that were either fronts of or influenced by the CP. The 1948 report of the California Senate Fact Finding Committee on Un-American Activities, lists SCHARY as a Vice Chairman of the organization known as Hollywood Independent Citizens Committee of Arts, Sciences and Professions (HICCASP), an organization characterized by the Committee's report as a CP front group.

The interview and statement of DORE SCHARY referred to by LA T-2 appeared in the April 13, 1960, issue of the "Los Angeles Evening Herald-Express", a metropolitan daily newspaper in Los Angeles. He was interviewed for his views concerning the hiring of Communists in the film industry.



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In reply to a question on the point, SCHARY reportedly said that he personally feels that a man who is an ex-Communist should be hired if he meets the requirements of the job; that the question of hiring such persons is an individual choice. He said he personally might not hire a Communist but that he was not going to tell anyone else not to.

In regard to whether Communist propaganda could be inserted into a movie, SCHARY said that he was positive that no writer, director or actor could indoctrinate a picture with Communist philosophy without any knowledge. He did not feel that the public is in any danger of having a foreign philosophy given to them on film. SCHARY said he saw no Communist plot to infiltrate the movies; that in his opinion there is no menace in that direction.

## COMMUNIST INFILTRATION OF MOTION PICTURES AND PLAYS

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### "The Eichmann Story"

LA T-2 (1/24/61)

"The Eichmann Story", written by one LOUIS COPLEY, is being produced in Hollywood by an independent producing team of [redacted] and [redacted]. This project is being financed by and released through Allied Artists.

Recently, a writer on the Allied lot recognized LESTER COLE on the same lot and made inquiries of the front office as to what COLE was doing there. He was advised that the individual in question was LOUIS COPLEY, author of "The Eichmann Story". The Allied management was extremely dismayed when it learned, apparently for the first time, that COPLEY actually was LESTER COLE writing under a pseudonym.

[redacted] of Allied Artists, is, according to LA T-2, an individual who is sincerely anti-Communist and would under no circumstances have knowingly



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permitted the studio to have any dealings with COLE or anything authored by COLE. As it is, however, Allied has already advanced some $300,000 for the production. Just what action Allied would take was not known to LA T-2 at this time.

[redacted] and [redacted] claim they, too, had not been aware of writer COPLEY's true identity. However, LA T-2 finds this difficult to believe, since some years ago COLE was employed on the old SELZNICK lot at the same time both [redacted] and [redacted] were there. However, informant advised he has no information that either [redacted] or [redacted] were ever connected with the CP or even sympathetic thereto. LA T-2 suggests that in all probability [redacted] and [redacted] as independent producers felt "The Eichmann Story" was a good property and "saw a chance to make a fast buck"; they, as independent producers, sold the project to Allied without disclosing the author's true identity, if they knew it. LA T-2 admits this is strictly speculation on his part; further, he points out that [redacted] and [redacted] in the normal course of such deals would necessarily have had to deal personally with the author, and informant feels that they must have known LESTER COLE when they saw him. Knowing [redacted] of Allied Artists, informant said [redacted] must have concealed this knowledge or Allied would never have accepted the story.

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Reference has been made heretofore regarding LESTER COLE, one of the "Hollywood Ten" and his current status in the CP.

"Spartacus"

This is a film which has been involved in a considerable amount of publicity since its release last October. It was produced by Bryna Productions (a KIRK DOUGLAS Company) at a reported cost of $12,000,000. It is based on the book by the same title authored by HOWARD FAST and published in 1952. The screen play was written by DALTON TRUMBO. It is the story of a slave, SPARTACUS, who escaped and raised an army of revolt against Rome in the first century B.C.

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In December, 1960, the Affiliated Teacher Organization of Los Angeles (ATOLA) reportedly was to sponsor a benefit showing of "Spartacus" at reduced rates. A special reserved seat performance of the film was arranged for Los Angeles school personnel at reduced prices. According to the "ATOLA Reporter", official publication of the teacher's group, the theater management where the film would be shown, in addition to offering their reduced prices for school personnel, had pledged a lump sum contribution to a welfare fund for Los Angeles teachers to be set up by ATOLA. The amount of this contribution would be determined by the total seat sale for the performance.

The "Hollywood Reporter", daily publication for the entertainment industry, in Hollywood, California, in its issue of September 22, 1960, noted that Universal International Pictures had arranged for an initial printing of 100,000 study guides on "Spartacus" for use in the schools. The study guide was prepared by Photoplay Studios and was described as a 32-page brochure with a two-color cover and twice as large as any previous photo study guide and illustrated with stills from the picture. The guide treats extensively with the story of "Spartacus".

On January 5, 1961, Dr. C. C. TRILLINGHAM, County Superintendent of Schools in Los Angeles, issued an official communication to all chief administrators of school districts in Los Angeles County on the subject of the motion picture "Spartacus". In his letter, Dr. TRILLINGHAM detailed the areas from which opposition to the film arises and the intense promotion of the film. On the reverse side of his letter was printed a copy of the resolution adopted unanimously at the 1960 National Convention of the American Legon protesting the film "Spartacus".

The TRILLINGHAM letter pointed out to the chief administrators in the various school districts that his information about "Spartacus" had been compiled in response to inquiries from a considerable number of school people, parents and organizations. The letter noted that it had been found that "Spartacus" is at the center of a sharp controversy;



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that for example, the American Legion, the Moral Rearmament Organization, and other patriotic groups maintain that "Spartacus" was Communist-inspired, written and produced; that there was reason to believe that the "Spartacus" backers and promoters were engaging in one of the most extensive box office campaigns in motion picture history; that they offer reduced rates for special student performances on certain days and made available a Teacher's School Kit and Study Guide prepared, innocently or otherwise by the National Council Teachers of English; that they invite studentbody officers to be their special guests and then urge these officers to editorialize about the show in their school papers. It was further noted that teacher's organizations had been urged to attend "Spartacus" to secure funds to augment their treasuries. Dr. TRILLINGHAM's letter noted that his office was not telling the district administrators what they should do about the situation but that an obligation was felt to share with them the information that had been made available to Dr. TRILLINGHAM.

LA T-8 (2/9/61)

Subsequently, the TRILLINGHAM letter was reproduced in volume for distribution by a group called "Network of Patriotic Letter Writers", Pasadena, California. The "Network of Patriotic Letter Writers" has been described as a voluntary, patriotic, anti-Communist association of friends and neighbors, residing in Pasadena, California, which meets weekly for the purpose of study and alerting Los Angeles and the larger American community to the advance of communism and offering information to counter "left-wing, radical communist and pro-communist activities".

LA T-8 advised that originally 1,000 copies of the TRILLINGHAM letter had been made by the "Network" to answer inquiries eminating throughout the United States for data on the film "Spartacus".

The above characterization of the "Network of Patriotic Letter Writers" is from LA T-8, who advised that copies of the data sheet on "Spartacus" have been sent to Manhattan Borough schools in New York as well.



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# INVESTIGATION OF COMMUNIST INFILTRATION OF HOLLYWOOD BY THE HOUSE COMMITTEE ON UN-AMERICAN ACTIVITIES

The "Los Angeles Examiner", daily metropolitan newspaper, in its issue of January 18, 1961, quoted Chairman FRANCIS E. WALTER of the House Committee on Un-American Activities (HCUA) as stating that Communists "are openly moving back into" the Hollywood movie industry; further, that "a number of frequently identified Communists are back at work writing, producing or otherwise associated with films, some of which are only thinly disguised Communist-serving, anti-U. S. propaganda."

The paper quoted Congressman WALTER as saying that there is also another side to the Hollywood story, in that there are real patriots in Hollywood, also. As an example, the Congressman cited a recent incident involving actress BARBARA STANWYCK cast in a filmed T.V. role in which the script called for her to defend the U. S. against threats and charges by a Communist agent. Congressman WALTER was quoted as saying that she, Miss STANWYCK, "was so carried away she forgot her lines, ad-libbed lines of her own, and concluded her scene in tears."

On January 19, 1961, the "Los Angeles Mirror", metropolitan daily, took issue with the HCUA Chairman in a daily column, "Your City". On this date, the column was captioned "Film Industry Red-Baiter Told Its Time To Put Up or Shut Up". After noting the press release by the HCUA Chairman, the "Mirror" article called on the Chairman to be specific and to stop making sweeping unsupported charges which the columnist felt were principally for publicity purposes. It noted that until proof was forthcoming and names are named, it is time to dismiss these charges of the HCUA as unworthy of notice.

"Daily Variety", a daily publication for the entertainment industry in Hollywood, also felt that the Hollywood film industry deserved an explanation from the HCUA Chairman. In its issue of January 19, 1961, the publication also pointed out that nowhere in his statement



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did Congressman WALTER cite specific titles of pictures, nor did he name any individuals in declaring "that the Communists are openly moving back into the industry."

The paper indicated that speculation in industry circles was that "the WALTER blast at this particular time might have been aimed to arouse support in Congress to offset moves by some of his colleagues to trim the sails of the House Committee on Un-American Activities."

In regard to Mr. WALTER's reference to actress BARBARA STANWYCK, the "Daily Variety" article indicated that this "aroused suspicion that the fine hand of pressagentry lurked somewhere in the background." The paper quoted DON JONES, a unit publicity man for the National Broadcasting Company, as stating that he and others on the T.V. set where Miss STANWYCK was performing, had been tremendously impressed by her fervent display of patriotism, exemplified by her instinctive and ad-libbed defense of her country. According to "Daily Variety", JONES had arranged to obtain a clip of the sequence and screened it for an HCUA staff member who made it available to the Committee Chairman.

LA T-9 (1/26/61)

With reference to the statement of the HCUA Chairman with respect to the Communist situation in the film industry, LA T-9 has advised that in all probability, Congressman WALTER had in mind such well-known figures as DALTON TRUMBO, NEDRICK YOUNG, LESTER COLE and others who have been identified with the CP in the past.

With regard to the BARBARA STANWYCK incident, LA T-9 advised that the Congressman's remarks were occasioned by the following set of facts:

A member of the HCUA staff had been recently contacted by one DON JONES, a publicity man for the National Broadcasting Company, who told him that Miss STANWYCK had completed an outstanding T.V. show wherein she had brilliantly castigated Communism. Mr. JONES was interested in getting a

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statement about the T.V. show from the HCUA and he consequently invited the Committee staff member to see an advance showing of the T.V. show.

JONES was extremely interested in having someone officially commend the show for its content. Two copies of the film were forwarded to the HCUA in Washington, and thereafter a short official statement was written on behalf of the film which was subsequently reprinted in the Congressiona Record.

## COMMUNIST INFILTRATION OF INTELLECTUAL GROUPS

None.

## COMMUNIST INFILTRATION HOLLYWOOD GUILDS AND UNIONS

None.

## ASSOCIATION OF MOTION PICTURE PRODUCERS

None.

## ANTI-COMMUNIST ACTIVITIES

None.

## SOVIET ACTIVITY IN HOLLYWOOD

None.

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## NEW YORK RAMIFICATIONS OF COMMUNIST INFILTRATION IN MOTION PICTURE INDUSTRY

Refer to section "RECENT DEVELOPMENTS CONCERNING COMMUNIST PARTY IN HOLLYWOOD" and particularly to the developments regarding the blacklist anti-trust suit, which is reportedly receiving support from Communist elements in New York.

APPENDIX

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AMERICAN CIVIL LIBERTIES UNION

The FBI has never conducted an investigation of the American Civil Liberties Union. It is noted that the Fifth Report of the California Senate Fact-Finding Committee on Un-American Activities (1949) notes the following: "American Civil Liberties Union: Cited as heavily infiltrated with Communists and fellow travelers and frequently following the Communist Party line and defending Communists, particularly in its Los Angeles unit. (California Committee on Un-American Activities Report, 1948, pages 108-12)"

In connection with the foregoing citiation the following is noted: In January, 1955, an official of the California Senate Fact-Finding Committee on Un-American Activities advised that a representative of the American Civil Liberties Union contacted the Committee to discuss the above citation. At that time this individual advised that two members of the American Civil Liberties Union in Los Angeles had been expelled because of their pro-Communist sympathies. On May 27, 1955, a representative of the California Senate Fact-Finding Committee on Un-American Activities advised that the status of the American Civil Liberties Union, insofar as the Committee's evaluation is concerned, has not been changed and that the Committee's past characterizations of the American Civil Liberties Union remain the same.

In connection with the above, it is noted that the 34th Annual Report of the American Civil Liberties Union (for the year 1954) re-affirms the anti-Communist and anti-Fascist policy of the American Civil Liberties Union and maintains also that it will defend the civil liberties of all persons regardless of any political party, organization, denomination, race or nationality to which a person may belong.

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## CITIZENS COMMITTEE TO PRESERVE AMERICAN FREEDOMS

A source advised on May 4, 1960, that the Citizens Committee to Preserve American Freedoms was organized in Los Angeles, California, in January, 1952, for the announced purpose of supporting a number of individuals from the medical and legal professions who had been subpoenaed to appear before the House Committee on Un-American Activities.

Since its establishment, the Citizens Committee to Preserve American Freedoms, in extending its scope, has worked for the abolition of all Congressional, State, and local committees investigating subversive activities and in the latter part of 1954 became very active in opposition to State and Federal legislation directed at the Communist movement.

FRANK WILKINSON, Executive Secretary of the Citizens Committee to Preserve American Freedoms, is described by the source as the "brains and energy" behind the organization.

Another source advised on September 17, 1952, that FRANK WILKINSON was a Communist Party member as of September, 1952.

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[redacted]

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APPENDIX

HOLLYWOOD TEN

RICHARD JAY COLLINS, 200 Acari, West Los Angeles, California, a self-admitted former member of the Communist Party (CP), who is currently employed as a screen writer in Hollywood, California, advised on April 27, 1955 that the "Hollywood Ten" was the popular name utilized by the press and public in referring to ten motion picture film personalities who were subpoenaed before the House Un-American Activities Committee in Washington, D. C. in the fall of 1947. As a result of these hearings, all of the ten individuals were cited and subsequently convicted for contempt of Congress and served prison sentences. According to COLLINS, all were or had been members of the CP in Hollywood, California.

CONFIDENTIAL

[redacted]

FD-323 (3-28-60)

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to File No.*

LA 100-15732

Los Angeles, California
February 28, 1961

Title

COMPIC

CONFIDENTIAL

Character

INTERNAL SECURITY - C

Reference

Los Angeles report dated and captioned as above by SA MARCUS M. BRIGHT, JR.

All sources (except any listed below) used in referenced communication have furnished reliable information in the past.

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30 SEP 04 1974

CONFIDENTIAL

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

[redacted]

February 25, 1961

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

Mr. John Edgar Hoover, Director
United States Department of Justice
Federal Bureau of Investigation
Washington, 25, D. C..

Dear Mr. Hoover:

Compic

On March 14 representatives from most organizations in Dallas, [redacted] who is [redacted], Representative Tom James, [redacted] and the director of the Dallas Council of Churches will meet to discuss the method of approach to counteract today's movie problem which has become intollerable. Our idea is to work this out by an educational process which will bring about a natural boycott as a result of better taste and morals of the people.

Will you please send me a nominal supply of everything you have on this subject that we can present at this meeting. Also, it appears to us that Communism is behind these movies, but it would be very good if there could be a positive statement from you that we could use in our presentation.

Also, Mr. Hoover, it has been suggested that the publishers of the banned funny books are now publishing some of these new pornographic booklets. Is that correct?

In September I wrote to you asking for the talk you gave to the American Legions in Miami and I told you how the PTA mothers were writing letters to Hollywood. I received an answer from [redacted]. He agreed with me and listed movies suitable for children. I wrote again quoting you and have received no answer--like everybody else. The only answer seems to be more, worse movies.

Any advice you can give us in our project we will greatly appreciate.

REC 14 100-138754-1208
EX 100

Sincerely,

[redacted]

MAR 8 1961

ack 3/6/61 CJH:mp

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/22/91 BY SP2 CJH/dw

CC to [redacted]

EXP. PROC.

PERS. FILES

27 1961

REC- 14 100-138754-1208

March 6, 1961

[redacted]

Dear [redacted]:

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/22/91 BY Spc/ar

Your letter of February 25, 1961, has been received, and the interest which prompted you to write is appreciated.

In response to your inquiry, I would like to point out that information in the files of the FBI is maintained as confidential pursuant to a regulation of the Department of Justice. I hope you will not infer in this connection either that we do or do not have data in our files concerning the matter in which you expressed interest.

b6
b7C

I am forwarding, under separate cover, some material which may be of assistance to you. Additional copies of these publications, if needed, will be furnished if you will advise us of your specific requirements.

Sincerely yours,

J. Edgar Hoover

1 - [redacted] - Room 4235
USC Material
10 copies of each: Director's Statement on Family Theater Program
FBI Chief Blames TV for Rise in Crime
LEB Introduction, 5/58
Rectangular Screen and Deliquency
Statement on Radio Crime Programs
Violence in Films and Television

CJH:lc (5)

SEE NOTE NEXT PAGE

MAR 6 3 50 PM '61
FBI
REC'D-READING ROOM

MAILED 25
MAR 6 - 1961
COMM-FBI

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

[redacted]

NOTE: Bufiles contain no derogatory information regarding [redacted] and we have furnished her with reprint material in the past. [redacted] is a former Bureau Agent who EOD 12/4/39, resigned 9/1/43, services satisfactory. We have had limited correspondence with him and his name appears on the Bureau mailing list. Information received from Dallas indicates that [redacted] has become embroiled inaa feud with a Dallas County Judge and had been accepting payoffs. We wrote to [redacted] on 1/26/55, at which time he was an attorney in Dallas. Bufile [redacted] reflects that he spoke at a dinner meeting in 1954 at which time he gave the impression he was a former FBI Agent although he did not at anytime specifically state this. This file reflects that [redacted] was employed by the Bureau from 4/27/42 to 1/4/43 as a student fingerprint classifier. By letter dated 12/4/50, he advised that the spelling of his last name had been changed to [redacted]. He applied for employment as an SA in 1951 but was unfavorably recommended.

b6

OPTIONAL FORM NO. 10
5010-104

UNITED STATES GOVERNMENT

# *Memorandum*

TO : DIRECTOR, FBI (100-138754) DATE: 3/15/61

FROM : SAC, WFO (100-18990)

SUBJECT: COMPIC
IS - C
(OO:LA)

Re report os SA MARCUS M. BRIGHT, dated 2/28/61, at Los Angeles.

On 3/3/61, SA THOMAS C. RIES checked the records of the Office of the Clerk of Court, Civil Action, U. S. District Court for the District of Columbia. Docket Number 4189-60 reflects that in the case of NEDRICK YOUNG et al versus Motion Picture Association of America et al, the plaintiffs are represented by [redacted] and [redacted] of Los Angeles and [redacted], of the law firm of DICKSTEIN and SHAPIRO, 1411 K Street, N. W., Washington, D. C.

No information appears in the files of WFO which could be used to document [redacted]. b6 b7C

The current Washington Metropolitan Area telephone directory lists [redacted] as an attorney, Arlington Towers, Arlington, Virginia. No information appears in WFO files identifiable with [redacted]. There is one reference to [redacted], the subject of New York file [redacted].

RUC

2 - Bureau - 1 cc Rm 1259
2 - Los Angeles (100-15732) (RM)
1 - WFO

REC-6 100-138754-1209

TCR:pjh
(5)

25 MAR 15 1961

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP cl/ar

50 MAR 21 1961

FD-36 (Rev. 12-13-56)

FBI

Date: 3/12/61

Transmit the following in PLAIN
*(Type in plain text or code)*

Via AIRTEL AIR MAIL
*(Priority or Method of Mailing)*

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W. C. Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

TO : DIRECTOR, FBI

FROM : SAC, LOS ANGELES (100-15732)

SUBJECT: COMPIC
IS-C
INTERNAL SECURITY-COMMUNIST

*COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY*

b6
b7C

On 3/10/61, Y. FRANK FREEMAN, Vice President, Paramount Pictures, Inc., Hollywood, and President of Association of Motion Picture Producers, advised that former Attorney General WILLIAM ROGERS has been in Los Angeles during past week interviewing motion picture company executives concerning their knowledge of any industry-wide blacklist against the employment of known CP members. ROGERS is preparing defense against motion for injunction under anti-trust laws filed by attorneys for black-listed motion picture employees against Hollywood producers last December.

ROGERS employed through Motion Picture Producers' Association, New York, and assisted locally by HERMAN F. SELVIN, who is associated with Loeb and Loeb, prominent Los Angeles firm, who handles many motion picture clients.

P
3 - Bureau
2 - Los Angeles
(1 - 80-289 FREEMAN)

REC-74 100-138754-1210
EX-113
17 MAR 14 1961

DMC:GAM
(5)

cc Belmont

Wick

63 MAR 22 1961

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP2 CAW

Approved: Wm H. Sloan
Special Agent in Charge

Sent _____ M Per _____

ROGERS requested FREEMAN execute an affidavit to the effect that he (FREEMAN) knew of no list being maintained or of any action taken to deny known CP members employment in Motion picture industry. FREEMAN declined to execute requested affidavit, as this would not be completely true. FREEMAN feels that ROGERS may want to skip over the underlying facts in this situation in an effort to immediately have this motion dismissed.

While no blacklist existed FREEMAN explained that after the Waldorf meeting in 1948, all of the major producers represented agreed not to hire known CP members. No lists were maintained or circulated of these unemployable people, and no committee or common house was established. Each studio had it's own sources for information concerning suspected communists seeking employment in the industry, and made their own decisions with regard to hiring these people.

The producers following the Waldorf meeting organized the Motion Picture Industry Council, (MPIC) a body composed of representatives of all fields of work in the motion picture industry, to help promote better public relations for the industry, and to avoid subsequent unfavorable publicity. MPIC was to assist all employers in the industry from embarrassment in connection with the employment of undesirables whether CP members or otherwise, and also to present a common meeting ground where industry wide public relations problems could be discussed.

FREEMAN believes it is a mistake to hear this motion in Washington, D. C. courts, as all of the information and principals are in Los Angeles. Likewise, matters relating to this motion have been adjudicated in the local courts in Los Angeles previously. Producers are not disposed to settle this matter should an injunction be obtained. FREEMAN feels that ROGERS may be a little hasty in the manner in which he is approaching this case.

ROGERS interviewed JACK L. WARNER and other Warner Brothers executives concerning this matter on 3/7/61.

Bureau will be advised of subsequent information developed concerning this legal action.

FD-36 (Rev. 12-13-56)

FBI

Date: 4/13/61

Transmit the following in _____
*(Type in plain text or code)*

Via AIRTEL AIRMAIL - REGISTERED
*(Priority or Method of Mailing)*

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

TO: DIRECTOR, FBI

FROM: SAC, LOS ANGELES (100-15732)

SUBJECT: COMPIC
IS-C
CINAL

REC-31

Enclosed herewith are six copies of a memorandum entitled "PAN-AMERICAN ANTICOMMUNIST FEDERATION OF ENTERTAINMENT INDUSTRY ORGANIZATIONS."

Concerning the information appearing therein, [redacted], a confidential source of information, advises that this activity is all being done with the guidance and assistance of the State Department.

ENCLOSURE

P
3 - Bureau (Encl. 6)(AIRMAIL)(REGISTERED)
1 - San Francisco (Encl. 1)(INFO)(REGISTERED)
3 - Los Angeles (100-15732)(100-43372 - CINAL)
(100-19333)

b6
b7C
b7D

WNP:DRU
(7)

AGENCY Dept. of State
REQ. REC'D
DATE FORW. 4-17-61
HOW FORW. L-S
BY DRU

REC- 31 100-138754-12M

17 APR 15 1961

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/96 BY SP2 CA/Ar

C.C. - Mich

cc Brennan 7630A

DEC. 17

APR 21 1961

Approved: W G Simon Sent _____ M Per _____
Special Agent in Charge

CENTRAL RESEARCH

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to File No.*

Los Angeles, California
April 13, 1961

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/22/91 BY SP2 alc/cw

cal. f

PAN-AMERICAN ANTICOMMUNIST FEDERATION OF ENTERTAINMENT INDUSTRY ORGANIZATIONS

The "Los Angeles Times," Thursday, April 13, 1961, contains an item under the headline, "Entertainment Unions to Form Anti-Red Unit." According to this article, Hollywood entertainment unions and guilds will participate in the formation of a Pan-American anticommunist federation of entertainment industry organizations.

Representatives from these organizations will attend a conference in Costa Rica in May 1961 to "explore the feasibility of forming a group to combat communist influence among certain European labor unions." Among the guilds and unions attending the conference are the following, according to the article: Screen Actors Guild, Actors Equity, International Alliance of Theatrical and Stage Employees, National Association of Broadcast Employees and Technicians, American Federation of Television and Radio Artists, American Federation of Musicians, Screen Extras Guild, American Guild of Musical Artists and the International Brotherhood of Electrical Workers. b6 b7C

The article goes on to quote [redacted] of the Screen Actors Guild, as follows: [redacted]

"Active participation by SAG and other Hollywood unions in this and other anticommunist moves is the best answer to a few crackpots who attempt to fool the public into believing that Hollywood is overrun with communists and fellow-travelers."

The Communist Party has been designated pursuant to Executive Order 10450.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

105-138754-1211

ENCLOSURE

Domestic Intelligence Division

INFORMATIVE NOTE

Date 3/14/61

Attached airtel contains further information regarding former Attorney General Rogers' actions on behalf of the Motion Picture Producers' Association in defense of the motion for an injunction brought by attorneys for the "Hollywood Ten," the blacklisted motion picture employees.

enc

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP3 alm

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

# *Memorandum*

TO : DIRECTOR, FBI (100-138754) DATE: 4/19/61

FROM : SAC, NEW YORK (100-50870)

SUBJECT: COMPIC
IS-C
(OO:LOS ANGELES)

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

Confidential

CONFIDENTIAL

Re report of SA [redacted] dated 2/28/61, at Los Angeles.

Available confidential sources have been alerted to report any information obtained regarding Communist controlled elements in New York who are supporting the so-called "black list" anti-trust suit against the film industry. To date no information has been received . Upon receipt of any such information the Bureau and Los Angeles will be promptly advised.

The current New York City telephone directory reflects a listing for a law firm of Dickstein, Shapiro and Galligan, 20 East 46th Street, New York City.

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On 4/12/61, through the use of a suitable pretext ([redacted]) conducted by SA [redacted], it was ascertained from [redacted], who identified himself as a member of the firm of Dickstein, Shapiro and Galligan, that this law firm was active in the anti-trust suit against The Motion Picture Association of America and The Association of Motion Picture Producers. [redacted] stated that activity in this suit is being directed out of their Washington office, telephone number DI 7-2833. [redacted] stated that [redacted] of this firm was currently on the West Coast working on this matter, and that [redacted] was in the Washington office.

CLASSIFIED BY 2040
EXEMPT FROM GDS CATEGORY 2+3
DATE OF DECLASSIFICATION INDEFINITE
8/9/77

RUC
2 - Bureau (100-138754) (RM)
2 - Los Angeles (100-15732) (RM)
1 - Washington Field Office (Info) (RM)
1 - New York ([redacted]) (#412)
1 - New York (100-50870)

100-138754-1212

TAP:mgr
(7)

REC-76

CONFIDENTIAL
25 APR 21 1961

Confidential

EX-105

DECLASSIFIED BY 9145JFE/ALP/CW
ON 10-21-85
257,713

50 APR 27 1961

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CONFIDENTIAL

The 1960-1961 telephone directory for Washington, D.C. reflects a listing of Dickstein and Shapiro, 1411 K Street, NW, Washington, D.C., telephone number DI 7-2833.

The Martindale-Hubbell Law Directory, 1961, volume 2, reflects that the law firm of Dickstein, Shapiro and Galligan, 20 East 46th Street, New York City, is made up of [redacted] and [redacted].

[redacted]

The indices of the NYO reflects no information indicating any Communist Party membership on the part of [redacted].

The "Daily Worker" an East Coast Communist daily newspaper which suspended publication on January 13, 1958, issue of October 17, 1955, on page 8, column 5 contained an article captioned "Lawyers Told 'Loyalty' Hunt Perils All Unions".



CONFIDENTIAL

CONFIDENTIAL

The article reflected that a conference of lawyers and laymen on "Loyalty - Security and the Law" was held under the auspices of the National Lawyers Guild at the Barbizon Plaza Hotel and that the civilian program was covered by "[redacted] the attorney now conducting a test case of the Government employee loyalty program in the United States Supreme Court."

The "Daily Worker" issue of October 1, 1956, on page 2, column 1, contained an article captioned "Puerto Rican Smith Act Victims Get NY Attorney", which reflected that "[redacted], New York Civil Liberties and Constitutional lawyer has entered the Puerto Rican Smith Act case as an Associate Council". The article further stated that "[redacted] was attorney in the [redacted] case, in which the Supreme Court ruled that the Government Security-Loyalty program did not cover employees in 'non-sensitive agencies'".

On October 25, 1956, [redacted] advised that on that date [redacted] contacted [redacted] and discussed the trial of the Smith Act case in Puerto Rico. (S) D (X) (U)

On July 12, 1956, [redacted] testified as a witness for the defense in the case of the United States versus ALEXANDER TRACHTENBERG, Et Al, Who Alwere being tried for violation of the Smith Act of 1940, in the United States District Court, Southern District of New York, that he became Legislative Chairman of the New York State CP in 1941 and was still holding that positon at that time. b2 b6 b7C b7D

The "Daily Worker" August 14, 1956, page 3, column 1, described [redacted] as [redacted] of the Communist Party Civil Liberties Committee,

CONFIDENTIAL

CONFIDENTIAL

CONFIDENTIAL

The indices of the NYO reflect no information of CP membership on the part of [redacted].

On September 19, 1956, [redacted] advised that on that date [redacted] had an appointment with [redacted] of 350 Fifth Avenue, the purpose of the meeting was not known to the informant. [redacted] (X)(4)

It is noted that the Martindale-Hubbell Law Directory of 1956 reflects that [redacted] and [redacted] were then members of the law firm of Dickstein, Shapiro and Friedman at 350 Fifth Avenue, New York City.

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[redacted]

The indices of the NYO reflect no information or of CP activities on the part of [redacted].

A copy of this letter is being furnished to Washington Field for information since the office of [redacted] and [redacted] are located in Washington, D.C., and activities in this suit are reportedly being directed from that office.

CONFIDENTIAL

[redacted]



CONFIDENTIAL

Report Form
FD-263 (5-12-55)

# FEDERAL BUREAU OF INVESTIGATION

| Office of Origin | Date | Investigative Period |
|---|---|---|
| LOS ANGELES | 4/29/61 | 3/1 - 4/27/61 |

TITLE OF CASE

Report made by

Typed By: VMO

IS - C

REFERENCE: Report of SA [redacted] at Los Angeles, 2/28/61

- P -

ADMINISTRATIVE

This report is classified confidential because the information furnished by LA T-1, LA T-2 and LA T-3 could reasonably result in identification of confidential informants of continuing value and compromise the future effectiveness thereof.

A copy of this report is being furnished the New York Office because of the interrelation of the subject matter between Los Angeles and New York. A copy is furnished WFO for information because the black-list antitrust suit is filed there.

5/22/73 SP 7 Cal Dec
my appeal 88-1246
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-4-85 BY 3042 pwt/cf
OPR 95R0746
2/3/03 #955191

W A Simon
Special Agent
In Charge

Do not write in spaces below

100-138754-1213 REC-33

EX-130

MAY 5 1961

u (100-138754)(REGISTERED)
(AIR MAIL)
k (100-50870)(Info)(REGISTERED)
(Info)(REGISTERED)
s Angeles (100-19752)

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MAY 22 1961

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☆ U. S. GOVERNMENT PRINTING OFFICE: 1955 O—344750

LA 100-15732

INFORMANTS

| Source | Location |
| --- | --- |
| LA T-1 | [redacted] |
| LA T-2 | [redacted] |
| LA T-3 | [redacted] |
| LA T-4 | [redacted] |

100-15732-3470

b2
b6
b7C
b7D

DOCUMENTATION OF ORGANIZATIONS

Citizens Committee to
Preserve American Freedoms

[redacted]

LEAD

LOS ANGELES

AT LOS ANGELES, HOLLYWOOD, CALIFORNIA: Will follow and report pertinent information regarding Communist influence in the film industry and developments in the black-list antitrust suit.

FD-204 (Rev. 3-3-59)

# UNITED STATES DEPARTMENT OF JUSTICE
## FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: [redacted]/vmo Office: Los Angeles, California
Date: 4/29/61

Field Office File No.: 100-15732 Bureau File No.: 100-138754

Title: COMPIC

DECLASSIFIED BY 2040
ON 8/9/17 vmd

Character: INTERNAL SECURITY - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-4-85 BY 3042 PWT 5/22/97 SP1 CA/CR

Synopsis:

During meeting of [redacted] of [redacted], the [redacted] was discussed from which it appears that [redacted] on [redacted]. Writers Guild, if it does enter the POLLOCK case, would be taking independent position and in effect would be declaring black-list does exist and that by reason of it, the Guild has suffered damages over the years. Former Attorney General WILLIAM P. ROGERS, attorney for defendant companies in antitrust suit, has filed 58-page answer denying existence of black-list in film industry, but maintaining that hiring accused Communists does not jibe with responsibility to the public demanded of film producers. [redacted] Hollywood entertainment guilds and unions have authorized their officers to attend conference in Costa Rica in May to "explore feasbility of a pan-American, anti-Communist federation of industry organizations.

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b7D

- P -

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LA 100-15732

DETAILS:

AT LOS ANGELES, CALIFORNIA:

RECENT DEVELOPMENTS CONCERNING COMMUNIST PARTY (CP) IN HOLLYWOOD

The CP, USA, has been designated by the Attorney General of the United States pursant to Executive Order 10450.

Antitrust Suit by So-called Black-listed Writers Against the Film Industry

LA T-4 (3/10/61)

During the early part of March, 1961, Mr. WILLIAM P. ROGERS, former U.S. Attorney General, was in Los Angeles as attorney representing the Motion Picture Association of America and other major film producers who are defendants in a multi-million dollar antitrust suit filed by various Hollywood writers and actors who allege black-listing activities by the film industry.

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Mr. ROGERS was in Los Angeles to interview motion picture company executives concerning their knowledge of any industry-wide black-list against the employment of accused CP members. He was seeking affidavits from film producers to show that they knew of no list being maintained or of any concerted action to deny accused CP members employment in the industry.

In at least one case that LA T-4 was aware of, a film company executive was not inclined to furnish such an affidavit, since he felt this would not be exactly true. This was [redacted], Paramount Pictures, Inc., Hollywood, California. [redacted] felt that Mr. ROGERS may be skipping over underlying factsin this situation in an effort to get an immediate dismissal of the plaintiffs' motion for a preliminary injunction requiring the film producers to cease alleged black-listing activity.

LA T-4 stated that while no black-list actually exists, it is true that after the so-called Waldorf meeting in New York in 1948 following the House Committee on Un-American Activities (HCUA) hearings on extent of CP infiltration of the film industry, all the major film producers represented at the meeting agreed not to hire known Communists. No lists of these unemployable people were maintained or circulated. Each studio had its own sources of information regarding suspected Communists seeking film industry employment; and each studio made its own decision with regard to whom it would hire.

Following the so-called Waldorf meeting, the producers organized the Motion Picture Industry Council (MPIC), which was a body composed of representatives of all the various fields in the film industry. Purpose was to help promote better public relations for the industry and to avoid subsequent unfavorable publicity. MPCI was also to assist all employers in the industry from embarrassment in connection with employment of undesirables whether CP members or for any other reason, and further to present a common meeting ground where industry-wide public relations problems could be discussed.

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LA T-4 believes it is a mistake to hear the motion in this case in Washington, D.C., courts, since all of the principals are in Los Angeles. Furthermore, similar issues have been settled in Los Angeles courts previously. According to informant, the producers are not presently disposed to settle this matter out of court but rather to fight it straight through the courts on the issues involved.

LA T-1 (3/20/61)

[redacted] was a subject of discussion at a meeting of [redacted] on [redacted]. This meeting was held at a private residence at [redacted] and among those attending were [redacted].

During the discussion of developments in the case, reported to the meeting that

Considerable time was given to . It was reported that

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b7D

(4/26/61)

recalled that a year or so ago, a screen writer by the name of was the subject of some publicity when he charged that he had been the victim of the black-list in Hollywood through a case of mistaken identity which he had only recently discovered. Apparently an individual who was not a writer had a name similar to and had appeared before a hearing of the HCUA but had refused to cooperate in answering the Committee's questions.

[redacted] learned of the almost identical name of the individual who had been a Committee witness several years prior thereto; and screen writer [redacted] immediately charged he had been black-listed in the film industry by mistake. Actually, according to [redacted], writer [redacted] is a screen writer but a very bad one; and the fact that he had not been working in the film industry was, in [redacted] opinion, in no way due to concerted action by the studios not to hire him, but rather because his writing record, past and present, was not very saleable.

[redacted]

(4/26/61)

[redacted], a current member of Writers Guild of America and a former officer of its TV Writers Branch, advised SA [redacted], that attorney [redacted] had recently appeared before WGA's Council following the Guild's decision not to intervene or become involved in the black-list antitrust suit. On this occasion, [redacted] brought up the matter of the parallel case which he expected to file in behalf of screen writer [redacted] hoped that while WGA had not seen fit to participate in the principal case, the Guild might take such action in the parallel case of [redacted] since the latter case had no political issues involved in it. b6 b7C

[redacted] said that there is a fairly good chance that the Guild just might participate in the [redacted] case as an "intervenor". He pointed out that practically all writers are against any sort of black-list, but at the same time they do not want the Guild to interject itself into the black-list antitrust suit because it would appear they were supporting accused Communists who are among the plaintiffs. However, in the [redacted] case, there apparently are no such political issues involved. The Guild, if it should enter the [redacted] case, would be taking an independent position in the suit, and in effect would be declaring that a black-list does exist and that by reason of it, the Guild itself had suffered damages over the years. No decision on the matter has been reached as yet.

"Daily Variety" (12/18/59)

"Daily Variety", a daily publication for the entertainment industry, in its issue of December 18, 1961, carried a news item pertaining to above mentioned screen writer, [redacted]. Under a headline "Wrong Man Black-Listed 5 Years", the story was that screen writer [redacted] had only recently discovered that he had been black-listed for several years through a case of mistaken identity. According to [redacted], a man with the name of [redacted] is on the Hollywood black-list; that however, [redacted] referred to is [redacted] who had refused to testify before a Subcommittee of the HCUA on April 21, 1954. However, according to the paper, screen writer [redacted] charges that despite the difference in spelling, residence and occupation, the presence of the name on the list rendered him unemployable for nearly five years.

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The paper's account stated that screen writer [redacted] had produced a letter from the HCUA clearing him of any connection with [redacted] and stating he might use the letter for his own benefit and to clear his name.

According to "Variety's" account, the press conference called by screen writer [redacted] was held at the offices of the WGA. The paper quoted WGA [redacted] as stating that while WGA could not take any position on the matter, the Guild had established a new anti-black-list committee to attempt to eliminate the lists entirely.

"Daily Variety" (2/13/61)

In regard to the position of the WGA with relation to the original black-list antitrust suit, "Daily Variety" for February 13, 1961, announced that the Western Branch of WGA had called a special membership meeting for March 1 to determine whether or not the Guild should file an amicus curiae brief in connection with the pending antitrust law suit against the Motion Picture Associationof America (MPAA) and eight major studios.

The paper noted that WGA, west's Council had already voted to file such a brief but did so with the stipulation that the Guild membership should be given an opportunity to make their views known. The Guild action had followed request by one of two plaintiffs in the case who are members of the Guild.

[redacted]

(3/10/61)

[redacted] furnished SA [redacted] copies of both pro and con statements, each prepared by three members of the WGA, west Council for presentation to the March 1 membership meeting of the Guild. The pro statement argues that the Guild should file the amicus curiae brief because the case afforded an opportunity to speak up, to be counted, and to stand "where we have always claimed to have stood", that is, against any form of black-list. It noted that many defend the principal of the right to work, but dislike the plaintiffs. It acknowledged that their's (the plaintiffs) may not be the ideal battleground on which to fight the black-list, but "the issue we must consider is not whether people are or are not Communists" but whether the Guild members can afford to lend themselves to such ad hoc judicial procedures as finding people guilty without trial and making it necessary for them to prove themselves innocent outside the courts. The statement acknowledged that if the Guild did vote to file the brief, attempts would undoubtedly be made from both sides to make political capital of the Guild action. It also noted that the question of the black-list could not be divorced from politics. But it argued that to let this fact forever stand in the way of implementing Guild principles would be to deny Guild membership the rights which others have never hesitated in using, even abusing to their commercial advantage. It urged the Guild membership to vote in favor of filing the amicus brief, or "otherwise we must resign ourselves to being a Guild which is against the black-list, but is also against ever doing anything about it."

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The con statement prepared by those in opposition to the amicus brief action by the Guild was based on the proposition that effective Guild action against any black-list activity should be all-Guild action against all black-listing in motion pictures, television, and radio nationally; that such action should be taken only after long and careful preparation at a time when Guild funds are sufficient to bear the heavy costs involved. The statement pointed out that the plaintiffs in the pending black-list antitrust suit are not, with two exceptions, members of the Writers Guild; that the current civil suit for money damages was prepared and filed without consultation with the Guild; that evenits successful outcome, the award of civil damages to this particular group of plaintiffs and/or injunctive action against the defendant film producers, will not end the evil practice of judging writers by standards other than the worth of their work, of the blackmarketing of scripts, or sub-standard employment and of the misrepresentation of writing credits.

The con statement went on to state that when the Guild takes action against the black-list, the plaintiffs in the case should be Guild members selected from the hundreds of writers injured by black-listing, "whose records as citizens and as writers are such as to preclude the injection into the case of irrelevant issues."

Finally the statement pointed out that the matter is before the courts where it will be judged on its merits; that the only two plaintiffs who are Guild members obviously had not considered Guild participation in the case essential when the legal action was planned; and the statement concluded that "it is not now either necessary or advisable."

"Hollywood Reporter" (3/17/61)

"Hollywood Reporter", a daily newspaper published at Hollywood, California, and reporting principally on the entertainment industry, in its issue of March 17, 1961, reported the results of the WGA membership vote as deciding against allowing the Guild to take any action in connection with the black-list antitrust suit. It noted that

a poll of the members of both branches of WGA (WGA, east and WGA, west) had voted on the issue and had voted for "no action". As result, no brief will be filed with the court by WGA.

"Daily Variety" (3/31/61)

"Variety", under a Washington, D.C., dateline of March 30, 1961, carried a dispatch that the defendant film producers and associations in the antitrust black-list suit had filed a joint 58-page brief asking the court to reject the plaintiffs' demand for a preliminary injunction requiring them to cease applying the alleged black-list. The brief was filed by defendants' attorney, WILLIAM P. ROGERS, former U.S. Attorney General, representing the MPAA and eight major film producing companies. The brief maintained that hiring Communists does not jibe with the responsibility to the public demanded of motion picture producers. The brief denied the charge that the defendant companies conspired to maintain a black-list.

The news dispatch quotes from the brief as follows: "We vigorously deny the existence of any such conspiracy, assert that each acted in its own separate economic interest, and insist that any similarity between the conduct of one producer-distributor defendant and that of another resulted entirely from the impact of identical stimuli, under similar conditions, upon companies having substantially the same problems."

The brief went on to note however, that even if the companies had combined to shut out the alleged black-listees, any policy against hiring Communists "was eminently reasonable and proper under the circumstances."

The brief characterized the conduct of JOHN HOWARD LAWSON before the HCUA (in 1947) as "a disgraceful exhibition", and it noted that four of the plaintiffs in the suit were among the so-called "Hollywood Ten" (See appendix), which was characterized as "reprehensible" and "disgraceful".

LA 100-15732

"Los Angeles Herald and Express" (3/31/61)

Under a Washington, D.C., dateline of March 31, 1961, the "Herald and Express", a daily metropolitan newspaper at Los Angeles, reported that [redacted] of MPAA, denied that the film industry conspired to prevent hiring of movie talent suspected of being Communists. He did not deny that individual companies refused to hire persons suspected of being Communists, but he said there was no conspiracy or industry-wide black-list of artists.

[redacted] referred to the so-called Waldorf Declaration and recalled that that agreement was made because of the great public uproar resulting from the testimony before HCUA relative to the extent of Communist infiltration of the Hollywood film industry.

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LA T-1 (4/14/61)

[redacted] were again the subject of a comment and discussion at a meeting of [redacted] on [redacted]. This meeting was held at a private home at [redacted], and among those present was [redacted].

During the discussion, it was noted that [redacted].

It was also brought out at the meeting that [redacted].

It was also stated at [redacted] that [redacted].

In regard to [redacted]

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## ANTI-CP ACTIVITY

The "Los Angeles Times", daily newspaper at Los Angeles, California, in its issue of April 13, 1961, carried an item to the effect that Hollywood entertainment unions and guilds had authorized their officers to participate in the formation of pan-American anti-Communist federation of entertainment industry organizations.

Representatives of these organizations are to attend a conference in Costa Rica in May, 1961, to "explore the feasibility of forming a group to combat Communist influence among certain European labor unions".

Among the Guilds and unions attending the conference are the following according to the paper: Screen Actors Guild, Actors Equity, International Alliance of Theatrical and Stage Employees, National Association of Broadcast Employees and Technicians, American Federation of Television and Radio Artists, American Federation of Musicians, ScreenExtras Guild, American Guild of Musical Artists and the International Brotherhood of Electrical Workers.

The article quotes [redacted] of Screen Actors Guild, as follows:

"Active participation by Screen Actors Guild (SAG) and other Hollywood guilds and unions in this and other anti-Communist moves is the best answer to a few crackpots who attempt to fool the public that Hollywood is overrun with Communists and fellow-travelers."

On April 27, 1961, [redacted] for the SAG in Hollywood, advised SA [redacted], that no title or name has been given to the organization as yet; that as a matter of fact, no organization has been actually formed yet. He said the leader of the movement is [redacted] of the American Federation of Musicians in Washington, D.C., who is working closely with the United States State Department in the matter. b6 b7C

[redacted] is inclined to believe that the conference may be called off or at least indefinitely postponed because of the recent developments in the Cuban situation.

## COMMUNIST INFILTRATION OF HOLLYWOOD GUILDS AND UNIONS

### WRiters Guild of America, West (WGAW)

[redacted], is a member of WGAW. Some years ago, he was, according to his own statement to SA [redacted], on February 6, 1961, [redacted].

[redacted] advised SA [redacted] on February 6, 1961, that he became a member of the old Screen Writers Guild, now the WGA, west, in 1946-1947, at which time he was involved in trying to rid the Guild of Communist influence.

There was considerable competition at this time with the Television Writers Association (TWA), which has, according to [redacted], been dissolved. [redacted] is currently [redacted] of WGAW, and he contemplates running for the office of president of the entire Guild.

[redacted] noted that the following individuals might be considered "on the right" of the TV-Radio Writers Branch of the WGAW: [redacted], STERLING STILLIPHANT, [redacted] considered [redacted], who was not recalled in a recent recall election staged by the WGAW, to be a neutral and reasonable union member. He stated that [redacted], who is a nominee for the presidency of the TV-Radio Writers Branch, is a non-Communist, but who knows many who are Communists.

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[redacted] stated that on January 30, 1961, a meeting of the TV-Radio Writers Council of the WGAW was held, during which time [redacted] addressed the Council. He had previously addressed the Screen Writers Branch of the WGAW on the same matter, which concerned the submission by the WGAW of an amicus curiae brief on behalf of [redacted] and other blacklisted writers, concerning an anti-blacklist suit which has been instituted against major motion-picture producers in the Los Angeles, California area. [redacted] noted that 90 per cent of the writers in the Writers Guild are anti-blacklist. He also observed that [redacted] is desirous of embroiling the Guild in this lawsuit. [redacted] stated he is against [redacted] and his proposition, and from the floor stated, "Do you want us to take on the American Legion?" He then stated, "I hate Communists and don't want them in the Guild." [redacted] is alleged to have made a statement that, "I like many Communists." [redacted] noted that [redacted] claims to have never been a Communist during the course of a very private conversation with [redacted].

[redacted] noted that [redacted], a member of the Executive Board and TV-Radio Council, was recently named in [redacted] column in "The Reporter" and was one of the originators of a suit against [redacted] charging slander, but had recently pulled out. He said [redacted] is the only one publicly forcing the suit against [redacted] noted that [redacted] is emotionally and politically unbalanced.

[redacted] stated that [redacted], a member of the Guild, is certainly left of center but is not a Communist.

[redacted] stated that the following individuals are now members of the TV-Radio Writers Branch of the WGAW:

[redacted] (liberal, but no Communist)
(loyal American)

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[redacted] stated that some of the Guild dissidents are [redacted], DICK POWELL, [redacted]. Further, the vanguard of those individuals who are attempting to secure control of the Guild were formerly associated with the Television Writers Association.

MISCELLANEOUS

JOHN HOWARD LAWSON

LA T-1 (4-14-61)

LAWSON is a writer and author who was one of the so-called "Hdlywood Ten" (See Appendix). He is currently an important figure in the Cultural Clubs of the Southern California District, Communist Party (SCDCP). He is Chairman of the Reed Club, one of two writers clubs in the Section, and as such is a member of the Professional-Cultural Section Council of the CP organization at Los Angeles. He is also a plantiff in the blacklist antitrust suit heretofore referred to.

meeting of on at . Part of the business taken up at this meeting included a discussion over . During the discussion, it was indicated that .

b7D

The discussion also included opinions relative to . Specifically referred to was the fact that .

meeting generally agreed that

[redacted]

LA T-2 (4-25- 4-26-61)

The function honoring JOHN LAWSON and his wife on the eve of their departure on an extended European trip was held on April 14, 1961 at Calolina Pines Restaurant, 7315 Melrose Avenue, Los Angeles. An estimated 350 people attended the affair which was held under auspices of Committee for the "PW". Among those present were DOROTHY HEALEY and [redacted], top-ranking figures in the SCDCP organization.

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LAWSON's speech on the occasion was non-political. He stated he was anxious to make the trip to Europe to see what changes have been made. He wants to talk to writers, visit the theaters, and gain a new outlook on the way life is lived today. He indicated he intended to write a book when he returns to the United States.

During his talk, LAWSON voiced no criticism whatever of the "PW" or its policies.

LA T-2 learned [redacted] that [redacted].

(Above-mentioned "PW" is a West Coast Communist newspaper published weekly).

[redacted] is a film writer, formerly of Hollywood, who has been living abroad in recent years. The 1952 Annual Report of the Congressional Committee on Un-American Activities (HCUA) for 1952 records that [redacted] appeared under subpoena before the Committee on May 16, 1951 but refused to affirm or deny membership in the CP.

[redacted], a self-admitted former member of the CP organization in the Hollywood film industry for some ten years up to 1948, advised SA [redacted] on April 26, 1961 that [redacted] was an active member of the CP during the 1940's.

At the above-mentioned meeting of [redacted], on [redacted], the name of [redacted] was brought up during the discussion. It was noted that [redacted]. According to the discussion at [redacted]

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SA [redacted], above-mentioned, advised on April 26, 1961 that the picture "Lawrence of Arabia" was produced abroad by [redacted], an independent producer, who releases through Columbia Pictures. [redacted] advised that he was not aware that [redacted], who has been living in Europe for some time, had returned to Hollywood; but he said it apparently is a fact that [redacted] wrote the script for the picture although for screen credit purposes the name of someone else has been credited.

ALBERT MALTZ

ALBERT MALTZ is the film writer and author who was one of the "Hollywood Ten" (See Appendix). He has been living in Mexico for some years, according to [redacted], writer, who knew MALTZ as a fellow Party member in the 1940's. It is noted that the 1952 Annual Report of the HCUA lists MALTZ as a writer who has been identified as a Communist by numerous witnesses who had appeared before the Committee.

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LA T-3 (3-22-61)

In March, 1961, ALBERT MALTZ in Mexico City wrote to FRANK WILKINSON, Executive Secretary of the Citizens Committee to Preserve American Freedoms (CCPAF) in Los Angeles (See Appendix) in which MALTZ referred to the recent decision of the United States Supreme Court upholding the conviction of WILKINSON for contempt as result of his appearance before the HCUA hearings in Atlanta, Georgia. In his letter, MALTZ characterized the conviction as "a most unhappy blow at the intellectual climate of the country." MALTZ stated he was one of a great number of people who have profoundly admired WILKINSON's work against the HCUA in past years; and MALTZ reminded WILKINSON that if he needed financial assistance, MALTZ believed he could raise some funds for that purpose.

MALTZ also had some suggestions for WILKINSON in regard to his forthcoming residence at a Federal penitentiary, which advice was based on MALTZ' own experience gained first hand when MALTZ, himself, served a one-year sentence on the same type of charge which had resulted from MALTZ' conviction with the other members of the so-called "Hollywood Ten"following their appearance before the HCUA hearings in 1947 at Washington, D.C.

COMMUNIST INFILTRATION OF INTELLECTUAL GROUPS

None.

ASSOCIATION OF MOTION PICTURE PRODUCERS

None.

SOVIET ACTIVITY IN HOLLYWOOD

None.

NEW YORK RAMIFICATIONS OF COMMUNIST INFILTRATION IN MOTION PICTURE INDUSTRY

None.

INVESTIGATION OF COMMUNIST INFILTRATION OF HOLLYWOOD BY HOUSE COMMITTEE ON UN-AMERICAN ACTIVITIES

None.

COMMUNIST INFILTRATION OF MOTION PICTURES AND PLAYS

None.

## CITIZENS COMMITTEE TO PRESERVE AMERICAN FREEDOMS

A source advised on May 4, 1960, that the Citizens Committee to Preserve American Freedoms was organized in Los Angeles, California, in January, 1952, for the announced purpose of supporting a number of individuals from the medical and legal professions who had been subpoenaed to appear before the House Committee on Un-American Activities.

Since its establishment, the Citizens Committee to Preserve American Freedoms, in extending its scope, has worked for the abolition of all Congressional, State, and local committees investigating subversive activities and in the latter part of 1954 became very active in opposition to State and Federal legislation directed at the Communist movement.

FRANK WILKINSON, Executive Secretary of the Citizens Committee to Preserve American Freedoms, is described by the source as the "brains and energy" behind the organization.

Another source advised on September 17, 1952, that FRANK WILKINSON was a Communist Party member as of September, 1952.



APPENDIX

[redacted]

[redacted]

## APPENDIX

## HOLLYWOOD TEN

[redacted], a self-admitted former member of the Communist Party (CP), who is currently employed as a screen writer in Hollywood, California, advised on April 27, 1955 that the "Hollywood Ten" was the popular name utilized by the press and public in referring to ten motion picture film personalities who were subpoenaed before the House Un-American Activities Committee in Washington, D. C. in the fall of 1947. As a result of these hearings, all of the ten individuals were cited and subsequently convicted for contempt of Congress and served prison sentences. According to [redacted], all were or had been members of the CP in Hollywood, California.

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APPENDIX

[redacted]

FD-323 (3-28-60)

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to*
*File No.* 100-15732

Los Angeles, California
April 29, 1961

Title COMPIC

Character INTERNAL SECURITY - C

Reference Los Angeles report of
SA [redacted]
dated as above.

All sources (except any listed below) used in referenced communication have furnished reliable information in the past.

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FD-263 (5-12-55)

# FEDERAL BUREAU OF INVESTIGATION

11-7

| Reporting Office | Office of Origin | Date | Investigative Period |
|---|---|---|---|
| LOS ANGELES | LOS ANGELES | 10/28/60 | 9/1 - 10/24/60 |

TITLE OF CASE

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Report made by

Typed By:
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CHARACTER OF CASE

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Synopsis:

REFERENCE: Report of SA [redacted], 8/29/60, at Los Angeles.

Classified by SP2 CLW/ALR
Declassify on: OADR
SP5 CLW/ALR 1-14-88
#77 CV 999 - P -

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ADMINISTRATIVE

On page 11, under the caption "Anti-Communist Activity" herein, reference is made to four films specifically condemned by the American Legion Resolution at its recent convention in Miami, Florida. The communist aspects and connections of these particular films were set out in the report of SA [redacted], dated 4/28/60, at Los Angeles, at pages 34 - 29, and are not being repeated herein.

Info on p 5, 6, 7 + 8 previously disseminated to Anti-Trust Division of Dept. and Internal Security

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This report is classified "Confidential" because data reported from LA T-1, LA T-2, LA T-4 and LA T-5 could reasonably result in identification of confidential informants of continuing value and compromise effectiveness thereof.

LEADS

NEW YORK

AT NEW YORK, NEW YORK. It is requested that available informants be alerted concerning the proposed anti-trust suit to be filed in New York by black listed entertainers against the film industry. The best information at this time is that this suit will be similar to an anti-trust suit filed by "black listed" plaintiffs in Los Angeles.

LOS ANGELES

AT LOS ANGELES, CALIFORNIA. Will follow and report pertinent developments concerning communist infiltration in the film industry particularly with regard to the organizing committee to formulate plans for the anti-trust suit against the film industry.

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INFORMANTS

Careful consideration has been given to each source concealed in this report and "T" symbols were utilized only in those instances where identity of the source must be concealed.

| Source | Location |
| --- | --- |
| LA T-1 | [redacted] |
| LA T-2 | [redacted] |
| | Orally, [redacted] |
| | [redacted] |



~~CONFIDENTIAL~~

COVER PAGE

LA 100-15732

~~CONFIDENTIAL~~

Source

LA T-3

[redacted]

(by request)

LA T-4

[redacted]

LA T-5

[redacted] (X)(1)

LA T-6

[redacted]

Location

Orally, [redacted]

SE 100-23538A] (X)(1)

Orally, [redacted]

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COVER PAGE

FD-204 (Rev. 3-3-59)

# UNITED STATES DEPARTMENT OF JUSTICE
## FEDERAL BUREAU OF INVESTIGATION

[redacted]

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Declassify on: OADR 7-14-88

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Report of:
Date: 10/29/60

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Office: Los Angeles, California

Field Office File #: Los Angeles 100-15732

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ON 10-4-85
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Character: INTERNAL SECURITY - C

DECLASSIFIED BY SP2 [illegible]
ON 5/23/95

4/21/97 [illegible] by SP2 [illegible]
[illegible] OADR
[illegible] 57,713

Synopsis:

During discussion of [redacted] at recent meeting of [redacted], it was stated that [redacted] in anti-trust suit against film industry with American Civil Liberties Union filing Amicus Curiae brief, following which it is hoped to enlist the support of people like CARL SANDBERG and Mrs. ELEANOR ROOSEVELT.

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[redacted]

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SYNOPSIS (CONT'D)

[redacted] CONFIDENTIAL

No indication Senate Sub-Committee on Internal Security will hold hearings on Hollywood in immediate future. American Legion at recent convention in Miami adopted resolution condemning Hollywood film producers for weakening of stand on communism. Legion specifically condemned four recent films as having communist connections.

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DETAILS: AT LOS ANGELES, CALIFORNIA:

RECENT DEVELOPMENTS CONCERNING
COMMUNIST PARTY IN HOLLYWOOD

LA T-1 (8/29/60)
(9/9,16/60)
(10/12,13/60)

A meeting of [redacted] met at the private residence of one of the members at [redacted], on [redacted]. Among those included in this comparatively small group and attending the meeting were [redacted]

USSR - Czech. Calif - One - Wash.

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[redacted] CONFIDENTIAL

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meeting on . At
, however,
. Various matters were discussed
at the meeting. One of these was a brief report on the

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During the discussion,



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The PW mentioned above, is a West Coast Communist newspaper.

In regard to DALTON TRUMBO, [redacted] Hollywood film writer and self-admitted former member of the CP from 1938 - 1948, advised SA [redacted] on August 29, 1960 that DALTON TRUMBO, who is and has been for a number of years one of the top writers in the film industry, was a member of the CP organization in Hollywood during the 1940's.

With further regard to TRUMBO, LA T-1 advises that he has no information that TRUMBO is a current member of the Party and that, as a matter of fact, TRUMBO has been referred to on a number of occasions in Party meetings as though he is not currently a member.

During [redacted] meeting on [redacted] commented that [redacted]

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In this connection, it is noted that on October 24, 1960, LA T-6, who is in a position to know, advised SA [redacted] that at the present time, there is no plan or schedule for a hearing by the HCUA to be held in Los Angeles or Hollywood.

During [redacted] meeting, [redacted] indicated that [redacted]

[redacted] TIAL

[redacted] met again on [redacted] at [redacted] were all present. It was at this meeting that the [redacted]. Nothing further was mentioned at this time. [redacted]

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[redacted] regarding [redacted]



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However, another matter which came out of the meeting was [redacted] CONFIDENTIAL

[redacted] b1 (4)(u)

With further reference to [redacted] it is noted that this particular topic was again the principal subject for discussion at the meeting of [redacted] on [redacted] at [redacted]. [redacted] again led the discussion on the subject and at this time he had further details. [redacted] b1 (4)(u) b6 b7C b7D

[redacted] told the group that on [redacted], a meeting of [redacted] was held at [redacted] home of [redacted]. In addition to the [redacted] by [redacted] at [redacted] meeting, the following developments came out of the meeting at [redacted]: [redacted] b1 (4)(u)

[redacted] b1 (4)(u)



CONFIDENTIAL

[redacted]

With regard to the above-mentioned [redacted], it is noted that according to the 1952 Annual Report of the HCUA, [redacted] has been identified in sworn testimony before the committee as having been a member of the CP in Los Angeles.

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[redacted]



CONFIDENTIAL

According to [redacted] account, a second meeting was held on [redacted] at which [redacted] were present and indicated [redacted]. (X)(4)

CONFIDENTIAL

On [redacted], a similar meeting [redacted] was held for the purpose of [redacted]. According to LA T-1's information, [redacted]

[redacted] (X)(4)

According to LA T-1's information as revealed by [redacted]

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[redacted] (X)(4) C.P.C

It is [redacted] understanding that from 30 - 50 people in Hollywood might be affiliated with the organizing committee here. They also expect that once the ACLU registers its support of the suit by way of its Amicus Curiae brief, they hope to enlist the support of people like CARL SANDBERG and Mrs. ELEANOR ROOSEVELT. (X)(4)

With regard to the above-mentioned [redacted], New York attorney, in 1950, LA T-5 characterized [redacted] as a partner in the law firm of WOLF, POPPER, ROSS, WOLF and JONES at 160 Broadway, New York City. According to the [redacted]



CONFIDENTIAL

informant, this law firm handled a number of legal matters for the CP and [redacted] was known to the informant as a member of the CP.

LA T-2 (9/6,7/60)

~~CONFIDENTIAL~~

During a personal contact with [redacted] on September 5, [redacted], informant learned that

[redacted]

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LA T-4 (10/6/60)

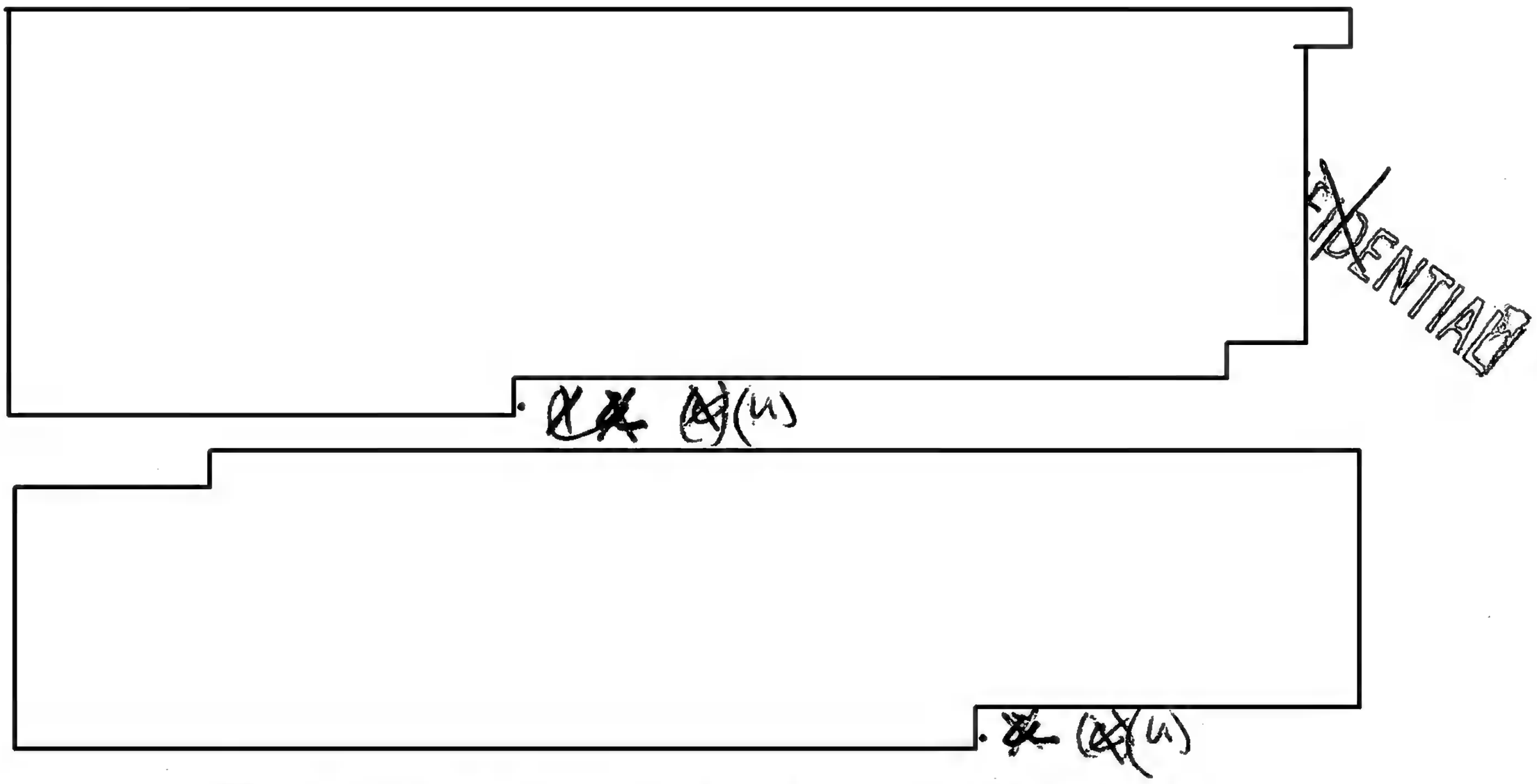
In regard to

[redacted]

LA T-1 (10/12/60) Eng. - Calif. - N.Y.

[redacted]

~~CONFIDENTIAL~~




The ACPFB has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

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b7C
b7D

INVESTIGATION OF COMMUNIST ACTIVITY IN HOLLYWOOD BY LEGISLATIVE COMMITTEE

LA T-6 has advised on October 24, 1960 that at the present time the HCUA does not contemplate any further hearings on the subject of communist infiltration in the film industry. According to LA T-6, the Committee feels the ground has been covered and that there is no particular necessity for further hearings of this nature.

LA T-3 advised on October 24, 1960 that insofar as he is aware, the Senate Sub-Committee on Internal Security, sometimes referred to as the Eastland Committee, has given



CONFIDENTIAL

no indication that the Committee will hold hearings on communist infiltration into Hollywood. Some months ago, there was some talk that the Eastland Committee might come to Hollywood and various anti-communist interests connected with the film industry were interested in having the Committee come out to the coast in the fall. LA T-3's information, however, is that there are no such plans on the part of the Committee at the present time and that if such a hearing were held it would be sometime next year.

ANTI-COMMUNIST ACTIVITY

CONFIDENTIAL

LA T-3 (10/24/60)

The American Legion, at its National Convention in Miami, Florida, in October, 1960, adopted a resolution condemning motion picture film studios departing from the so-called Waldorf Agreement of 1948 by which the major studios agreed not to hire communists in the making of films. The Legion called for a reaffirmation of the former position of the film majors and a resolution specifically condemned four recent films put out by Hollywood as having connected with them individuals who were reported to have been affiliated with the CP or who had never seen fit to deny such allegations. The four films in question were "Spartacus" (Bryna Productions); "Exodus" (Otto Preminger Productions); "Inherit the Wind" (Stanley Kramer Productions); and "Chance Meeting" (Paramount).

The PW in its issue of August 27, 1960 suggested that the 1960 "Oscar" awards given annually by the Motion Picture Academy of Arts and Sciences, might well be won by one of two men characterized by the paper as black listed by the industry for years. The PW suggests that a leading contender for such an award will be DALTON TRUMBO for his writing job on the picture "Exodus." The paper also feels that a contender for such an award will be the STANLEY KRAMER production "Inherit the Wind."



CONFIDENTIAL

An article in a daily newspaper called "Valley News and Green Sheet" at Van Nuys, California, for September 27, 1960 reported that the 17th District of the American Legion had called for television and radio broadcasting of public hearings on subversion by the Congressional Committee on Un-American Activities. According to the paper, [redacted] of the American Legion's 17th District, was quoted as saying "If we let the American people decide for themselves the vital importance of these investigations, we will destroy the confused and confusing propaganda attacks on legislative probes of subversion that now are prompted by a well coordinated minority of Communists and appeasers of communism. This will also take care of the specious arguments used by rioters who disrupted hearings in San Francisco recently that they were merely protesting their inability to get into the hearings." b6 b7C

CONFIDENTIAL

The "Citizen News," a daily newspaper published in Hollywood, California, in its issue of October 19, 1960 contained an editorial captioned "Riot Films in the Schools." The editorial noted that films of the recent San Francisco riot against HCUA hearings there are now being shown to the public in schools and other locations. The editorial suggested that they should be shown more widely and that if some television stations scheduled the films, it would be a fine public service. The paper suggested that we all need education about communist agitators and how they work.

## COMMUNIST INFILTRATION OF INTELLECTUAL GROUPS

None

## COMMUNIST INFILTRATION OF HOLLYWOOD GUILDS AND UNIONS

None

CONFIDENTIAL

COMMUNIST INFILTRATION OF
MOTION PICTURES AND PLAYS

None

SOVIET ACTIVITY IN HOLLYWOOD

None

CONFIDENTIAL

ASSOCIATION OF MOTION PICTURE
PRODUCERS

None

NEW YORK RAMIFICATIONS OF COMMUNIST
INFILTRATION IN MOTION PICTURE INDUSTRY

See under caption "Recent Developments Concerning Communist Party in Hollywood" herein regarding the proposed anti-trust suit to be filed against the film industry by so-called black listed entertainers in the New York area.

CONFIDENTIAL

## AMERICAN CIVIL LIBERTIES UNION

CONFIDENTIAL

The FBI has never conducted an investigation of the American Civil Liberties Union. It is noted that the Fifth Report of the California Senate Fact-Finding Committee on Un-American Activities (1949) notes the following: "American Civil Liberties Union: Cited as heavily infiltrated with Communists and fellow travelers and frequently following the Communist Party line and defending Communists, particularly in its Los Angeles unit. (California Committee on Un-American Activities Report, 1948, pages 108-12)"

In connection with the foregoing citation the following is noted: In January, 1955, an official of the California Senate Fact-Finding Committee on Un-American Activities advised that a representative of the American Civil Liberties Union contacted the Committee to discuss the above citation. At that time this individual advised that two members of the American Civil Liberties Union in Los Angeles had been expelled because of their pro-Communist sympathies. On May 27, 1955, a representative of the California Senate Fact-Finding Committee on Un-American Activities advised that the status of the American Civil Liberties Union, insofar as the Committee's evaluation is concerned, has not been changed and that the Committee's past characterizations of the American Civil Liberties Union remain the same.

In connection with the above, it is noted that the 34th Annual Report of the American Civil Liberties Union (for the year 1954) re-affirms the anti-Communist and anti-Fascist policy of the American Civil Liberties Union and maintains also that it will defend the civil liberties of all persons regardless of any political party, organization, denomination, race or nationality to which a person may belong.

CONFIDENTIAL

[redacted]

APPENDIX

LOS ANGELES COMMITTEE FOR PROTECTION OF FOREIGN BORN

According to the California Senate Fact Finding Committee on Un-American Activities, Report 1955, page 388, "This particular committee is well known as a Communist front."

CONFIDENTIAL

APPENDIX

[redacted]

CONFIDENTIAL

FD-323 (3-28-60)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to*
*File No.* 100-15732

Los Angeles, California
October 2d, 1960

Title COMIC

CONFIDENTIAL

Character INTERNAL SECURITY - C

Reference [redacted] Report of Special Agent dated as above, at Los Angeles.

All sources (except any listed below) used in referenced communication have furnished reliable information in the past.

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CONFIDENTIAL

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16

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FD-36 (Rev. 12-13-56)

FBI

Date: 12/8/60

Transmit the following in _____ (Type in plain text or code)

Via AIRTEL AIR MAIL (Priority or Method of Mailing)

Mr. Tolson
Mr. Mohr
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. DeLoach
Mr. Malone
Mr. McGuire
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. Sullivan
Tele. Room
Miss Holmes
Miss Gandy

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 6/23/93 BY SP2 CLW

TO: DIRECTOR, FBI ATTENTION: CRIME RECORDS DIVISION

FROM: SAC, LOS ANGELES (66-1700)

RE: MOTION PICTURE "SPARTACUS"
RESEARCH MATTER
Communist Infiltration of the motion picture Industry

[redacted] for motion picture and television companies, currently engaged in public relations work on behalf of Universal International Pictures, Inc., called at the Los Angeles Office 12/6/60 and advised that he is currently handling a public relations assignment in connection with the picture "Spartacus," which has been released by Universal International Pictures, Inc. As part of the exploitation of this film, offerings were made to school groups at the rate of $.90 per ticket for large groups to attend. Certain teachers in each school district were contacted and their aid sought in organizing students to attend a special showing of "Spartacus." In line with this policy, [redacted] of Alhambra High School, Alhambra, California, and [redacted] of San Gabriel High School, San Gabriel, California, were both contacted and tickets were sold to 48 students from one school and 55 from another scheduled to see "Spartacus" at Pantages Theater in Hollywood 12/3/60. The groups were to proceed to Pantages Theater via school buses, from the San Gabriel and Alhambra unified school districts.

On 12/2/60 a group of parents of the students in the school district held a meeting in protest of the attendance at the showing of the film "Spartacus" by students of these

cc Criminal Crime Research Section

REC- 98 EX.-102 REC- 82 EX.-102

100-138754-1192X
100-136754-

4 - Bureau
4 - Los Angeles
(1 - Personnel file [redacted])
(1 - Personnel file [redacted])

EFL: djv
(8)

DEC 10 1960

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

50 JAN 24 1961

CRIME RESEARCH

school districts. This action resulted in cancellation of the scheduled showing for this group of students and the prohibiting of the use of school buses to transport them to the showing as originally scheduled.

To support this cancellation, a letter was directed to the two school teachers, above listed, dated 12/5/60 on the letterhead of the Superintendent of Schools of the Unified School District of Alhambra City Schools. Letter signed by [redacted], on behalf of [redacted]. The basis of cancellation of "Spartacus" trip was summarized in the letter and related that reports had been brought to the attention of School Board which questioned the authorship and content of "Spartacus," which story had been written by persons with alleged past Communist connections. Letter pointed out that church groups, The American Legion and others had protested the attendance of the school children at a showing of this film and among the persons protesting were "parents of students in the high school district who are members of the FBI."

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[redacted] stated he did not think FBI would take any official position in protesting "Spartacus", however he desired to determine whether or not the FBI may have taken an official stand against the film "Spartacus" and also to advise FBI of the above-referenced letter.

It was clearly pointed out to [redacted] that the FBI has not made an official protest against this film.

[redacted] and [redacted] unavailable for interview until today. [redacted] stated he heard from [redacted], [redacted] of Mark Keppel High School, Alhambra, that FBI Agents were among the parents who protested their children attending "Spartacus", however he knows no further details.

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[redacted] advised [redacted] that after plans were announced to the children of the proposed trip to see the film "Spartacus", he received telephone call on 11/23/60 from [redacted], who he knew to be an Agent of the FBI, and who has two daughters attending Mark Keppel High School. [redacted] related to [redacted] in substance that "Spartacus" was a controversial film due to the publicly identified infomation

that original writer of story HOWARD FAST, and person who adapted story for screen, DALTON TRUMBO, had been publicly identified as Communists. Further that film reportedly contained an excessive amount of sex and violence and that he, [redacted], did not feel it was a fit film for his daughters to see, and that he desired to call the nature of the film to the attention of [redacted].

[redacted] advised [redacted] that [redacted] prefaced his remarks and pointed out clearly that he was not entertaining any protest on behalf of the FBI and it was not to be construed as an official protest but was merely pointing out the controversial nature of the film as a parent of students at Mark Keppel High School.

[redacted] advised [redacted] that also on 11/23/60 he received telephone call from [redacted], a Special Agent of the FBI, whose conversation was generally along the same lines as related by [redacted] told [redacted] that he has a son attending Mark Keppel High School and his protest concerning "Spartacus" was not to be construed in any way as an official protest as an FBI Agent or by the FBI, but was to be construed as a matter of interest to, and related by a parent of a student at Mark Keppel High School.

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[redacted] out of city attending convention, not available for interview until next week.

[redacted] stated he is aware that commenting pro or con or making recommendation on motion pictures was not within the scope of FBI jurisdiction and certainly was not within our policy and that he understands that the above-named FBI Agents in furnishing the information did so strictly on the basis that they were acting as parents of students in the school district.

Bureau's attention is directed to Los Angeles airtel, 1/27/58, captioned "[redacted], PROPOSED TELEVISION PROGRAM ENTITLED 'GRAPEVINE,' REGARDING EXPLOITS OF FORMER SPECIAL AGENTS; RESEARCH MATTER," which sets out information concerning [redacted].

Let me have memo on [redacted]

LA 66-1700

Memoranda of explanation are being obtained from SAs [redacted] and [redacted]. Letter with full details and recommendations will follow promptly.

1. Set memos when received
2. Do forward as I can see the 2 agents after personally & mail officially.

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OPTIONAL FORM NO. 10
5010-104

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (100-138754)

DATE: 12/14/60

FROM : SAC, LOS ANGELES (100-15732)

SUBJECT: COMPIC

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/23/95 BY SP2 CLW

Re Los Angeles airtel 10/25/60.

Informant Calif

[redacted], a former Special Agent of the FBI, currently [redacted], on 12/14/60 Calif confidentially advised as follows:

In the recent past, one or two representatives of the employees recreation association, Southern California Edison Co., were afforded, along with similar employee representatives of Los Angeles commercial, industrial and financial firms, a private showing of the film "Spartacus" by its Calif Hollywood promotors; and the Edison Company employee representatives agreed to promote the film on a discount price ticket basis among the employee association's 8300 members by display of advertising on the company bulletin boards.

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[redacted] stated that when the communist origin and the undue sex and brutality content of the film became known to the Edison security office, it was determined to withdraw from company bulletin boards the Spartacus display cards. It was further determined to afford tickets to Edison employees only on an "ask-for" basis.

[redacted] stated that this resulted in the sale to Edison employees of about only 30 tickets in a potential of 8300. PTACEK said the company thereby gracefully withdrew from the Spartacus promotion and afforded the film virtually no box office support.

[redacted], who has furnished reliable information in the past and who was instrumental in producing the data sheet on the origin and content of the film Spartacus by the Network of Patriotic Letter Writers (previously furnished Bureau in reairtel), confidentially advised 12/14/60 that as a result of her learning

100-138754-1193

REC-37

P
2 - Bureau (AIR MAIL) - 1 cc Mm 1259
4 - Los Angeles ([redacted]) (66-1700)

16 DEC 19 1960

63 DEC 28 1960

TWC:DRU
(6)

DEC 2[illegible]

INT. SEC

PERS. FILES

that the film "Spartacus" was being promoted widely among Edison Company employees at Los Angeles she promptly contacted [redacted], Southern California Edison Company, and a personal acquaintance. She said that she furnished at his request a copy of instant data sheet on the film "Spartacus", and he indicated to her that he would take steps to stop the promotion of this film by the employees association of his company.

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FD-36 (Rev. 12-13-56)

[redacted]

DATE: 11-28-2007
CLASSIFIED BY 60324 uc baw/rs/lsg
DECLASSIFY ON: 25X 3.3(1)
11-28-2032

FBI

Date: 12/12/60

Transmit the following in ~~SECRET~~
*(Type in plain text or code)*

Via AIRTEL AIR MAIL - REGISTERED
*(Priority or Method of Mailing)*

~~Secret~~

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC

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5/28/91
CLASSIFIED BY ~~SP3 cal/cw~~
DECLASSIFY ON: 25X 1

Remyairtel 10/25/60 and Legat, Mexico to Director, 10/4/60, captioned ALBERT MALTZ, aka, SM - C, Bufile 100-7646, MARGARET MALTZ, SM - C.

[redacted], who has furnished reliable information in the past, on 12/12/60 made available a clipping from the San Marino Tribune, 11/24/60, HERBERT H. MC CORMICK, Editor-Publisher, captioned "Spartacus Revolution is Quashed." Five Photostats of clipping are enclosed to the Bureau for information.

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[redacted] also advised that she has personally mailed 200 thermofax reproductions of instant clipping along with mimeographed copy of a "Spartacus" data sheet issued by the Network of Patriotic Letter Writers (Photostat of this furnished Bureau in reairtel 10/25/60), to Chiefs of Police of the major cities of the U.S. as well as to Chairmen of the School Boards of those cities, pointing out harmful aspects of film "Spartacus" as juvenile entertainment.

Bureau's attention is also drawn to an article appearing on page 1 of "Variety," Hollywood film trade paper, which Bureau receives by direct mailing, issue of

5 ENCLOSURE
ENCLOSURE ATTACHED

3 - Bureau (encls. 5)(REGISTERED)
2 - Los Angeles (1 - 100-138754)

TWC:djv
(5)

1cc & 1cc ENC Rm 125 EX-105

REC-39 100-138754-1194

16 DEC 14 1960

CLASSIFIED BY 2040
FOR CATEGORY 2 & B
CLASSIFICATION INDEFINITE

CC - Wick

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

50 DEC 23 1960

~~SECRET~~

~~SECRET~~

12/12/60, captioned "American Legion Haults School Bus Use to See Spartacus," which gives details of action initiated by the San Gabriel Valley Legion Post, No. 442, urging the appropriate school board of that area to deny use of school equipment in promotion of the film "Spartacus."

(S)

Further developments in the above matter will be furnished the Bureau as developed.

b1



~~SECRET~~

~~Secret~~

~~SECRET~~ MATERIAL ENCLOSED

5/23/(1) SP1 CL/Ca

~~SECRET~~ MATERIAL ENCLOSED

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30 SEP 04 1974

ENCLOSURE

+245

100-138754-1194

ALL INFORMATION CONTAINED
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DATE 11-28-2007 BY 60324 uc baw/rs/lsg

# Spartacus Revolution Is Quashed

Plans to enlist the cooperation of the San Marino school administration in the exploitation of the motion picture Spartacus was quashed here last week when school officials refused to give it their endorsement.

The turn down came after residents protested to the school authorities that they had heard of plans to use school busses to transport students to and from the theater showing this film.

Protestants declared that they were opposed to the story "because it was written by an admitted communist" Howard M. Fast and the screen play was the work of Dalton Trumbo who had served time in a federal jail for contempt of Congress because he refused to affirm or deny his membership in the communist party."

Residents who have students in our high school contend that the story as presented in the movie, "sells the wrong idea instead of the right idea, and that the entire plot is a story of how to plan and overthrow a government."

It was also pointed out that the county superintendent of schools has not endorsed this screen play, possibly because members of the office had previewed the performance.

SAN MARINO TRIBUNE
San Marino, California
November 24, 1960
HERBERT H. MC CORMICK
Editor-Publisher

FD-36 (Rev. 12-13-56)

FBI

Date: 12/19/60

Transmit the following in _____
*(Type in plain text or code)*

Via AIRTEL AIRMAIL REGISTERED
*(Priority or Method of Mailing)*

REC. 57

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC
CIMAL

[redacted], former [redacted], advised on 12/19/60 that the American Legion will have as yet undetermined number of pickets appear with signs condemning DALTON TRUMBO, Hollywood film writer, as script writer of the film "Exodus" at its Hollywood Premiere 12/21/60 at the Wilshire Theater, 8440 Wilshire Boulevard, Beverly Hills, California.

TRUMBO was convicted and served jail term for contempt of congress as a result of 1947 hearings of the HUCA on Communism in the Hollywood film industry.

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Local police authorities have been appropriately advised about the picketing.

As previously reported TRUMBO replaced ALBERT MALTZ earlier this year as script writer for the film "Exodus", when producer OTTO PREMINGER became dissatisfied with MALTZ's efforts.

- P -

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/23/91 BY SP2 CJC/CK

3 - Bureau (REGISTERED)
1 - San Francisco (Info) (REGISTERED)
1 - New York (Info) (REGISTERED)
3 - Los Angeles
(1 - [redacted])
(1 - 100-43372) (CIMAL)

REC-57 100-138754-1195

DEC 21 1960

TWC:mgj
(8)

EX-108

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

It is noted that [redacted], former [redacted], is a member of the American Legion.

This matter will be followed and the Bureau advised of any pertinent developments.

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OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

# *Memorandum*

TO : DIRECTOR, FBI (100-128754)

DATE: 21 DEC 1960

FROM : SAC, NEW YORK (100-50870)

~~CONFIDENTIAL~~

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE OTHERWISE

SUBJECT: COMPIC
IS-C
(OO:LOS ANGELES)

Re Los Angeles airtels to Bureau dated 10/17/60 and 10/27/60; report of SA [redacted] dated 10/28/60 at Los Angeles.

A review of the indices of the NYO and contact of available logical informants has not developed any information that identified [redacted], New York Attorney, who is alleged to be working on the Anti-Trust case in behalf of black listed writers, or (FNU) [redacted], another Attorney, alleged to be working in the same matter.

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The NYO has no available informants who are in a position to furnish detailed information concerning [redacted] law practice. However, a review of the investigation conducted on [redacted] in the recent past fails to reveal any information of the meeting reportedly held during the week of 10/15/60, for the purpose of organizing a group of writers with the idea of filing an Anti-Trust suit in New York City. All logical available informants have been alerted to furnish any information concerning filing of an Anti-Trust suit by a group of New York writers, and if such information is received the Bureau and Los Angeles will be promptly advised.

DECLASSIFIED BY SP2 AJA
ON 5/23/95

EX-113 REC-74

100-138754-1196

RUC
(2) - Bureau (100-128754) (RM)
2 - Los Angeles (100-15732) (RM)
1 - New York (100-50870

25 DEC 22 1960

TAP:mgr
(5)

Classified by SP2 mgr/yr
Declassify on: OADR

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DATE 7-31-84 BY SP2 TAP/mgr
10-21-85 9145JFE/ALP/COL
25713
4/1/87 SP2 mgr/yr

57 DEC 28 1960

DATE: 11-28-2007
CLASSIFIED BY 60324 uc bam/rs/lsg
DECLASSIFY ON: 25X 3.3(1)
11-28-2032

Report Form
FD-263 (5-12-55)

# FEDERAL BUREAU OF INVESTIGATION

1-5

~~SECRET~~

| Reporting Office | Office of Origin | Date | Investigative Period |
|---|---|---|---|
| LOS ANGELES | LOS ANGELES | DEC 27 1960 | 11/1 - 12/16/60 |

TITLE OF CASE

COMPIC

Secret

Report made by

Typed By: seb: jll

CHARACTER OF CASE

CLASSIFIED BY 2040
EXEMPT FROM GDS CATEGORY 2 3
DATE OF DECLASSIFICATION INDEFINITE

SIDE FOR CLASSIFICATION ACTION

mmk 8/9/77

IS CLASSIFIED
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REC-90 100-138754-1197

Synopsis:

REFERENCE: Report of SA , dated 10/28/60 at Los Angeles.

Spec. ltr 7-14-68 #IV999

- P -

ADMINISTRATIVE

Classified by SP2 DADR

(S)

10-4-82
Classified by 3042 PWT/lef
Declassify on: OADR
Aff Appeal 83-1246

Info re Anti-Trust suit has been disseminated to Anti-Trust and Internal Security Division of Dept. RJR

Approved Special Agent in Charge

Do not write in spaces below

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2 - New York (100-50870)(REGISTERED)
2 - Washington Field Office (REGISTERED)
2 - Los Angeles (100-15732)

100-138754-1197 REC-4

EX.-102

13 JAN 3 1961

5/22/91
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DECLASSIFY ON: 25X 1
#955191 2/3/03

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2 cards

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52 JAN 25 1961

O-17 to LA with ccs for NY & WFO, to correct typos in report 1-10-61. RJR

Secret

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394 15

☆ U. S. GOVERNMENT PRINTING OFFICE: 1956 O—385318

~~SECRET~~

~~SECRET~~

In regard to the information furnished by LA T-1 relative to the public identification of attorney [redacted] and [redacted], referred to in connection with the proposed Antitrust suit by blacklisted writers against the film industry, it was noted that this information was placed on a business card of [redacted], which indicated he is a member of the firm of Dickstein and Shapiro, 1411 K Street, Northwest, Washington, D. C. Penciled on the card also was the name of [redacted] and the telephone number MA 4-9708, which, according to the Current Los Angeles telephone directory, was listed in the name of a law firm of Wirin, Rissman and Okrand, Attorneys, 259 South Spring Street, Los Angeles. [redacted] is counsel for Local ACLU Chapter (LA(U)

LEADS

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NEW YORK

AT NEW YORK, NEW YORK Will consider the lead set out in rereport and advise the Bureau and Los Angeles if and when the proposed Antitrust suit by blacklisted writers in New York against the film industry is filed. Identities of those behind the suit and their communist connections should be obtained where possible.

It is noted that [redacted], previously referred to in rereport, page 6, as a New York attorney, now appears more likely to be from Washington, D. C.

(2) It is also requested that the name of [redacted] be searched against the New York indices.

WASHINGTON FIELD OFFICE

AT WASHINGTON, D. C. It is requested that [redacted] be documented under the law firm of Dickstein and Shapiro, 1411 K Street, Northwest, who apparently was one of the originators of the venture to organize and file a multi-million dollar antitrust suit against the film industry with blacklisted writers as plaintiffs.



COVER PAGE

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~~CONFIDENTIAL~~ ~~SECRET~~

(2) Will also search the name of [redacted] against WFO indices for any identifying data therein.

LOS ANGELES

AT LOS ANGELES AND HOLLYWOOD, CALIFORNIA Will endeavor to develop further information regarding [redacted] inferance behind the antitrust suit along with pertinent information regarding the efforts of communist elements in the film industry.

INFORMANTS

Careful consideration has been given to each source concealed and T symbols were utilized only in those instances where the identity of the source must be concealed.

LA T-1

[redacted]

Orally to SA [redacted]
12/15-16/60

[redacted] (S)(4)

100-15732-3427

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LA T-2

[redacted]
(by request)

LA T-3

[redacted]

LA T-4

Not Utilized

LA T-5

[redacted] (S)

To Legat, Mexico (S)(S)

100-7095-988

LA T-6

[redacted] (S)(4)

100-15732-3423



~~SECRET~~

FD-204 (Rev. 3-3-59)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

~~SECRET~~

DATE: 11-28-2007
CLASSIFIED BY 60324 uc baw/rs/lsg
DECLASSIFY ON: 25X 3.3(1)
11-28-2032

~~SECRET~~

Copy to:

Report of: SA [redacted]: jll
Date: DEC 27 1960 seb

Office: Los Angeles, California

Field Office File #: Los Angeles 100-15732

Bureau File #: 100-138754

Title: ~~5/22/96~~ COMPIC
~~CLASSIFIED BY SP2 CLA/Ca~~
~~DECLASSIFY ON: 25X 1~~

Character: INTERNAL SECURITY - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN #77CV999
OTHERWISE

Classified by SP5 CLA/Ca
Declassify on: OADR
7-14-88 per release
IAO. 48955

~~4/1/97~~
Classified by ~~SP2 WMH~~
Declassify on: OADR
(357,713)

Synopsis:

According to recent information [redacted]. Informant advised [redacted]

b2
b6
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~~10-4-85~~
Classified by 9942 PWI
Declassify on: OADR
~~my Appeal~~ 85-1246

~~SECRET~~

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~~SECRET~~

LA 100-15732
MMB:jll

[redacted]. Recently released film "Spartacus" has been receiving considerable opposition from American Legion and other groups, although the "People's World" believes the picture and its scriptwriter, DALTON TRUMBO, both have good chances for an "Oscar" Award for 1960.

[redacted] (u)

Sipan - P - Cha

DETAILS

At Los Angeles, California

RECENT DEVELOPMENTS CONCERNING
COMMUNIST PARTY IN HOLLYWOOD

b6
b7C
b7D

The Communist Party, USA, has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

Membership Strength

[redacted] LA T-1 (11/29/60) (12/15/60) [redacted]

[redacted] of the met on , at , which meets at regular intervals, is made up of . Among those attending this particular meeting were [redacted] (u)



~~SECRET~~

~~SECRET~~

LA 100-15732
MMB:jll

. LA T-1 characterizes

. (U)

At the meeting on

, which according to

LA T-1's information,

. (U)

b6
b7C
b7D

It would appear from

. LA T-1 believes there may be a very few additional individuals who are not paying dues but are regarded as members. (U)

Proposed Antitrust Suit By So-Called
Blacklisted Writers and Entertainers

LA T-1 (11/1/60)
(11/29/60)
(12/15/60)

On , a meeting of was held at

. During the meeting, there was some discussion regarding

During this discussion,

(U)

N.Y CALIF D.C.



~~SECRET~~

~~SECRET~~

, (See Appendix). (X)(1)

CALIF

b6
b7C
b7D

(X)(1)

indicated that he, along with

further stated that he knows another blacklisted writer who will not participate and has indicated he has violently opposed the conduction of such an antitrust suit. (X)(1)

says that in his opinion what is needed now is

. (X)(1)



~~SECRET~~

~~SECRET~~

During the discussion, indicated that in his opinion, there is

to . According CALIF

. (A)(4)

With regards to

b6
b7C
b7D

. (A)(4)

present at the meeting indicated his agreement with

. (A)(4)



~~SECRET~~

[redacted]

b6
b7C
b7D

[redacted]

~~SECRET~~

LA 100-15732
MMB:jll

During the discussion, it was indicated by both

[redacted] b1 (X)(4)

According to LA T-1, DOROTHY HEALEY, the chairman of the SCDCP, is cognizant of the plans being formulated for the antitrust suit and she has discussed it with [redacted]. HEALEY agrees that the matter should also be discussed at a future meeting of the local CP's District Board inasmuch as the Steering Committee of writers to be set up to push the case will be soliciting rather large sums for its financial support; and unless there is some understanding by the Party people of the need and purpose of this money, considerable misunderstanding could result. b1 (X)(4)

CALIF

On [redacted] met again at [redacted]. Part of the meeting was given over to a further discussion of [redacted] b6 b7C b7D

[redacted] b1 (X)(4)

As an example, [redacted] reported to the meeting that [redacted] b1 (X)(4)



~~SECRET~~

Furthermore, according to the discussion at the meeting, [redacted] (U)

LA T-1 reported on December 15, 1960, that this group comprises the present Steering Committee of the venture but that actually the project has not yet got off the ground as well as they had hoped. (U)

In regard to the attorneys who are reportedly interested in the antitrust case in some degree as mentioned above, the following is noted: b6 b7C b7D

[redacted] was identified as a Communist lawyer at Los Angeles during the 1952 public hearings of the House Committee on Un-American Activities when that legislative body held hearing at Los Angeles inquiring into the extent of Communist penetration of the professional field. LA T-1 believes that [redacted] is a currently active member of the Lawyers' Club of the Professional-Cultural Section at Los Angeles, although LA T-1 has never been present at a Party meeting with [redacted] (U)

Attorney [redacted] mentioned above, is [redacted] of the Southern California Chapter of the ACLU. It is noted that it is LA T-1's information that the attorneys actively concerned with the prosecution of the proposed antitrust suit are operating out of [redacted] office in Los Angeles. CALIF AMERICAN CIVIL LIBERTIES UNION

In regard to [redacted], who seems to be the principal attorney behind the project, it is noted that LA T-1 has advised that [redacted] is definitely from outside Los Angeles, probably New York City; that the attorney identified as [redacted] is probably also from some place other than Los Angeles, although informant has no particular information concerning him (U)

In this connection, however, information has been received from LA T-6 on December 12, 1960, indicating that (U)

~~SECRET~~

LA 100-15732
MMB:jll

[redacted] is [redacted] of the law firm of DICK STEIN and SHAPIRO, 1411 K Street, Northwest, Washington, D. C., and that attorney [redacted] is [redacted]. [redacted] had no further information to identify [redacted].

COMMUNIST INFILTRATION OF
MOTION PICTURES AND PLAYS

"Spartacus"

This is the film which has been involved in considerable publicity since its release in October, 1960. It was produced by Bryna Productions ( a KIRK DOUGLAS Company) at a reported cost of twelve million dollars and released through Universal International Pictures. The book by the same title was written by author HOWARD MELVIN FAST and published in 1952 and the screen play was written by DALTON TRUMBO.

b6
b7C

It its review of the film on October 7, 1960, "Daily Variety", trade publication for the entertainment industry, found "Spartacus" to be "a rousing testament to the spirit and dignity of man. Although it deals with a revolt by slaves against the pagan Roman Empire, the desire for freedom from oppression that motivates Spartacus has its modern counterpart today in areas of the world that struggle under Communist tyranny, and it stands as a sharp reminder for all mankind that there can be no truly peaceful sleep whilst would-be conquering legions stand poised to suppress. Whether the picture carries out the intent and content as well of the Howard Fast (who has acknowledged his disillusionment with Moscow) novel, this observer can't report".



~~SECRET~~

~~SECRET~~

LA T-3 (10/20/60)

The film "Spartacus", had its premiere in Hollywood at the Pantages Theater on October 19, 1960 and some effort was made to picket the establishment against the film, however, although there were pickets in attendance at this first showing for charity, the pickets did not number more than about 35 and were orderly in every respect and did not detract appreciably from the affair. No disturbances were observed and no arrests or interferences were made by the police. The pickets carried homemade placards with such legends as "Don't Let Trumbo Get An Oscar", "Red Writers are Back", and "Red Stars are Back." u

The "Daily Variety," in its issue of October 20, 1960, reported that a group of teenage boys and girls picketed "Spartacus" and identified the picketers as representatives of a group which called itself Democrats United for America, Inc. The article noted that about one dozen pickets, including one in a wheelchair, marched in orderly fashion on the red carpet sidewalk in front of the theater weaving in and out through the arriving celebrities. The news article identified the leader of the pickets as [redacted] of Democrats United for America, Inc. It identified this organization as a California Corporation headquarters at 3025 West 7th Street, Los Angeles. According to the newspaper, when [redacted] was questioned concerning the picketing, he said "We are against the commies coming back in the movie world or anyplace else in the United States." The "Daily Variety" writeup stated that "Spartacus" was the first film to carry the name of DALTON TRUMBO since he served the prison sentence for contempt of Congress. u

b6
b7C

CALIF

LA T-2 (11/1/60)

The American Legion held its annual National Conference at Miami, Florida in October, 1960. During the convention the Legion passed a number of resolutions, among which was one concerning the film "Spartacus". The resolution which was adopted unanimously, called attention to the fact that the script writer for u



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"Spartacus" was DALTON TRUMBO, who refused to testify regarding his identification with communism when he was subpoenaed to appear before the House Committee on Un-American Activities, (Washington, D. C., October, 1947), as a result of which TRUMBO was cited for contempt of Congress and served a prison term . The resolution stated that the American Legion felt that the best interest of the United States could best be served by having the National Headquarters of the American Legion disseminate this information to all local posts throughout the United States; and u

1. asking all members of the local posts to contact all theaters in their areas and ask them not to book the film for showing and, u

2. if the management of any theater books the film, "Spartacus" for showing, then the members shall organize to use all legal and proper means to prevent the showing and to ask all good Americans to refuse to patronize the film "Spartacus". u

In its issue of November 24, 1960, the "San Marino Tribune", a daily publication at San Marino, California, near Los Angeles, carried a news item to the effect that plans to enlist the cooperation of the San Marino School Administration in the exploitation of the motion picture "Spartacus", had been quashed when the school officials refused to give it their endorsement. The refusal came, according to the paper, after residents protested to the school authorities that they had heard of plans to use school buses to transport students to and from the theater showing the film. The protesting residents declared, according to the paper, that they were opposed to the story "because it was written by an admitted Communist, HOWARD M. FAST and the screen play was the work of DALTON TRUMBO, who had served time in a federal penitentiary for comtempt of Congress because he refused to affirm or deny his membership in the CP." The paper declared that residents who have students in the high school, contend that the story, as presented in the movie "sells the wrong idea instead of the right idea, and that the entire plot is a story of how to plan and overthrow a government" u



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The "People's World", CP weekly news organ for the West Coast, in its issue of August 27, 1960, noted that DALTON TRUMBO was the screen writer for the picture "Spartacus" and that TRUMBO would receive writing credit for the screen play when the picture was released. The paper noted that the picture had been financed and promoted by Universal-International Pictures, along with KIRK DOUGLAS' Brynn Productions as producer and that Universal thus "becomes the first of the majors to break the 1947 Waldorf-Astoria Agreement that announced the black list." The "People's World" noted that DALTON TRUMBO would in all probability be a contender for an "Oscar" award for his screen play work on either "Spartacus" or the forthcoming film "Exodus". b1 b6 b7C

LA T-5 (10/60)

(S)

(S)

In regard to screen writer, DALTON TRUMBO, [redacted], Hollywood film and television writer, [redacted]



~~SECRET~~

and self-admitted former member of the CP in Hollywood, between 1938 and 1948, on December 15, 1960, advised SA [redacted] that TRUMBO was a member of the CP at one time throughout most of the 1940s; that TRUMBO was one of the so called "Hollywood 10" (see appendix), who were subpoenaed before the House Committee on Un-American Activities, (HCUA), at Washington, during the inquiry by that Committee into the extent of Communist influence in the film industry. [redacted] recalls that even during the 1940s, when TRUMBO was an active member of the CP in Hollywood, the Party had difficulty controlling him; that TRUMBO was individualistic, outspoken and not inclined to be subject of any discipline. [redacted] left the Party himself in 1948 and cannot state regarding TRUMBO's affiliations with the Party movement since that time, although [redacted] of the opinion that TRUMBO is probably not in the Party today. b6 b7C

On December 16, 1960, LA T-1, who has considerable information regarding the membership and activities of the Professional-Cultural Section of the Local CP organization, advised SA [redacted] that although he is not personally acquainted with TRUMBO, he assumes that TRUMBO is currently affiliated with the CP; that as a matter of fact, TRUMBO is spoken of in CP meetings where LA T-1 has been present, as though TRUMBO were a former member. TRUMBO has been referred to in such a way as to indicate that he is not a Party member today. LA T-1 states that both Mr. LESTER COLE and [redacted], important figures in the CP Cultural Group at the present time, have both expressed their intense dislike for TRUMBO although they admit his ability as a writer. Furthermore, JOHN HOWARD LAWSON, who maintains some sort of liaison with TRUMBO, admits that TRUMBO is unpredictable and unreliable from their standpoint. (u)

[redacted] also mentioned that ALBERT MALTZ, author, playwright, and former film writer in Hollywood, who is now residing in Mexico, was also included among the so-called "Hollywood 10". (u)

ANTI-COMMUNIST ACTIVITY

~~SECRET~~

LA 100-15732
MMB/seb

House Committee on Un- American Acitivities, (HCUA), Documentary Picture on Student Riots in San Francisco, California

The "Valley News" a publication issued at Van Nuys, California, in the San Fernando Valley area in its issue of September 27, 1960, carried the news item to the effect that the 17th District of the American Legion urged television and radio broadcasting stations to be allowed to show public hearings on subversion by the Congressional Committee on Un-American Activities. The paper quoted [redacted] of the 17th District, American Legion, as noting that broadcast of HCUA hearings had halted in 1954; that however, "if we let the American people decide for themselves, the vital importance of these investigations, we will destroy the confused and confusing propaganda attacks on legislative probes of subversion that now are prompted by a well-coordinated minority of Communists and appeasers of communism. This will also take care of specious arguments used by the rioters who disrupted hearings in San Francisco recently, that they were merely protesting their inability to get into the hearings."

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b7C

The "Citizens News" daily publication in Hollywood, California, in its issue of October 19, 1960, carried an editorial urging the showing of a documentary film, put out by the HCUA depicting the riots which occurred at the time of the Committee hearings in San Francisco last May.

The editorial called attention to the fact that during the past few weeks, many groups in the Los Angeles area had had an opportunity to see motion pictures of the riots which were staged in San Francisco during the last hearings of the HCUA. The editorial described the film as showing how these riots were directed by several well-known Communists. It noted that while most of the young people who took part in the riots were not Communists and for the most part were college students, they permitted themselves to be led into demonstrations



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~~SECRET~~

and whipped up into a frenzy which served no purpose, but to disrupt the efforts of the Congressional Committee to obtain information about Communist activities. They became an irresponsible mob. The editorial concluded by stating that the films of the San Francisco riots are now being shown to the public at schools and other locations and the paper remarked that they be shown even more widely. It recommended that television stations schedule the film as a fine public service in an effort to educate the people about communist agitators and how they work.

MISCELLANEOUS

[redacted]

Deportation Case

CALIF
N.Y.

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b7D

LA T-1 (11/1/60
12/15/60)

During a meeting of [redacted] on [redacted] at [redacted], it was announced that [redacted]. (U)

In regard to [redacted], LA T-1 recalls that [redacted]. (U)



~~SECRET~~

LA 100-15732
MMB/seb

[redacted]

The American Committee for the Protection of Foreign Born, has been designated by the Attorney General of the United States, pursuant to Executive Order 10450.

In regard to the Los Angeles Committee for the Protection of Foreign Born, see appendix.

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b7D

[redacted]

LA T-1 (11/1/60, 12/15/60)

At the meeting of [redacted], on [redacted]

[redacted]

According to LA T-1, [redacted]



SECRET

[redacted]. [LA T-1 advised that DOROTHY HEALEY, the Chairman of the CP, Southern California District, had recently expressed the opinion that this new foreward is extremely leftist in its literary criticism.] (X) (1A)

At [redacted] meeting, [redacted] indicated that [redacted]. (X) (1A)

MASS

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b7D

With regard to [redacted], LA T-1 recalls that he was a member of the CP Club at Harvard University during the period 1948 - 1949. (X) (1A)

LA T-1 advised that [redacted]. (X) (1A)

APPENDIX

AMERICAN CIVIL LIBERTIES UNION

The FBI has never conducted an investigation of the American Civil Liberties Union. It is noted that the Fifth Report of the California Senate Fact-Finding Committee on Un-American Activities (1949) notes the following: "American Civil Liberties Union: Cited as heavily infiltrated with Communists and fellow travelers and frequently following the Communist Party line and defending Communists, particularly in its Los Angeles unit. (California Committee on Un-American Activities Report, 1948, pages 108-12)"

In connection with the foregoing ~~citiation~~ citation the following is noted: In January, 1955, an official of the California Senate Fact-Finding Committee on Un-American Activities advised that a representative of the American Civil Liberties Union contacted the Committee to discuss the above citation. At that time this individual advised that two members of the American Civil Liberties Union in Los Angeles had been expelled because of their pro-Communist sympathies. On May 27, 1955, a representative of the California Senate Fact-Finding Committee on Un-American Activities advised that the status of the American Civil Liberties Union, insofar as the Committee's evaluation is concerned, has not been changed and that the Committee's past characterizations of the American Civil Liberties Union remain the same.

In connection with the above, it is noted that the 34th Annual Report of the American Civil Liberties Union (for the year 1954) re-affirms the anti-Communist and anti-Fascist policy of the American Civil Liberties Union and maintains also that it will defend the civil liberties of all persons regardless of any political party, organization, denomination, race or nationality to which a person may belong.

~~SECRET~~

HOLLYWOOD TEN

[redacted], a self-admitted former member of the Communist Party (CP), who is currently employed as a screen writer in Hollywood, California, advised on April 27, 1955 that the "Hollywood Ten" was the popular name utilized by the press and public in referring to ten motion picture film personalities who were subpoenaed before the House Un-American Activities Committee in Washington, D. C. in the fall of 1947. As a result of these hearings, all of the ten individuals were cited and subsequently convicted for contempt of Congress and served prison sentences. According to [redacted], all were or had been members of the CP in Hollywood, California.

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b7C



~~SECRET~~

~~SECRET~~

## APPENDIX

## LOS ANGELES COMMITTEE FOR PROTECTION OF FOREIGN BORN

According to the California Senate Fact Finding Committee on Un-American Activities, Report 1955, page 388, "This particular committee is well known as a Communist front."

APPENDIX



~~SECRET~~

FD-323 (3-28-60)

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to File No.*

100-15732

Los Angeles, California

DEC 27 1960

SECRET

Title COMPIC

Character INTERNAL SECURITY - C

Reference report of Special Agent [redacted], dated as above, at Los Angeles, California.

All sources (except any listed below) used in referenced communication have furnished reliable information in the past.

b6
b7C

SECRET

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30 SEP 04 1974

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21

1 [redacted]
1 Supervision (Kleinkau

January 10, 1961

~~CONFIDENTIAL~~

Airtel

DECLASSIFIED BY SP2 CA/Cw
ON 5/22/95

*77 CV 99 SAS ii/adr 7-14-88

Classified by SP2 mw/sgw
Declassify on: OADR

To: SAC, Los Angeles (100-15732)

From: Director, FBI (100-138754) -1198

REC-55

COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C

EX-113

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 10-21-85 BY 9145 JFE/DLP/CAL 257,713

ALL INFORMATION HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

Re Los Angeles airtel dated 1-5-61 captioned "COMPIC, IS - C," which enclosed letterhead memorandum setting out recent developments in the anti-trust suit by various Hollywood writers and actors against the film industry.

The letterhead memorandum was not classified; however, it is noted that a substantial portion of the information contained therein was furnished by one informant, [redacted]. (U)

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No characterizations were provided for the individuals mentioned in the letterhead memorandum as well as the Communist Party. Further, information in the letterhead memorandum is attributed to "informants"; however, apparently only one informant provided the information. Date informant furnished this information also was omitted from the letterhead memorandum. (U)

You are instructed to resubmit this letterhead memorandum after giving due consideration to the need for classification and including appropriate characterizations of individuals and organizations mentioned therein. This must be handled by airtel as dissemination is being withheld at the Bureau pending this action.

Form errors should be scored against appropriate personnel.

1 - New York (100-93553) 1 - Washington Field

NOTE ON YELLOW: Airtel being used inasmuch as dissemination being withheld.

MAILED 5
JAN 10 1961
COMM-FBI

51 JAN 13 1961

RJR:flw
(7)

~~CONFIDENTIAL~~

MAIL ROOM ☑ TELETYPE UNIT ☐

Tolson
Mohr
Parsons
Belmont
Callahan
DeLoach
Malone
McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

RAMilton

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to*
*File No.*

Los Angeles, California
January 5, 1961

~~CONFIDENTIAL~~

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

Classified by SP2 ALP
Declassify on: OADR

COMMUNIST INFILTRATION OF THE
MOTION PICTURE FILM INDUSTRY
INTERNAL SECURITY - C

Information set out herein below was obtained from informants who have furnished reliable information in the past.

The "Los Angeles Times" of December 31, 1960, under a Washington dateline, carried a news dispatch to the effect that twelve screen writers and actors had filed a suit against major motion picture producers and distributors for seven and a half million dollars in damages they allegedly suffered from the industry's "blacklisting" of accused Communists. Among numerous defendants in the civil anti-trust suit were the Motion Picture Association of America (MPAA) and the Association of Motion Picture Producers(AMPP).

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According to the press dispatch, the suit was filed in United States District Court of the District of Columbia by attorneys [redacted] and [redacted] of Los Angeles and [redacted] of Washington. Plaintiffs in the suit were listed as HOWARD LAWSON, ALBERT MALTZ, HERBERT BIBERMAN, LESTER COLE, JOHN [redacted] and actors MARY VIRGINIA FARMER and GALE SONDERGAARD, wife of BIBERMAN. The suit charges that a blacklist has been maintained by the film industry against those who refused to testify before the House Committee on Un-American Activities during committee hearings in 1951, 1952 and 1953.

An informant reports that actually this suit has been "hatching" for the past several months and has been the subject of a number of meetings of the Communist Party's Professional-Cultural Section at Los Angeles.

On [redacted], a meeting was held at the private home in [redacted] of [redacted] who is [redacted]

DECLASSIFIED BY 9145 JFE/ALP/COL
ON 10-21-85
257 713

DECLASSIFIED BY SP2 ALP
ON 5/22/95

~~CONFIDENTIAL~~

100-138754-1198

ENCLOSURE

CONFIDENTIAL

This meeting was attended by [redacted]. (U)

[redacted]. (U)

[redacted]. (U)

b6
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b7D

MIKE WALLACE the well known U.S.A. television personality, is said to be pushing the anti-trust suit on his television program; and according to [redacted], WALLACE is taking a very cooperative attitude toward [redacted] and the plaintiffs and has indicated that they can have a large amount of time on WALLACE's program. (U)

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

CONFIDENTIAL

FD-36 (Rev. 12-13-56)

FBI

Date: 1/5/61

Transmit the following in CONFIDENTIAL
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

DECLASSIFIED BY SP2 AJR/ge
ON 5/22/95

4/2/97 Classified by SP2 wac/ge
Declassify on: OADR

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC
IS-C

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

REC 55

EX-113

1, 2 and Encl 1 & 2

CC: LOS ANGELES

DECLASSIFIED BY 9145 JFE/RLP/CO
ON 10-21-95
257,713

Re: Report of SA [redacted] Los Angeles
12/16/60

There are enclosed for the Bureau the original and five copies of a letterhead memorandum setting out recent developments in the anti-trust suit by various Hollywood writers and actors against the film industry. One copy of the above letterhead memorandum is also enclosed for the New York and Washington Field Offices.

b2
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b7D

It is noted that according to press dispatches the suit, for seven and a half million dollars, has actually been filed in USDC, Washington, D. C.

Information other than that attributed to the "Los Angeles Times", as set out in letterhead memorandum, was obtained from [redacted] on 1/4/61.

[redacted] at whose home the meeting of [redacted] was held was [redacted], aka (Bufile [redacted]).

P

3 - Bureau (Enc. 6)(REGISTERED)
1 - New York (100-93553)(REGISTERED)(Enc.1)
1 - WFO (REGISTERED)(Enc. 1)
1 - Los Angeles
MMB:rhf
(6)

REC-55 100-138754-1198

3 JAN 7 1961

CONFIDENTIAL

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

LA 100-15732

With
~~Where~~ reference to the attorney for the Association of Motion Pictures Producers (AMPP), one of the numerous defendants in the suit, it is noted that [redacted] identified him phonetically as [redacted] However, on 1/5/61 SA [redacted] established by suitable pretext that the attorney for the AMPP is [redacted] who is probably the individual referred to by the informant. CALLE

With regard to the anti-trust suit recently filed, it is noted that a similar suit was filed unsuccessfully some years ago. Reference is made to the reports of SA [redacted], Los Angeles in the Compic case dated 3/13/53 pages 9-12 and 5/20/58, pages 11 and 12. As noted therein, in March, 1953, a fifty million dollar suit for damages was filed in State Court at Los Angeles by 23 film writers and players against virtually every film producting company in Hollywood and in addition, certain members of the HCUA. This suit, which was originally filed in State Court, was thrown out of court and the decision was subsequently affirmed by the appellate State courts in 1956. The case finally reached the U. S. Supreme Court and in March, 1958 the Supreme Court also rejected the fifty million dollar "blacklist" damage suit, noting that the case never should have been accepted by the Supreme Court because the lower court's judgment rested on adequate grounds, to wit, that the 23 plaintiffs had not shown any contracts or prospective contracts with the defendants and could, therefore, prove no damage.

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The Bureau will note that among the 12 plaintiffs in the current anti-trust suit just filed, five of them were also plaintiffs in the similar suit of 1953. These are [redacted], writer; [redacted], writer; [redacted], writer; and actors [redacted] and GALE SONDERGAARD.

FD-36 (Rev. 12-13-56)

FBI

Date: 1/12/61

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

Transmit the following in _____ (Type in plain text or code)

Via _____ AIR MAIL - REGISTERED CONFIDENTIAL (Priority or Method of Mailing)

DECLASSIFIED BY 9145 FBI/DOJ
ON 10-21-85

TO: 257,713 DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC
IS - C
OO: Los Angeles

DECLASSIFIED BY SP1 AJC
ON 5/22/91

Classified by SP1 madp
Declassify on: OADR
SP5 7-14-88

EX-113 REC-77 100-138754-1989

Rerep SA [redacted], 12/16/60, Los Angeles; Los Angeles let 1/5/61, and Buairtel to Los Angeles 1/10/61.

There are enclosed for the Bureau the original and five copies of a letterhead memo setting out recent developments in the anti-trust suit by various Hollywood writers and actors against the film industry. One copy of the letterhead also enclosed for the New York and Washington Field Offices.

b2
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The enclosed letterhead is classified c[redacted]l for the reason that the information set out therein, other than that attributable to the "Los Angeles Times" and the 1952 Report of the House Committee on Un-American Activities, was obtained from informants who cannot be disclosed. The information regarding recent developments concerning [redacted] and the interest of CP elements therein, in particular, comes from a source ([redacted]), who is a currently active security informant.

(5) (X) Declassified by 4447 11-1-78 CH

[redacted], at whose home the meeting of [redacted] was held, is [redacted] (Bufile [redacted]).

P

EX-113 REC. 26 100-138754 1989

3 - Bureau (encls. 6)(REGISTERED)
1 - New York (100-93553)(encl. 1)(REGISTERED)
1 - Washington Field (encl. 1)(REGISTERED)
1 - LosAngeles
MMB:djv
(6)

ENCLOSURE

JAN 14 1961

AGENCY DOJ, OSI
REQ. REC'D
DATE FORW. 1-16-61
HOW FORW.
BY

1 cy ltr each to ofcs, 2 cys to FBI (66-0) (1-antitrust Div) (1-Internal Security Div)

CONFIDENTIAL

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

62 JAN 23 1961

Offices addressed by 12-20-76 SAT/jrc

Documentation of [redacted] was furnished [by [redacted] (U)]

Information regarding [redacted] (U) of Washington, D.C. was furnished [by [redacted] (U)] Los Angeles indices reflect nothing further identifiable with this individual.

Documentation of [redacted] was furnished by [redacted] and former CP member, whose identity concealed by request.

Documentation of actor [redacted] was obtained from [redacted].

With reference to the attorney for the Association of Motion Picture Producers (AMPP), which is one of the numerous defendants in the suit, [it is noted that [redacted] identified him phonetically as [redacted] (U) however, on 1/5/61, SA [redacted] established by suitable pretext that an attorney for the AMPP is [redacted], who is probably the individual referred to by the informant.] (U)

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Los Angeles indices reflect that [redacted], aka [redacted], was subject of a DAPLI, AUSA Investigation in 1946, and a LGE Investigation, AUSA, Justice, Los Angeles, who terminated the position in 1/48. With further regard to CHAMIE, on 6/2/56, information was received from [redacted] and a former confidential source, to the effect that for several years prior thereto, the American Legion had been giving the film industry a bad time with the Legion's protests against having persons who had been publicly identified with or sympathetic to the CP hired by film producers. The AMPP became alarmed over the reaction caused at the box office and sought ways and means of establishing better liaison with the American Legion. One of the steps taken was to hire someone acceptable to the Legion and who also had a reputation of getting along with the Communist element. [redacted] was the person selected. Source described [redacted] at that time as an attorney and former member of the Los Angeles County Council of the American Legion. He was employed by the AMPP as a sort of Liaison Agent between the American Legion and the Motion Picture Industry. Source emphasized the fact that she did not wish to imply that [redacted] was a Communist or has been

CONFIDENTIAL

sympathetic thereto, but he had a reputation of getting along with the Communist element in the film industry.

With regard to the anti-trust suit recently filed in Washington, D.C., it may be noted that a similar suit was filed unsuccessfully some years ago. Reference is made to the reports of SA [redacted], Los Angeles, in the COMPIC case, dated 3/13/53, pages 9-12, and 5/20/58, pages 11-12. It is noted therein, in 3/53 a $50,000,000 damage suit was filed in State Court in Los Angeles by 23 film writers and players against virtually every film producing company in Hollywood and in addition certain members of the HCUA. This suit, which was originally filed in State Court, was thrown out of court and the decision subsequently affirmed by the State Appellate Courts in 1956. The case finally reached the U.S. Supreme Court in 3/58, which also rejected the $50,000,000 "blacklist" damage suit, noting that the lower courts' judgment had rested on adequate ground to wit: that the 23 plaintiffs had not shown any contracts or prospective contracts with the defendants and could not, therefore, claim or prove any damage.

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The Bureau will note that among the 12 plaintiffs in the current anit-trust suit just filed, five of them were also plaintiffs in the previous suit of 1953, These are: [redacted], writer, [redacted], writer, [redacted], writer, and actors [redacted] and GALE SONDERGAARD.

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UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to File No.*

Los Angeles, California
January 12, 1961

~~CONFIDENTIAL~~

#77 CIV 999
Classified by: SCS cjf/dhr
Declassify on: OADR
7-14-88

DECLASSIFIED BY 9145 TFE/ALS/CSL
ON 10-21-85

Classified by: Sp 2 cu/ Chas
Declassify: OADR
DECLASSIFIED BY Sp 2 cu/ Chas
ON 5/22/95

COMMUNIST INFILTRATION OF THE MOTION PICTURE FILM INDUSTRY
INTERNAL SECURITY - C

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

Information set out herein below was obtained from informants who have furnished reliable information in the past.

The "Los Angeles Times" of December 31, 1960, under a Washington dateline, carried a news dispatch to the effect that twelve screen writers and actors had filed a suit against major motion picture producers and distributors for seven and a half million dollars in damages they allegedly suffered from the industry's "blacklisting" of accused Communists. Among numerous defendants in the civil anti-trust suit were the Motion Picture Association of America (MPAA) and the Association of Motion Picture Producers (AMPP).

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According to the press dispatch the suit was filed in United States District Court of the District of Columbia by attorneys [redacted] and [redacted] of Los Angeles and [redacted] of Washington. Plaintiffs in the suit were listed as [redacted], HERBERT BIBERMAN, LESTER COLE, JOHN HOWARD LAWSON, ALBERT MALTZ, [redacted] and actors MARY VIRGINIA FARMER, [redacted] and GALE SONDERGAARD, wife of BIBERMAN. The suit charges that a black list has been maintained by the film industry against those who refused to testify before the House Committee on Un-American Activities during Committee hearings in 1951, 1952 and 1953.

By way of identification, the following is noted regarding the above-named individuals:

[redacted] is publicly identified as [redacted] for the Southern California Chapter, American Civil Liberties Union (see appendix page attached).

[redacted] is a Los Angeles attorney who, according to an informant, on January 5, 1961, is affiliated with the [illegible]

CC TO: USDA
REQ. REC'D
MAR 19 1963
ANS.
BY: Mike Wallace

~~CONFIDENTIAL~~

100-138754-1199

ENCLOSURE

CONFIDENTIAL

Professional-Cultural Section of the Southern California District Communist Party at Los Angeles. (U)

In regard to Attorney [redacted], on December 12, 1960, an informant furnished information indicating that this individual is a Washington, D.C. attorney, but informant knew nothing else regarding him.

HERBERT BIBERMAN, LESTER COLE, JOHN HOWARD LAWSON, ALBERT MALTZ, [redacted], all writers, and MARY VIRGINIA FARMER, [redacted] and GALE SONDERGAARD, actors or actresses, have, according to the 1952 Annual Report of the House Committee on Un-American Activities, been identified in sworn testimony of witnesses as having been affiliated with the Communist Party in Hollywood.

On January 5, 1961, an informant recalled that writer [redacted] was a one-time member of the Communist Party in Hollywood about 1941-1942. (U)

In February, 1945, an informant identified actor [redacted] as a member of the Communist Party in Hollywood during early 1940s. (U)

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Writers JOHN HOWARD LAWSON, LESTER COLE and ALBERT MALTZ, above-mentioned, were three of the so-called "Hollywood 10" (see appendix page attached).

The Communist Party of the United States has been designated by the Attorney General pursuant to Executive Order 10450.

According to information from an informant during [redacted], the [redacted] for the past several months and has been a subject of a number of meetings of [redacted] at Los Angeles. (U)

On January 4, 1961, an informant reported the following: (U)

On [redacted], a meeting was held at the private home in [redacted] of a writer who is [redacted] of [redacted]. (U)



CONFIDENTIAL

[redacted]

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~~CONFIDENTIAL~~

This meeting was attended by

(X)(4)

(X)(4)

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(X)(4)

N.Y.

MIKE WALLACE, the well known television personality, is said to be pushing the anti-trust suit on his television program; and according to , WALLACE is taking a very cooperative attitude toward and the plaintiffs and has indicated that they can have a large amount of time on WALLACE's program. (X)(4)

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

~~CONFIDENTIAL~~



~~CONFIDENTIAL~~

APPENDIX

AMERICAN CIVIL LIBERTIES UNION

The FBI has never conducted an investigation of the American Civil Liberties Union. It is noted that the Fifth Report of the California Senate Fact-Finding Committee on Un-American Activities (1949) notes the following: "American Civil Liberties Union: Cited as heavily infiltrated with Communists and fellow travelers and frequently following the Communist Party line and defending Communists, particularly in its Los Angeles unit. (California Committee on Un-American Activities Report, 1948, pages 108-12)"

In connection with the foregoing citiation the following is noted: In January, 1955, an official of the California Senate Fact-Finding Committee on Un-American Activities advised that a representative of the American Civil Liberties Union contacted the Committee to discuss the above citation. At that time this individual advised that two members of the American Civil Liberties Union in Los Angeles had been expelled because of their pro-Communist sympathies. On May 27, 1955, a representative of the California Senate Fact-Finding Committee on Un-American Activities advised that the status of the American Civil Liberties Union, insofar as the Committee's evaluation is concerned, has not been changed and that the Committee's past characterizations of the American Civil Liberties Union remain the same.

In connection with the above, it is noted that the 34th Annual Report of the American Civil Liberties Union (for the year 1954) re-affirms the anti-Communist and anti-Fascist policy of the American Civil Liberties Union and maintains also that it will defend the civil liberties of all persons regardless of any political party, organization, denomination, race or nationality to which a person may belong.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~ APPENDIX

HOLLYWOOD TEN

[redacted], a self-admitted former member of the Communist Party (CP), who is currently employed as a screen writer in Hollywood, California, advised on April 27, 1955 that the "Hollywood Ten" was the popular name utilized by the press and public in referring to ten motion picture film personalities who were subpoenaed before the House Un-American Activities Committee in Washington, D. C. in the fall of 1947. As a result of these hearings, all of the ten individuals were cited and subsequently convicted for contempt of Congress and served prison sentences. According to [redacted], all were or had been members of the CP in Hollywood, California.

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~~CONFIDENTIAL~~



~~CONFIDENTIAL~~

1 - [redacted]

SAC, Los Angeles (100-15732) January 24, 1961

Director, FBI (100-138754)

COMMUNIST INFILTRATION OF THE
MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C

According to a United Press release dated 1-17-61, Chairman Francis E. Walter of the House Committee on Un-American Activities stated that communists "are openly moving back into the Hollywood movie industry." Among other things, Walter said that the film industry once was infiltrated with 300 to 400 Party members and public demand forced Hollywood to clean house; however, the communists are now openly moving back into the industry.

You are instructed to give this matter close investigative attention to make certain that the Bureau is aware of any and all efforts on the part of the Communist Party and communists to infiltrate the movie industry and to promptly furnish the Bureau any pertinent information developed in this regard.

RJR:bgc
(4)

1 ENCLOSURE (clipping)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP2 CW/Cw

REC-73 100-138754-1200

EX-112

10 JAN 24 1961

MAILED 19
JAN 24 1961
COMM-FBI

Tolson
Mohr
Parsons
Belmont
Callahan
DeLoach
Malone
McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

59 FEB 1 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

1 - [redacted]
1 - Field Division

January 31, 1961

To: SAC, Los Angeles (100-15732)

From: Director, FBI (100-138754) - 1201

REC 10

Subject: COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C

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Reurairtel dated 1-25-61 captioned "Compic, IS-C" which enclosed letterhead memorandum dealing with information regarding the production of "The Eichmann Story."

By return airtel, resubmit this letterhead memorandum making the following corrections: on page one in the second line of the title remove the misplaced comma; on page one, fourth paragraph, seventh line, separate the sixth and seventh words; page two, third paragraph, second line, add the word "who" between "personalities" and "defied." In the same paragraph, mention is made of a characterization on the appendix page attached; no appendix page was attached to the memorandum.

You are reminded that information submitted for dissemination purposes must be accurately set out without typographical or other errors. Future errors of this type may result in a request for explanations concerning possible administrative action.

Form errors should be scored against appropriate personnel.

NOTE ON YELLOW:

Airtel being used inasmuch as dissemination is being withheld pending the corrective action.

RJR:lel
(5)

MAILED 9
JAN 31 1961
COMM-FBI

Tolson
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DeLoach
Malone
McGuire
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Trotter
Evans
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM ☑ TELETYPE UNIT ☐

FEB 24 1961

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP5 alcw

0-20 (Rev. 1-11-60)

Tolson
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Belmont
Callahan
Bishop
Malone
McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/92 BY SP2 alm

UPI-72

(COMMUNISTS)

WASHINGTON--CHAIRMAN FRANCIS E. WALTER OF THE HOUSE COMMITTEE ON UN-AMERICAN ACTIVITIES SAID TODAY COMMUNISTS "ARE OPENLY MOVING BACK INTO" THE HOLLYWOOD MOVIE INDUSTRY.

THE PENNSYLVANIA DEMOCRAT, IN TODAY'S CONGRESSIONAL RECORD, ALSO SAID CERTAIN STUDIOS ARE HIRING RED AGENTS UNDER FICTITIOUS NAMES.

WALTER SAID THAT THE FILM INDUSTRY ONCE WAS INFILTRATED WITH 300 TO 400 PARTY MEMBERS AND PUBLIC DEMAND FORCED HOLLYWOOD TO CLEAN HOUSE WHEN THEY WERE UNCOVERED.

"NOW THE COMMUNISTS ARE OPENLY MOVING BACK INTO THE INDUSTRY," WALTER SAID. "A NUMBER OF FREQUENTLY IDENTIFIED COMMUNISTS ARE BACK AT WORK WRITING, PRODUCING OR OTHERWISE ASSOCIATED WITH FILMS, SOME OF WHICH ARE ONLY TINLY-DISGUISED, COMMUNIST-SERVING ANTI-U.S. PROPAGANDA."

HOWEVER WALTER SAID THERE IS ANOTHER SIDE TO THE HOLLYWOOD STORY. "THERE ARE REAL PATRIOTS THERE, TOO," HE SAID. "MANY OF THEM, LOVERS OF THEIR COUNTRY AND OF FREEDOM, ENEMIES OF COMMUNISM AND EVERY OTHER TYRANNY."

AS AN EXAMPLE WALTER CITED A RECENT INCIDENT INVOLVING BARBARA STANWYCK CAST IN A FILMED TV ROLE IN WHICH THE SCRIPT CALLED FOR HER TO DEFEND THE UNITED STATES AGAINST THREATS AND CHARGES BY A COMMUNIST AGENT, HE SAID SHE "WAS SO CARRIED AWAY SHE FORGOT HER LINES" AND AD LIBBED LINES OF HER OWN.

1/17--JR1225PES

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b7C

100-138754-1200
5-RJN
File 100-138754

ENCLOSURE

WASHINGTON CAPITAL NEWS SERVICE

Ev. (2-13-56)

FBI

Date: 1/25/61

Transmit the following in _____
*(Type in plain text or code)*

Via AIRTEL AIR MAIL
*(Priority or Method of Mailing)*

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC
IS - C

REC 57

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/22/91 BY SP2 alm

Enclosed herewith are original and five copies of a letterhead memo dealing with recent information received regarding the production of a film entitled "The Eichmann Story."

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Information regarding the film was furnished SA [redacted], on 1/24/61 by [redacted], Writer and self-admitted former member of the Communist Party, who in this case requests that his identity be concealed.

Informant understands that the information about the true author of the "Eichmann Story" either already has been or will be passed along to the American Legion which has always voiced protests against film producers who are Communists.

The writer on the Allied Lot who recognized LESTER COLE was [redacted], well-known Hollywood writer, who is a personal friend of [redacted] and related the facts to him. [redacted] felt that for the time being [redacted] identity

Do not disseminate pending corrective action — nyn

LOT XX [redacted]

ENCLOSURE

P
(3) - Bureau (Enc. 6) (REGISTERED)
2 - Los Angeles (1 cc + 1 cc one Run 1259)
(1 - 100-8864) Running cc a/r one destroyed.

REC-57 100-138754-1204

MMB:dlp
(5)

cc Wick

1 JAN 30 1961

Approved: _____ Sent _____ Per _____
Special Agent in Charge

should not be disclosed.

The informant regarding the current Communist Party affiliations of LESTER COLE and the negative checks regarding [redacted] and [redacted] was [redacted] on 1/24/61.

The enclosed communication is classified confidential because of the necessity to protect the identity of [redacted] a currently active security informant of considerable value.

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UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION
Los Angeles, California
January 25, 1961

*In Reply, Please Refer to*
*File No.*

# COMMUNIST INFILTRATION OF MOTION PICTURE INDUSTRY

Following was reported on January 24, 1961, by a confidential source who has furnished reliable information in the past.

"The Eichmann Story," written by one LOUIS COPLEY, is being produced in Hollywood by the producing team of [redacted] and [redacted] with financial backing of Allied Artists and to be released through Allied Artists.

Recently a writer on the Allied lot recognized LESTER COLE on the same lot and made inquiry of the front office as what COLE was doing there. He was advised that the individual in question was LOUIS COPLEY, author of "The Eichmann Story" for a film by the same title. The Allied management was extremely dismayed when it was learned, apparently for the first time, that COPLEY was actually LESTER COLE writing under a pseudonym.

Informant states that [redacted] of Allied Artists, is an individual who is sincerely anti-Communist and would under no circumstances have knowingly permitted the studio to have any dealings with COLE or anything authored by COLE. As it is, Allied has already advanced some $300,000 for the production. The future position or action by Allied with regard to the project is not known at this time.

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The Co-producers, [redacted] and [redacted], claim they, too, had not been aware of writer COPLEY. However, informant finds this difficult to believe, since some years ago COLE was employed on the old SELZNICK lot at the same time both [redacted] and [redacted] were there. However, informant advises he has no information that either [redacted] or [redacted] were ever connected with the Communist

DECLASSIFIED BY 2040
ON 8/9/77

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/22/91 BY SP2 CA

100-138754-1201

1 ENCLOSURE

Party or even sympathetic thereto. Informant suggests that in all probability [redacted] and [redacted] "saw a chance to make a fast buck" and, as independent producers, sold the project to Allied without disclosing the author's true identity. Informant states this is strictly speculation on his part; but he points out that [redacted] and [redacted] in the normal course of such deals would have to deal personally with the author, and informant feels they must have known LESTER COLE when they saw him. Knowing [redacted], informant says the two producers must have concealed this knowledge or Allied would never have accepted the story.

In regard to LESTER COLE, an informant who is in a position to know and who has furnished reliable information in the past, advises that COLE is a current member of the Southern California District, Communist Party, and as a matter of fact currently heads one of the writers groups or branches in the Cultural-Professional Section of the Communist Party organization at Los Angeles.

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Informant had no information connecting [redacted] and [redacted] with the Communist Party.

LESTER COLE was one of the so-called "Hollywood Ten" film personalities who defied the House Committee on Un-American Activities during the Committee's hearings on Communist penetration of the film industry in the fall of 1947, (see appendix page attached).

The Communist Party has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

[redacted]



HOLLYWOOD TEN

[redacted], a self-admitted former member of the Communist Party (CP), who is currently employed as a screen writer in Hollywood, California, advised on April 27, 1955 that the "Hollywood Ten" was the popular name utilized by the press and public in referring to ten motion picture film personalities who were subpoenaed before the House Un-American Activities Committee in Washington, D. C. in the fall of 1947. As a result of these hearings, all of the ten individuals were cited and subsequently convicted for contempt of Congress and served prison sentences. According to [redacted], all were or had been members of the CP in Hollywood, California.

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[redacted]

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to File No.*

Los Angeles, California
January 25, 1961

COMMUNIST INFILTRATION OF
MOTION PICTURE INDUSTRY

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Informant states that [redacted] of Allied Artists, is an individual who is sincerely anti-Communist and would under no circumstances have knowingly permitted the studio to have had any dealings with COLE or anything authored by COLE. As it is, Allied has already advanced some $300,000 for the production. The future position or action by Allied withregard to the project is not known at this time.

The co-producers, [redacted] and [redacted], claim they, too, had not been aware of writer COPLEY.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP2 CJ/Cw

(1) [redacted]

100-138754-1201

ENCLOSURE

However, informant finds this difficult to believe, since some years ago COLE was employed on the old SELZNICK lot at the same time both [redacted] and [redacted] were there. However, informant advises he has no information that either [redacted] or [redacted] were ever connected with the Communist Party or even sympathetic thereto. Informant suggests that in all probability [redacted] and [redacted] "saw a chance to make a fast buck" and, as independent producers, sold the project to Allied without disclosing the author's true identity. Informant states this is strictly speculation on his part; but he points out that [redacted] and [redacted] in the normal course of such deals would have to deal personally with the author, and informant feels they must have known LESTER COLE when they saw him. Knowing [redacted], informant says the two producers must have concealed this knowledge or Allied would never have accepted the story.

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LESTER COLE was one of the so-called "Hollywood Ten" film personalities defied the House Committee on Un-American Activities during the Committee's hearings on Communist penetration of the film industry in the fall of 1947 (see appendix page attached).

The Communist Party has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

OPTIONAL FORM NO. 10
5010-104

UNITED STATES GOVERNMENT

# *Memorandum*

TO : DIRECTOR, FBI (100-138754) DATE: 1/30/61

FROM : SAC, LOS ANGELES (100-15732)

SUBJECT: COMPIC
IS - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/92 BY SP1 alm

On January 18, 1961, the "Hollywood Reporter" and the "Daily Variety," two trade publications devoted to the entertainment industry in Los Angeles, carried articles concerning the statement made by Chairman FRANCIS E. WALTER, House Committee on Un-American Activities (HCUA), which had been inserted in the Congressional Record and which concerned the hiring of "Red agents under fictitious names" by certain Hollywood studios.

The "Hollywood Reporter" noted that Congressman WALTER charged that Communists were "openly moving back into the movie industry."

On January 26, 1961, [redacted], HCUA, advised that in all probability Congressman WALTER had in mind such well known members of the Communist Party as DALTON TRUMBO, [redacted], LESTER COLE, etc.

[redacted] stated Congressman WALTER's remarks were occasioned by the following set of facts:

[redacted] stated he was recently contacted by [redacted] for the National Broadcasting Company, who told him BARBARA STANWYCK had completed an outstanding television show wherein she brilliantly castigated Communism. [redacted] was interested in getting a statement about the television show from the HCUA and consequently invited [redacted] to see an advanced showing of the television show.

2- Bureau (Enc. 2) (REGISTERED)
3- Los Angeles
(1-62-1664)
(1-100-19333)

JST:gmm
(5)

2 ENCLOSURE

ENCLOSURE ATTACHED

REC- 85 100-138754-1202

51 FEB 17 1961

FEB 6 1961

2-10-61 - [redacted] has been in telephonic contact with Mr. DeLoach NR

[redacted] stated [redacted] was extremely interested in having someone commend the show for its content. [redacted] stated he received two copies of the film which he sent to his headquarters in Washington; thereafter a short statement was written on behalf of the film which was subsequently reprinted in the Congressional Record.

On January 19, 1961, the Bureau was furnished with a copy of an article which appeared in the Los Angeles "Mirror," dated January 19, 1961, captioned "Your City" and bearing the sub-caption "Film Industry Red-Baiter Told It Is Time to Put Up or Shut Up." Two photostat copies of the above are enclosed for ready reference.

[redacted] stated he does not know who was responsible for writing this article which was so bitter in its indictment of Congressman WALTER and in turn the HCUA. However, he stated he received a communication from his Washington Headquarters concerning a feature writer employed by the Los Angeles "Mirror" by the name of [redacted].

[redacted], according to the HCUA, allegedly received financial assistance from the Castro Government to defray his expenses while in Guatemala where he allegedly wrote an article which was anti-United States and pro-Castro and which was published in "The Nation," January 9, 1961. [redacted] noted this article is currently being beamed throughout the world through the propaganda media of Moscow and Peiping.

[redacted] of the Americanism Committee of the American Legion in the Anaheim - Fullerton, California, area, on January 26, 1961, and on January 27, 1961 advised the Los Angeles Office that he was indignant over the Los Angeles "Mirror's" article and accordingly was proceeding to Washington, D. C., where he would take the matter up with the HCUA and the Senate Internal Security Sub-Committee.

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He stated that prior to his leaving Los Angeles (January 27, 1961) he would contact [redacted], and [redacted] to obtain identification of individuals in the motion picture industry who were or are alleged Communist Party members. He stated he would furnish this information to the indicated Committees.

He noted he is giving a talk in Dallas, Texas, and will show the motion picture Operation Abolition at the University of Georgia prior to his arrival in Washington, D. C. He indicated he would also meet with officials of this Bureau while in Washington.

Los Angeles will continue to furnish pertinent information re captioned matter.

[redacted]

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ENCLOSURE TO BUREAU (2):

Two photostat copies of article entitled "Your City" obtained from Los Angeles "Mirror," 1/19/61.

COMPIC
IS - C

LAfile 100-15732
Bufile 100-138754

5/29/91 SPSCalCm

ENCLOSURE

100-138754-1202

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-28-2007 BY 60324 uc baw/rs/lsg

# YOUR CITY

## Film Industry Red-Baiter Told It Is Time to Put Up or Shut Up

Congressman Francis Walter of Pennsylvania has just loosed some new—and unsupported — charges against the local film industry.

Rep. Walter has declared that "a number of frequently identified Communists are back at work writing, producing or otherwise associated with films, some of which are only thinly disguised, Communist-serving, anti-U.S. propaganda . . ."

Name some names, Congressman.

**IT'S EASY** (and irresponsible) to pop off and smear a great industry, but now it's time to put up or shut up.

Let's have a list of the films that are Red propaganda vehicles. The newspapers and the citizenry here will move to take adequate steps if Walter has any proof. But sweeping, unsupported charges to grab headlines for publicity-hungry congressmen aren't proof.

The motion picture industry, because of the prominence of its stars on the American scene, is a favorite target of the sweeping-charge brigade. The movies are news per se, so any irresponsible can assure himself of a brief basking in headlines by attacking the industry.

**CONGRESSMAN** Walter's repeated broadsides at the motion picture industry, unproved to date, stamp him as an anachronism. He'd be right at home in the witch hunts in Salem, Mass., 300 years ago, piously giving testimony that this desiccated spinster or that village idiot cast spells, left cloven hoofprints and was in league with Beelzebub.

Not since the late Sen. McCarthy made his never-proved charges that there were X number of card-carrying Communists in the State Department has a member of the Congress made so many charges without supporting facts.

**IT'S TIME** to dismiss these charges, and their originator, as unworthy of notice, until proof is forthcoming.

And while we're on the subject of "Communist-serving, anti-U.S. propaganda," let's make a few sweeping charges against Congressman Walter, to wit: his activities have generated more anti-American feeling abroad than anything the movies have done since Edison invented the kinescope.

Walter has supported discriminatory immigration quotas which have alienated many nations whose friendship we need. (Both President Eisenhower and President - elect Kennedy have urged eliminating the "country of origin" regulations.)

**THE RESTRICTIONS** on travel to the United States invoked by legislation Walter sponsored to keep out Red spies haven't kept out any spies. Espionage agents don't declare themselves subversive. But the regulations have cut legitimate tourist travel to a trickle, contributing to our outflow of gold.

Even our best friends abroad have criticized these Nervous Nellie precautions, which don't hinder spies but do inconvenience legitimate travelers.

Walter's unnecessary alarums and hysteria have hurt the image of the United States abroad seriously. His unsupported charges against the film industry aren't helping any, either.

LOS ANGELES MIRROR
DATE 1-19-61
LOS ANGELES, CALIF.
EDITOR PALMER LARO
LOS ANGELES FIELD DIVISION

b6
b7C

CC [redacted] 1/19/61 SV

100-15732-

SEARCHED ... INDEXED ...
SERIALIZED ... FILED ...
JAN 19 1961
FBI — LOS ANGELES

FD-36 (Rev. 12-13-56)

FBI

Date: 2/1/61

Transmit the following in _____
*(Type in plain text or code)*

Via AIRTEL AIR MAIL
*(Priority or Method of Mailing)*

Mr. Tolson
Mr. Mohr
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Malone
Mr. McGuire
Mr. Rosen
Mr. Trotter
Mr. Evans
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC
IS - C
CINAL

COMMUNIST INFILTRATION
OF THE MOTION PICTURE
INDUSTRY
Current Intelligence Analysis
INTERNAL SECURITY-COMMUNIST

REC-2

Serials 1, 2, 3

There are enclosed herewith to the Bureau six copies of a letterhead memorandum and one each to New York and Washington Field, regarding captioned matter.

The communication is classified "confidential" for the reason that the principal source of the information was [redacted], a currently active security informant, whose identity must be protected.

Information concerning the meeting of [redacted] held on [redacted], was furnished to SA [redacted] on 2/1/61, by [redacted].

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b7D

Sources of the other information which appears in the letterhead memorandum are as follows:

3 - Bureau (Enc.-6)(RM) - 1 cc enc Nm 1259, remaining ccs destroyed
1 - New York (100-50870)(Enc.-1)(Info)
1 - Washington Field (Enc.-1)(Info)
2 - Los Angeles
(1 - 100-#4372-CINAL)

Not disseminated as Mr. Tolson advises this has appeared in the newspapers

NPK

ENCLOSURE

MMB: CJW
(7)

REC-7
100-138754-1203

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/20/9 BY SP2 CJW

9 FEB 3 1961

cc - Wick

CRIMINAL RESEARCH

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

62 FEB 27 1961

Re writer E. Y. (YIP) HARBURG (Bufile 100-335549)

[redacted], film and TV writer and self-admitted former member of CP in Hollywood to SA [redacted] on 2/1/61.

Re the funds raised to date by the Antitrust plaintiffs [redacted]

Re the musical to be held on 2/4/61 and the persons identified with it [redacted]

Re CP membership of [redacted] [redacted]

Re documentation of JOHN HOWARD LAWSON [redacted]

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Re documentation of [redacted] [redacted]

The following additional information was not included in the letterhead memorandum for the reason that it is largely speculation on the part of [redacted], however, it is a matter of possibly some significance and is set out herewith for the Bureau's information:

Another matter which informant noted at the meeting of [redacted] on [redacted], was [redacted]

Informant speculated that [redacted]. Informant noted that this particular

LEADS

NEW YORK

AT NEW YORK, N.Y.: Will alert any available informants of CP cultural matters to advise immediately regarding efforts of so-called black listed writers in New York to help finance or otherwise support the Antitrust suit against the film industry.

WASHINGTON FIELD

AT WASHINGTON, D. C.: Will attempt to verify that [redacted], counsel for the plaintiff writers, is from the firm of Dickstein and Shapiro in Washington, D. C. and will furnish any documentation regarding [redacted] which may appear in WFO files.

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UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to File No.*

Los Angeles, California
February 1, 1961

[redacted]

Mr. Tolson
Mr. Mohr
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Malone
Mr. McGuire
Mr. Rosen
Mr. Trotter
Mr. Evans
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/22/96 BY SP2 AM

# COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY

The following was received from confidential informants who have furnished reliable information in the past:

The Communist Party (CP) has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

On , a meeting of , was held at the private home of one of the members at Considerable discussion was had relative to

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E. Y. (YIP) HARBURG is a well known and established writer of some reputation in the film industry. According to the Fourth Report (1948) of the California Senate Fact Finding Committee on Un-American Activities dealing with Communist front organizations, E. Y. HARBURG in past years has been connected in varying degrees with various CP front or influenced organizations. A source, who was a former c

DECLASSIFIED BY 2040
ON 8/9/77 mm2

100-138754-1203 [redacted]

ENCLOSURE

member of the CP in Hollywood, advises that HARBURG was never actually a member of the CP although at one time he was willing to join. This was in the early 1940's. However, due to the personal animosity toward HARBURG of one writer, who was a CP member at that time, HARBURG never did become an actual member. He was, however, well regarded during the 1940's by fellow writers who were members of the CP.

Another development discussed at meeting on , was

b7D

On there is to be a meeting in the form of

COMMUNIST INFILTRATION OF THE
MOTION PICTURE INDUSTRY

According to an informant in 1956, [redacted] was a member of the local CP at that time.

In regard to JOHN HOWARD LAWSON, an informant, who knows him personally in the Party, advised that he is one of the leading figures in the CP's Professional-Cultural Section in Los Angeles at the present time.

The address where the [redacted] is to be held, checks to [redacted]. According to a confidential source, [redacted] was a one time musician and a member of the Musician's Branch of the CP organization in Hollywood during the 1940's.

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At [redacted] meeting on [redacted], it was also announced that [redacted]

This document contains neither recommendations nor conclusions of the F.B.I. It is the property of the F.B.I. and is loaned to your agency; it and its contents are not to be distributed outside your agency.

FD-36 (Rev. 12-13-56)

FBI

Date: 2/10/61

Transmit the following in _____
*(Type in plain text or code)*

Via AIRTEL AIR MAIL - REGISTERED
*(Priority or Method of Mailing)*

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/22/96 BY SP2 CAJ/ar

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

SUBJECT: COMPIC
IS-C
CINAL

REC-67

Remyairtel 10/25/60 furnishing data sheet on film "Spartacus" published by Network of Patriotic Letter Writers, Pasadena, autumn of 1960.

Attached herewith is a letterhead memorandum and copy of a letter dated 1/5/61 to Chief Administrators of School Districts in Los Angeles County from [redacted], re "The Motion Picture Spectacle, Spartacus" in which [redacted] details the areas from which opposition to the film arises, and the character of the intense promotion of the film. On reverse side of the instant [redacted] letter is a copy of an enclosure sent by him to the school administrators, "Resolution Adopted Unanimously at 1960 National Convention of the American Legion . . . Booking film 'Spartacus' at local theatres opposed."

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Offices of County of Los Angeles Superintendent of Schools contacted (with no reference to [redacted] letter above) advised 2/10/61 that there are 107 school districts in Los Angeles County with total enrollment of 1,427,046 as of 3/31/60.

[redacted] (conceal, her request), [redacted], on 2/9/61 provided copy

1 ENCLOSURE

P
3 - Bureau (Encl. 5)(AIR MAIL)(REGISTERED)
1 - New York (Encl. 1)(100-50870)(Registered)
1 - San Francisco (Encl. 1)(REGISTERED)
1 - Chicago (Encl. 1)(REGISTERED)
4 - Los Angeles (100-15732)(62-4594)(61-360)(100-43372 - CINAL)

REC-67 100-138754-1204

FEB 16 1961

59 FEB 23 1961

TWC:DRU
(10)

Approved: _____ Sent _____ M Per

Special Agent in Charge

of [redacted] letter with reverse Legion resolution, of which she said 1,000 copies had been made by the network to answer inquiries emanating throughout the United States to the network for data on the film "Spartacus." Characterization of the Network of Patriotic Letter Writers is from [redacted], who stated copies of "Spartacus" data sheet have been sent to all Manhattan Borough schools in New York.

Single copies of letterhead memorandum are furnished New York, San Francisco and Chicago together with instant network "data sheet" for information, along with copy of [redacted] letter. Five copies of letterhead memorandum and similar attachments are furnished the Bureau.

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UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to File No.*

Los Angeles, California
February 10, 1961

FILM "SPARTACUS"
INFORMATION CONCERNING

A source which has furnished reliable information in the past has made available a copy of a letter addressed by [redacted], Los Angeles County, to Chief Administrators of the 107 school districts in this county (1,427,046 enrollment as of March 31, 1960). This letter is dated January 5, 1961 and has an attachment, shown on reverse of copy, "Resolution Adopted Unanimously at 1960 National Convention of the American Legion . . . Booking film 'Spartacus' at local theatres opposed". In his letter to the School District Administrators, [redacted] details other areas of opposition to the film "Spartacus" and also sets forth information on the intense promotion of the film itself, particularly through the nation's schools.

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Attached hereto is a copy of the [redacted] letter with Legion resolution and a copy of a data sheet on the film "Spartacus," both produced by the Network of Patriotic Letter Writers, Box 2003D, Pasadena, California, for mailing in the Los Angeles area and nationally.

The Network of Patriotic Letter Writers has been described as a voluntary, patriotic, anti-Communist association of friends and neighbors, residents of Pasadena, California, which meets weekly for the purpose of study and alerting Los Angeles and the larger American community to the advance of Communism and offering information to counter left-wing, radical, Communist and pro-Communist activities.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

(1)

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HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP2 Cal/a

100-138754-1204

ENCLOSURE

C. C. TRILLINGHAM
SUPERINTENDENT

# COUNTY OF LOS ANGELES

## SUPERINTENDENT OF SCHOOLS

808 NORTH SPRING STREET
LOS ANGELES 12, CALIFORNIA
MADISON 8-9211

January 5, 1961

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To: Chief Administrators of School Districts
in Los Angeles County

From: [redacted]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-28-2007 BY 60324 uc baw/rs/lsg

Re: The Motion Picture Spectacle, Spartacus

We are taking the liberty to send you some information regarding Spartacus, the current motion picture spectacle. This information is in response to inquiries from a considerable number of school people, parents, and organizations.

We have found that Spartacus is at the center of sharp controversy. For example, the American Legion, the Moral Rearmament organization, and patriotic organizations such as the Tuesday Morning Study Club maintain that Spartacus was Communist-inspired, written, and produced, and is now being actively promoted by the Communist apparatus all over the country. (See attached materials which support this point of view.)

There is reason to believe that the Spartacus backers and promoters are engaging in one of the most extensive box-office campaigns in motion picture history. They offer reduced rates for special student performances on certain days and make available a Teacher's School Kit and Study Guide prepared, innocently or otherwise, by the National Council of Teachers of English. They invite student body officers to be their special guests and then urge these officers to editorialize about the show in their school papers. This has been done in some places. Teachers' organizations are urged to attend Spartacus to secure funds to augment their treasuries.

Mayors of cities have been asked to proclaim a Spartacus Week or Day, and city councils have been urged to present resolutions backing the production. Clubs and organizations have been approached to sponsor theater parties and are allowed a percentage off for a designated charity. Spearheaded by the Hollywood AFL-CIO Film Council, members of labor unions are supporting the show. In short, the big push seems to be to secure box-office attendance.

We are not telling you what you and your associates should do about this situation. However, we did feel obligated to share with you the information that has been made available to us.

RESOLUTION ADOPTED UNAIMOUSLY AT
1960 NATIONAL CONVENTION OF THE AMERICAN LEGION

RESOLUTION No. 435 (Texas)

SUBJECT: "Booking film 'Spartacus' at local theatres opposed"

WHEREAS, Universal-International, a major film distributor has contracted to release a film called "Spartacus", a film being produced by Kirk Douglas, through Byrna Productions; and

WHEREAS, The script writer for this film is Dalton Trumbo; and

WHEREAS, The duly elected representatives of the people of the United States of America, acting legally as representatives of the people, under public law, formed the House Committee on Un-American Activities; and

WHEREAS, Dalton Trumbo, upon being subpoenaed before this legally, constituted body, refused to testify regarding his identification with Communism; and

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP3 cal/cm

WHEREAS, Dalton Trumbo was cited for contempt of Congress by a vote of 346 to 17 and served time in prison for contempt of Congress; now, therefore, be it

RESOLVED, By The American Legion in National Convention assembled in Miami Beach, Florida, October 17-20, 1960, that the best interests of the United States of America can best be served by the National Headquarters of The American Legion disseminating this information to all local Posts throughout the United States; and

1. Asking all members of the local Posts to contact all theatres in their area and ask them not to book the films for showing, and

2. If the management of any theatre books the film "Spartacus" for showing then the members shall organize to use all legal and proper means to prevent the showing and to ask all good Americans to refuse to patronize the showing of the film "Spartacus".

THE Hollywood REPORTER
September 22, 1960

"SPARTACUS" Study Guide

With an initial printing of 100,000,for use in the schools,Photoplay Studies has prepared a 32-page study guide on "Spartacus", Bryna production being released by UI. The guide, with a two-color cover and twice as large as any previous Photoplay Studies Guide, is profusely illustrates with stills from the picture and treats extensively with the story of "Spartacus".

"SPARTACUS"

The origin of the "SPARTACISTS" is explained in the basic textbook used in Freshman History classes at Stanford University. In Dr.E. N.Burns' "Western Civilization",p.380,he explains the causes of the breakdown of law & order in Germany before Hitler. "A cause of more than minor importance was the fear of BOLSHEVISM. The followers of this philosophy in Germany originally called themselves the 'SPARTACISTS'...subsequequently they changed their name to COMMUNISTS."

Thursday, Oct. 20, 1960 The REGISTER, Santa Ana, Cal. C7

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP Cat/Clas

# 'Spartacus,' $12 Million Film Written By Communist

By M. C. MALONEY
Register Staff Writer

The "biggest picture ever made in Hollywood" was premiered last night in traditional Movieland fashion as "Spartacus" made its debut.

"Spartacus" was written by an admitted Communist, Howard Melvin Fast.

The screen play for the Kirk Douglas-produced film was written by Dalton Trumbo who served time in a federal jail for contempt of Congress because he refused to affirm or deny his membership in the Communist Party. Fast also was sentenced to a three-month jail term for contempt.

Los Angeles' city council was so impressed by Douglas' $12 million effort that it named Monday as Kirk Douglas Day in the City of the Angels. Councilwoman Rosalind Wyman presented the resolution commending Douglas for making the movie in Hollywood.

"It can be hoped that his courage and success in countering the 'runaway production' trend may deter other major film producers from depriving Hollywood workers of employment in favor of cheaper and less skilled labor abroad," Mrs. Wyman said.

**Supported Spies**

Author Howard Fast's "Spartacus" was published in 1952. A little more than a year later Fast took up the cause of convicted atomic spies Ethel and Julius Rosenberg. Two days before Christmas of 1953, Fast participated in the Civil Rights Congress "clemency train" march to Sing Sing State Prison in New York to honor the Rosenbergs.

"You walk like heroes," Fast wrote in a poem dedicated to the pair of traitors who were subsequently executed. Fast called the period the "country's deepest shame."

"Spartacus" takes its name from the Spartacist slave rebellion against Rome. The film is billed by its makers as "the biggest picture ever made in "Hollywood." The name of Spartacists was used more recently by the extreme left wing of the German Communist Party which is credited with undermining the German democratic government to such an extent that it lost control and paved the way to Hitler's rise to power.

**Stalin Peace Prize**

In 1953, following his writing of "Spartacus," Fast was awarded the Stalin Peace Prize. He described the award as "the highest honor that can be conferred on any person in these times." That same year Fast was selected by the Moscow jury, which names the award winners, to present the Stalin Peace Prize to Paul Robeson. Fast made the presentation in New York's Harlem.

Named with Fast to receive the award was a Swedish physician, Andra Andreen. According to the Daily People's World, official organ of the Communist Party on the West Coast, "the Swedish woman was a member of the Neutral Scientific Commission that 'scientifically confirmed' charges that U.S. forces waged bacterial warfare in Korea."

Action against Fast's books has come from at least two sources. In 1952 his books were removed from overseas libraries and, in 1947, his book "Citizen Tom Paine" was banned from all public school book shelves by the New York City Board of Education.

The Hollywood Reporter last month stated that a study guide to "Spartacus" was being prepared for use in schools. The film colony publication said the guide had an initial printing of 100,000.

Fast, in 1957, apparently split with the Communist Party over what he called "evidence of anti-semitism in the Soviet Union and by the revelations in Nikita Khrushchev's speech of injustices during the Stalin regime."

"I am neither anti-Soviet nor anti-Communist, but I cannot work and write in the Communist movement," he said in a copyrighted article in the New York Times.

The article stated Fast said he had been a Communist Party member for almost 15 years.

The People's Daily World in reporting the rift, said Fast had been the author of a column in The Daily Worker, long-time mouthpiece of the Communists in the United States but now defunct, which was reprinted in the People's Daily World.

Fri., Oct. 7, 1960

DAILY VARIETY DAILY

★ ★ ★

Some may take exception to the brutal nature of "Spartacus" and not without cause in a couple of sequences. For instance, when Olivier as the voluptuary patrician General Crassus slits the neck of a gladiator and his face is spattered with the victim's blood, or in the savage climactic battle between the slaves and Roman legions when a warrior's arm is severed by a sword. Realism has its place, but there may well be a limit to the shock audiences can be expected to take in Technicolor and on the magnified 70m film.

There is without any doubt more violence, more frank sex exposition per frame in "Spartacus" than has yet been put on the screen in any single picture. Yet it is overall not offensive, for it is part of a soaring pictorial canvas

(Continued on Page 4)

*Saturday Review*

OCTOBER 1, 1960

A help, too, is the sharp direction of Stanley Kubrick, who evidently doesn't believe in relaxing his vigilant camera, even when he has more than three hours in which to dawdle. If occasionally he indulges in the kind of shock that has become customary in the form, at least he does it inventively. An overly brutal guard in the gladiator school is drowned in a bowl of hot, thick soup, a hand is severed clean off during a moment of battle. For the most part, though, he is concerned with story essentials, and usually manages to avoid the cliché when he chooses the perspective from which to view a scene. One outstanding moment is that in which the homosexuality of Crassus becomes clear; another occurs when Varinia is given to Spartacus in his cell. The cruelty involved in the training of gladiators is stressed more through vivid glimpses of the training methods than through bloody combat. Here the editing of Robert Lawrence adds to the effectiveness. All in all, Mr. Douglas and company have managed to breathe new life into ancient

...PERT.

The Network of Patriotic Letter Writers,Box 2003D, Pasadena,Calif.,ask what part of this questionable picture will be stressed in the class rooms of our ...to order--4 cents each, 100 ...

Domestic Intelligence Division

INFORMATIVE NOTE

Date February 3, 1961

Los Angeles advises former Attorney General William P. Rogers will represent film producers in antitrust suit filed by so-called "black list" writers in Hollywood, which suit was filed in United States District Court, Washington, D.C., October, 1960. A previous suit in this matter was rejected by United States Supreme Court in March, 1958. In view of the public interest this case may arouse, we will disseminate this information to the Department.

This has been in the newspapers

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5-22-91 BY SP1 alm

FD-36 (Rev. 12-13-56)

FBI

Date: 2/2/61

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL - REGISTERED
(Priority or Method of Mailing)

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

SUBJECT: COMPIC
IS-C

ReBuairtel 1/31/61.

As directed, there are resubmitted herewith an original and five copies of corrected letterhead memorandum dated 1/25/61 dealing with information regarding the production of "The Eichmann Story."

Every effort will be made in the future to prevent typographical or other errors as noted.

P
(3) - Bureau (Encl. 6)(AIR MAIL)(REGISTERED)
1 - Los Angeles

MMB:DRU
(4)

ENCLOSURE
DETACHED AND
FILED IN SER. 120
Ltrm 2-16-61

100-138754-

NOT RECORDED
9 FEB 6 1961

EGW:jmc

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP1 CJ/Cr

b6
b7C

E. G. Wick

AGENCY
REQ. REC'D
DATE FORW. 2-6-61
HOW FORW. R/S
BY

CONSOLIDATION

Approved: W. G. Simon Sent _____ M. Per _____
Special Agent in Charge

FEB 16 1961

OPTIONAL FORM NO. 10
5010-104-01

UNITED STATES GOVERNMENT

# *Memorandum*

TO DIRECTOR, FBI (100-138754) DATE: 2/23/61

FROM SAC, NEW YORK (100-50870)

SUBJECT: COMPIC
IS-C
(00:LA)

Rerep SA [redacted], 12/27/60, at LA and LA airtel to Bureau, 2/1/61.

The indices of the NYO reflect no information that is identifiable with [redacted], who is reportedly connected with the antitrust suit by blacklisted writers against the film industry.

Logical available informants have been alerted to advise of any information indicating that the so-called blacklisted writers in NY are helping to finance or otherwise support the antitrust suit against the film industry.

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The NYO will remain alert for any information of an antitrust suit being filed against the film industry by the so-called blacklisted writers and any information developed will be immediately reported to the Bureau and LA.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP3 cdm

100-138754-1205

- RUC
2-Bureau (100-138754) (RM)
1-Los Angeles (100-15732 (RM)
1-NY 100-50870

TAP:rume
(4)

REC-64

6 FEB 24 1961

MAR 1 1961

TRUE COPY

2-14-61

Mr J. Edgar Hoover
Federal Bureau of Investigations
Washington 25, D. C.

Communist Infiltration into the Motion Picture Industry

Dear Mr. Hoover,

Could you please tell me how I could find out about certain television personalities and their associations with the Communist's and Communist front organizations.

Thank you.

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b7C

Sincerely,

/s/ [redacted]

EX 100

REC-68 100-138754-1206

2 FEB 28 1961

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP2 C/Ow

nme
ack 2/22/61
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1+c
2/24/61
jab

100-138754-1206

REC-62

February 27, 1961

[redacted]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/20/93 BY SP2 alm

Dear [redacted]:

Your letter of February 14, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the FBI is an investigative agency of the Federal Government and, as such, does not make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. I am unable to offer a source where you may obtain the information you are seeking regarding individuals. b6 b7C

It is suggested that you contact the Subversive Organizations Section, Internal Security Division, United States Department of Justice, Washington 25, D. C., from which you can obtain a list of the organizations cited by the Attorney General of the United States. You may also be able to locate in your local public library a copy of the "Guide to Subversive Organizations and Publications," prepared and released by the Un-American Activities Committee of the United States House of Representatives.

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAILED 10
FEB 27 1961
COMM-FBI

Sincerely yours,

John Edgar Hoover
Director

RWE:gcb
62 MAR 3(3) 1961

MAIL ROOM [ ] TELETYPE UNIT [ ]

NOTE NEXT PAGE

NOTE: Bufiles indicate that [redacted] was forwarded a letter 1-31-61 in answer to her inquiry regarding an organization and as to where she could obtain "Expose of Soviet Espionage.

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b7C

2-14-61

Mr J. Edgar Hoover
Federal Bureau of Investigations
Washington 25, D.C.

Dear Mr Hoover,

Could you please tell me how I could find out about certain television personalities and their associations with the Communist's and Communist front organizations.

Thank you.

mpb
ack 2/22/61
RWE/pah

Sincerely,

[redacted]

b6
b7C

1 tc
2/24/61
pah

CORRESPONDENCE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 SP2 cpa

FD-263 (Rev. 5-1-59)

# FEDERAL BUREAU OF INVESTIGATION

| REPORTING OFFICE | OFFICE OF ORIGIN | DATE | INVESTIGATIVE PERIOD |
|---|---|---|---|
| LOS ANGELES | LOS ANGELES | 2/28/61 | 1/5 - 2/21/61 |

TITLE OF CASE: COMPIC

REPORT MADE BY: [redacted] TYPED BY: jmf

CHARACTER OF CASE: IS - C

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~~ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE~~

REFERENCE: Report of SA [redacted], dated 12/27/60, at Los Angeles.

[redacted]

DECLASSIFIED BY S.P.C. Cl. Ch.
ON 5/22/91

~~Classified by P~~ 4/2/37 sp4 mac/ep
~~Declassify on: OADR~~ 257, 713

SPS in/ahr 1-14 88 CV 999

ADMINISTRATIVE

This report is classified confidential because the information furnished by [LA T-1, LA T-5, LA T-6, LA T-7 and LA T-9] could reasonably result in identification of confidential informants of continuing value and compromise the effectiveness thereof.

INFORMANTS

| SOURCE | LOCATION |
|---|---|
| LA T-1; (u) [redacted] (X) | Orally, [redacted] 1/4/61 |

SC Circuit Appeals #85-1246
DECLASSIFIED BY 3642 PWT/ejt
ON 11-3-85

(X)(u)

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APPROVED: W G Simon SPECIAL AGENT IN CHARGE

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MAR 3 1961

| Dissemination Record of Attached Report | | | | |
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Notations

LA 100-15732

SOURCE

LA T-2;

(by request)

LA T-3;

LA T-4;

(by request)

LA T-5;

LA T-6;

LA T-7;

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LOCATION

100-15732-3440

Orally, SA , 2/1/61, instant case; 100-15732-3452 -3453

Orally, SA , 1/5/61, instant case

Orally, SA , 2/20/61, instant case

Orally, SA , 1/24/61, instant case

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Orally, SA , 6/2/56

100-15732-3467

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COVER PAGE

LA 100-15732

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SOURCE

LA T-8;

[redacted]

(by request)

LOCATION

100-15732-3463

LA T-9;

[redacted]

100-15732-3451

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DOCUMENTATION OF ORGANIZATIONS

CITIZENS COMMITTEE TO PRESERVE AMERICAN FREEDOMS

[redacted] (u)

LEADS

NEW YORK

AT NEW YORK, NEW YORK: (1) Alert available confidential sources to report any information developed regarding Communist controlled elements in New York, who are supporting the so-called "blacklist" antitrust suit against the film industry.

(2) Requested to search the name of [redacted] against the indices and furnish any documentation contained therein. It is noted that [redacted], principal attorney for the blacklist plaintiffs, is reported to be a Washington, D.C. attorney but may have law offices in New York also.

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WASHINGTON FIELD

AT WASHINGTON, D.C.: (1) Is requested to document [redacted], who is reportedly a partner in the law firm of Dickstein and Shapiro, 1411 K Street Northwest, Washington, D.C. [redacted] is apparently one of the originators of the

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LA 100-15732

venture to organize and file a multimillion-dollar antitrust suit against the film industry with blacklisted writers as plaintiffs.

(2) Will also search the name of [redacted] against Washington Field indices for any identifying data therein.

LOS ANGELES

AT LOS ANGELES, CALIFORNIA: Will follow and report pertinent information regarding Communist influence in Hollywood and developments in the blacklist antitrust suit.

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FD-204 (Rev. 3-3-59)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

[redacted]

Copy to:

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Report of: [redacted] /jmf Office: LOS ANGELES, CALIFORNI
Date: February 28, 1961

Field Office File #: 100-15732 Bureau File #: 100-138754

Title: COMPIC

~~ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE~~

DECLASSIFIED BY SP3 cjd/dv
ON 5/22/91

#77 CIV 999
Classified by SP5 cjdahr
Declassify on: OADR
7-14-88
per release
190-44955-7

DECLASSIFIED ON 9/22 mhz

Character: INTERNAL SECURITY - C

4/27/87
Classified by SP1 wmp/sp
Declassify on: OADR
257,713

SP5 cjdahr 7-14-88 #77 CIV 999

Synopsis:

Twelve screen writers and actors filed antitrust suit on 12/31/60 against major motion picture producers and distributors for seven and one-half million dollars in damages allegedly suffered from the industry's "blacklisting" of those who have refused to testify before House Committee on Un-American Activities (HCUA). All the original 12 plaintiffs have past or present Communist Party (CP) affiliations. Defendant film producers reportedly feel they are caught between pressure from so-called blacklisted writers on one hand and the American Legion on the other. MIKE WALLACE, television interviewer of personalities in news, reportedly interested in doing one of his programs on the "blacklist suit." [redacted] At meeting [redacted]. To date, proponents of the suit have had difficulty in raising necessary funds; and a special fund-raising affair on 2/4/61 was described by LAWSON as a colossal "flop," those attending it apparently feeling that emphasis and contributions should rather be made to Citizens Committee to Preserve American Freedoms (CCPAF) to do away with HCUA. Writers Guild of America, West (WGA,W) Council has recently

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DECLASSIFIED BY 3042 PWT/ej
ON 10-4-85

~~CONFIDENTIAL~~ [redacted]

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voted 16-4 to submit to Guild membership a proposal by one of the blacklist plaintiffs, who is a Guild member, for Guild to file Amicus Curiae Brief on behalf of blacklist plaintiffs. "Eichmann Story", a film scheduled for financing and production by Allied Artists, said to have been written by LESTER COLE, one of the "Hollywood Ten," using pseudonym. Extensive promotion of film "Spartacus" to have special student performances has run into opposition by Los Angeles County Superintendent of Schools. In reply to recent charge by HCUA Chairman that Communists are moving back into Hollywood and writing propaganda films, Los Angeles-Hollywood press has called on HCUA to be specific and to "put up or shut up."

- P -

DETAILS:

AT LOS ANGELES, CALIFORNIA

RECENT DEVELOPMENTS CONCERNING COMMUNIST PARTY (CP) IN HOLLYWOOD

The CP, USA has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

**Antitrust Suit by So-called Blacklisted Writers Against Film Industry**

The Los Angeles "Times," a daily metropolitan newspaper in Los Angeles, in its issue of December 31, 1960, under a Washington dateline, carried a news dispatch to the effect that twelve screen writers and actors had filed a suit against major motion picture producers and distributors for seven and one-half million dollars in damages they allegedly suffered from the industry's blacklisting of accused Communists. Amongst numerous defendants in the civil antitrust suit were the Motion Picture Association of America (MPAA) and the Association of Motion Picture Producers (AMPP).



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According to the press dispatch, the suit was filed in U. S. District Court of the District of Columbia by Attorneys [redacted] and [redacted] of Los Angeles and [redacted] of Washington, D.C. Plaintiffs in the suit were listed as [redacted], HERBERT BIBERMAN, LESTER COLE, JOHN HOWARD LAWSON, ALBERT MALTZ, [redacted], all writers, and MARY VIRGINIA FARMER, [redacted] and GALE SONDERGAARD, actors or actresses, SONDERGAARD being the wife of HERBERT BIBERMAN. The suit charges that a blacklist has been maintained by the film industry against those who refused to testify before the House Committee on Un-American Activities (HCUA), during Committee hearings in 1951, 1952 and 1953.

By way of identification, the following is noted regarding the above mentioned individuals:

[redacted] is publicly identified as [redacted] for the Southern California Chapter, American Civil Liberties Union (ACLU) (see appendix).

On December 12, 1960, LA T-5 furnished information indicating that Attorney [redacted] is associated with the law office of Dickstein and Shapiro in Washington, D.C., but informant knew nothing else regarding him.

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According to the 1952 annual report of the HCUA, the following of the above-named plaintiffs in the blacklist suit have been identified in sworn testimony of witnesses as having been affiliated with the CP in Hollywood:

HERBERT BIBERMAN, LESTER COLE, JOHN HOWARD LAWSON, ALBERT MALTZ, [redacted], MARY VIRGINIA FARMER, [redacted] and GALE SONDERGAARD. The report similarly lists attorney [redacted].

In regard to writer [redacted], on January 5, 1961, LA T-2 recalled [redacted] as a one-time member of the CP in Hollywood about 1941-1942 when LA T-2, himself, was a member.



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In regard to actor [redacted], in February, 1945, [LA T-3] identified this individual as a member of the CP organization in Hollywood during the early 1940's.

Writers JOHN HOWARD LAWSON, LESTER COLE, ALBERT MALTZ, and HERBERT BIBERMAN, a former film director, above mentioned, were four of the so-called "Hollywood Ten" (see appendix).

[redacted]

According to information from LA T-1, on November 1, 29 and December 15, 1960, the so-called blacklist antitrust suit against the film industry has been "hatching" for several months prior to its actual filing, and had been the subject of a number of meetings of the CP's Professional-Cultural Section Council in Los Angeles.

On January 4, 1961, LA T-1 advised that [redacted], a meeting was held at the home of [redacted]. This meeting was attended by a rather large group of individuals interested in the antitrust suit against the film industry. At this meeting the [redacted]. It further appears that [redacted].

At this meeting, [redacted]

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LA T-1 (1/12/61)

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On , a meeting of the was held again at the home of , . (b)(4)

Part of the business of the meeting was a discussion of the recent developments in . (b)(4)

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During the discussion it also came out that N.Y. . (b)(4)

It also came out at the meeting that . (b)(4)



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b1 b2 b4(4)

At the meeting on further reported that

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b1 b2 b4(4)

of the reported that

b1 b2 b4(4)



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[redacted]

During the [redacted] meeting it was suggested that [redacted]

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Before the meeting adjourned, it was stated that [redacted]

[LA T-4 (6/2/56)]

In regard to [redacted], attorney for the Motion Picture Producers Association, who are among the defendants in the blacklist suit, [LA T-4] had previously furnished information indicating that this individual is identical with [redacted], attorney and sort of liaison man for the Producers Association. Informant noted that for several years, prior to 1956, the American Legion had been giving the film industry a bad time with the Legion's protest against having persons who had been publicly identified with or sympathetic to the CP, hired by film producers. The Association of Motion Picture Producers became alarmed over the reaction caused at the box office and began to seek ways and means of establishing U.S.



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better liaison with the American Legion. One of the steps taken was to hire someone acceptable to the Legion and who also had a reputation for getting along with the Communist element. [redacted] was the person selected. According to LA T-4, [redacted] was an attorney and former member of the Los Angeles County Council of the American Legion. He was employed by the AMPP as a sort of liaison agent between the American Legion and the motion picture industry. LA T-4 emphasized the fact that he did not wish to imply that [redacted] was a Communist or had ever been sympathetic thereto, but he had a reputation of getting along with the Communist element in the film industry and this was one of the necessary factors considered in choosing a man for the job.

On January 5, 1961, [redacted] television news commentator, had LESTER COLE and [redacted] as guests on his news program entitled "Special Story" over television Channel 7 (KABC).

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The program was observed by way of television by SA [redacted].

It is noted that LESTER COLE and [redacted] have heretofore been identified as two of the plaintiffs in the blacklist suit.

When it came to that part of his program, "Special Story," [redacted] led off by stating that as a result of HCUA hearings in Washington in 1947, the major film producers had entered into an agreement at the Waldorf-Astoria Hotel in New York not to knowingly hire Communist writers. [redacted] commented that the question had been argued back and forth ever since as to whether this agreement did or did not constitute a blacklist.

[redacted] went on to note that the week preceding his current telecast, twelve Hollywood writers and actors had filed an antitrust suit against the industry alleging that the producers had maintained a blacklist. [redacted] thereafter noted that on his telecast this evening he had



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two of the plaintiffs and after introducing COLE and [redacted], he asked each a few questions, particularly as to why each had become a plaintiff in such a suit.

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LESTER COLE said that he is a plaintiff because from 1932 - 1947 he had been a successful film writer under his own name and had created and sold some 35 scripts for the movies; that, however, as a result of the HCUA hearings in 1947 and up to 1955, he had not been able to work. He admitted that subsequent to 1955 he had done fairly well in the black market by writing and submitting scripts under pseudonyms. However, COLE claimed he had been seriously hurt economically by the blacklist maintained by the movies and that his dignity had also been besmirchd.

COLE was followed by [redacted] with similar remarks. [redacted], too, claimed that he had been hurt economically and that as a plaintiff in the suit, he hoped to recover damages. [redacted] said further that he was a plaintiff because he was sincerely angered because the blacklist maintained by the film industry was nothing but "thought control." He commented that even the toughest film critics have failed to show that Communist writers had ever succeeded into putting Communist propaganda into films.

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[redacted] program thereafter included a brief statement by a spokesman for the American Legion. It did not appear that the Legion representative was actually on the program at the time, but that a statement of his on the subject had been put in. The Legion spokesman stated that the American Legion disclaimed any purpose or intention of censorship in its criticism of the hiring of alleged Communists in Hollywood. He said the Legion just feels that disloyal people should not be hired in this or any other industry - but particularly the film industry where, he said, the American people look up to actors of the screen as a sort of standard. He added that it is the American Legion's intention to step up its pressure campaign against the return of Communist writers to the film industry.



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LA T-6 (1/20/60) RH

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Informant learned from an individual who is close to the activities of the plaintiffs in the blacklist suit that Attorney [redacted] for the plaintiffs is personally financing $10,000 preliminary expenses necessary in getting the suit started and until the necessary funds can be raised. Informant also learned that until such time as a headquarters or other office can be established by the plaintiffs in the suit, their activities are apparently taking place in and out of the residence of HERBERT BIBERMAN, one of the plaintiffs. BIBERMAN resides at 3259 Deronda Drive, Los Angeles, and his wife, actress GALE SONDERGAARD, is also one of the plaintiffs. RH (4)(u)

LA T-1 (2/1-2/61) RH

A meeting of [redacted] was held again on [redacted] at the private home of one of the members at [redacted]

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RH (4)(u)

During this discussion [redacted] had e.p. indicated that [redacted]

RH (4)(u)



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[redacted] b1 (A)(1)

In this connection it was noted [redacted] b1 (A)(1)

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It was decided that [redacted] b1 (A)(1)

During the discussion, [redacted] b6 b7C b7D

[redacted] b1 (A)(1)

It was suggested at the meeting that [redacted] b1 (A)(1)



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It was also brought out at the meeting of [redacted] that [redacted] (A)(U)

[redacted] (A)(U)

It was also announced at the meeting that [redacted]

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[redacted] (A)(U)

It was announced at the meeting that [redacted] (A)(U)

In regard to E. Y. HARBURG, it is noted that he is a well-known and established writer of some reputation in the film industry. According to the 4th Report (1948) of the



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California Senate Fact-finding Committee on Un-American Activities, dealing with Communist front organizations, E. Y. HARBURG in past years has been connected in varying degrees in various CP front or influenced organizations.

With further regard to HARBURG, [redacted], film and television writer, and self-admitted former member of the CP in Hollywood in 1938 - 1948, advised SA [redacted] on February 1, 1961, that HARBURG was never actually a member of the Party, although at one time he was willing to join. This was in the early 1940's. However, due to the personal animosity toward HARBURG on the part of a writer who was a Party member at that time, HARBURG never did become an actual member. He was, however, well regarded during the 1940's by fellow writers who were members of the CP.

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LA T-7 (2/13/61)

In regard to the fund-raising affair at [redacted] on February 4, 1961, informant learned from JOHN HOWARD LAWSON, himself, that the affair had been a colossal "flop," that only $500 was raised, that those who attended the affair appeared to be consistently of the feeling that the organization, Citizens Committee to Preserve American Freedoms (CCPAF) (see appendix) was the place to put their emphasis and contributions, inasmuch as the abolition of the HCUA is, they felt, the big goal. Most of those present appeared to be CCPAF supporters anyway; and they felt that donating to blacklist writers for their antitrust suit was strictly of secondary importance. Some expressed the feeling that these writers had been "doing all right for themselves any way." At any rate, the affair was a big disappointment to JOHN HOWARD LAWSON and to other people interested in it. (U)

LOS ANGELES, CALIF



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LA T-2 (2/20/61)

A special general membership meeting of the Writer's Guild of America, West (WGA,w) has been called by the Guild President for March 1, 1961, and will be held in the Grand Ballroom of the Beverly Hilton Hotel in Beverly Hills.

In announcing the meeting to the membership, the Guild President noted that several writers, actors and directors had filed suit in the United States District Court for the District of Columbia against the major motion picture producers and distributors, seeking an injunction and treble damages under the anti-trust laws; that the suit alleges, among other things, that the plaintiffs had been "blacklisted" by the major film production companies and distributors in violation of the anti-trust laws.

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The Guild notice of the meeting also stated that two of the plaintiffs in the suit are Guild members and that pursuant to the request of one of the members, the WGA,w Council had voted by a substantial majority to file an amicus curiae brief on behalf of the Guild members involved, with the understanding, however, that the brief would not be filed before the general membership of the Guild had an opportunity to express its views and vote on the Council resolution.

LA T-2 noted that the Guild's notice to the membership did not specifically identify the two Guild members who are plaintiffs in the blacklist suit. However, LA T-2 identified them as [redacted] and JOHN HOWARD LAWSON, who have been identified hereinbefore. In regard to LAWSON, LA T-2 advised that LAWSON is in the category of an associate Guild member, which means that he pays dues to retain his Guild status but does not have any voting rights nor does he attend meetings.

LA T-2 advised that it was [redacted], a member of the Guild Council, who originated the proposal that the Guild file an amicus curiae brief. His proposal was submitted in the form of a motion and the Council, LA T-2 understands,



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passed it by a vote of 16 to 4, with the understanding, however, as already noted, that the general membership would have an opportunity to vote on the Council resolution.

LA T-2 advised that if the Guild at the general membership meeting should adopt the proposal to file an amicus curiae brief, it will be a big boost to the plaintiffs in the blacklist suit in that it will put the prestige of the Writer's Guild behind the suit. LA T-2 is inclined to believe that the proposition may very well pass at the general membership meeting - not because the majority of the Guild members (about 1,000 at the present time) are in any way pro-communist, but because writers in general seem to feel that art and politics should not be mixed and that an estimate of a man's ability to write should not be dependent upon his particular political thinking. LA T-2 also added that all writers and actors generally are against any form of blacklisting.

It is LA T-2's opinion and estimate that the thinking in the Hollywood film industry at the present time is summed up in the statement which DORE SCHARY made during an interview to the press on the subject in April, 1960.

LA T-2 identified DORE SCHARY as a producer and one of the big names in the film industry for a number of years. He was never affiliated with the CP insofar as LA T-2 is aware, although he has been interested in various degrees in past years with a number of organizations that were either fronts of or influenced by the CP. The 1948 report of the California Senate Fact Finding Committee on Un-American Activities, lists SCHARY as a Vice Chairman of the organization known as Hollywood Independent Citizens Committee of Arts, Sciences and Professions (HICCASP), an organization characterized by the Committee's report as a CP front group.

The interview and statement of DORE SCHARY referred to by LA T-2 appeared in the April 13, 1960, issue of the "Los Angeles Evening Herald-Express", a metropolitan daily newspaper in Los Angeles. He was interviewed for his views concerning the hiring of Communists in the film industry.



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In reply to a question on the point, SCHARY reportedly said that he personally feels that a man who is an ex-Communist should be hired if he meets the requirements of the job; that the question of hiring such persons is an individual choice. He said he personally might not hire a Communist but that he was not going to tell anyone else not to.

In regard to whether Communist propaganda could be inserted into a movie, SCHARY said that he was positive that no writer, director or actor could indoctrinate a picture with Communist philosophy without any knowledge. He did not feel that the public is in any danger of having a foreign philosophy given to them on film. SCHARY said he saw no Communist plot to infiltrate the movies; that in his opinion there is no menace in that direction.

## COMMUNIST INFILTRATION OF MOTION PICTURES AND PLAYS

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"The Eichmann Story"

LA T-2 (1/24/61)

"The Eichmann Story", written by one LOUIS COPLEY, is being produced in Hollywood by an independent producing team of [redacted] and [redacted]. This project is being financed by and released through Allied Artists.

Recently, a writer on the Allied lot recognized LESTER COLE on the same lot and made inquiries of the front office as to what COLE was doing there. He was advised that the individual in question was LOUIS COPLEY, author of "The Eichmann Story". The Allied management was extremely dismayed when it learned, apparently for the first time, that COPLEY actually was LESTER COLE writing under a pseudonym.

[redacted] of Allied Artists, is, according to LA T-2, an individual who is sincerely anti-Communist and would under no circumstances have knowingly



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permitted the studio to have any dealings with COLE or anything authored by COLE. As it is, however, Allied has already advanced some $300,000 for the production. Just what action Allied would take was not known to LA T-2 at this time.

[redacted] and [redacted] claim they, too, had not been aware of writer COPLEY's true identity. However, LA T-2 finds this difficult to believe, since some years ago COLE was employed on the old SELZNICK lot at the same time both [redacted] and [redacted] were there. However, informant advised he has no information that either [redacted] or [redacted] were ever connected with the CP or even sympathetic thereto. LA T-2 suggests that in all probability [redacted] and [redacted] as independent producers felt "The Eichmann Story" was a good property and "saw a chance to make a fast buck"; they, as independent producers, sold the project to Allied without disclosing the author's true identity, if they knew it. LA T-2 admits this is strictly speculation on his part; further, he points out that [redacted] and [redacted] in the normal course of such deals would necessarily have had to deal personally with the author, and informant feels that they must have known LESTER COLE when they saw him. Knowing [redacted] of Allied Artists, informant said [redacted] must have concealed this knowledge or Allied would never have accepted the story.

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Reference has been made heretofore regarding LESTER COLE, one of the "Hollywood Ten" and his current status in the CP.

"Spartacus"

This is a film which has been involved in a considerable amount of publicity since its release last October. It was produced by Bryna Productions (a KIRK DOUGLAS Company) at a reported cost of $12,000,000. It is based on the book by the same title authored by HOWARD FAST and published in 1952. The screen play was written by DALTON TRUMBO. It is the story of a slave, SPARTACUS, who escaped and raised an army of revolt against Rome in the first century B.C.



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In December, 1960, the Affiliated Teacher Organization of Los Angeles (ATOLA) reportedly was to sponsor a benefit showing of "Spartacus" at reduced rates. A special reserved seat performance of the film was arranged for Los Angeles school personnel at reduced prices. According to the "ATOLA Reporter", official publication of the teacher's group, the theater management where the film would be shown, in addition to offering their reduced prices for school personnel, had pledged a lump sum contribution to a welfare fund for Los Angeles teachers to be set up by ATOLA. The amount of this contribution would be determined by the total seat sale for the performance.

The "Hollywood Reporter", daily publication for the entertainment industry, in Hollywood, California, in its issue of September 22, 1960, noted that Universal International Pictures had arranged for an initial printing of 100,000 study guides on "Spartacus" for use in the schools. The study guide was prepared by Photoplay Studios and was described as a 32-page brochure with a two-color cover and twice as large as any previous photo study guide and illustrated with stills from the picture. The guide treats extensively with the story of "Spartacus". b6 b7C

On January 5, 1961, [redacted], issued an official communication to all chief administrators of school districts in Los Angeles County on the subject of the motion picture "Spartacus". In his letter, [redacted] detailed the areas from which opposition to the film arises and the intense promotion of the film. On the reverse side of his letter was printed a copy of the resolution adopted unanimously at the 1960 National Convention of the American Legon protesting the film "Spartacus".

[redacted] letter pointed out to the chief administrators in the various school districts that his information about "Spartacus" had been compiled in response to inquiries from a considerable number of school people, parents and organizations. The letter noted that it had been found that "Spartacus" is at the center of a sharp controversy;



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that for example, the American Legion, the Moral Rearmament Organization, and other patriotic groups maintain that "Spartacus" was Communist-inspired, written and produced; that there was reason to believe that the "Spartacus" backers and promoters were engaging in one of the most extensive box office campaigns in motion picture history; that they offer reduced rates for special student performances on certain days and made available a Teacher's School Kit and Study Guide prepared, innocently or otherwise by the National Council Teachers of English; that they invite studentbody officers to be their special guests and then urge these officers to editorialize about the show in their school papers. It was further noted that teacher's organizations had been urged to attend "Spartacus" to secure funds to augment their treasuries. [redacted] letter noted that his office was not telling the district administrators what they should do about the situation but that an obligation was felt to share with them the information that had been made available to [redacted].

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LA T-8 (2/9/61)

Subsequently, [redacted] letter was reproduced in volume for distribution by a group called "Network of Patriotic Letter Writers", Pasadena, California. The "Network of Patriotic Letter Writers" has been described as a voluntary, patriotic, anti-Communist association of friends and neighbors, residing in Pasadena, California, which meets weekly for the purpose of study and alerting Los Angeles and the larger American community to the advance of communism and offering information to counter "left-wing, radical communist and pro-communist activities".

LA T-8 advised that originally 1,000 copies of [redacted] letter had been made by the "Network" to answer inquiries eminating throughout the United States for data on the film "Spartacus".

The above characterization of the "Network of Patriotic Letter Writers" is from LA T-8, who advised that copies of the data sheet on "Spartacus" have been sent to Manhattan Borough schools in New York as well.



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# INVESTIGATION OF COMMUNIST INFILTRATION OF HOLLYWOOD BY THE HOUSE COMMITTEE ON UN-AMERICAN ACTIVITIES

The "Los Angeles Examiner", daily metropolitan newspaper, in its issue of January 18, 1961, quoted Chairman FRANCIS E. WALTER of the House Committee on Un-American Activities (HCUA) as stating that Communists "are openly moving back into" the Hollywood movie industry; further, that "a number of frequently identified Communists are back at work writing, producing or otherwise associated with films, some of which are only thinly disguised Communist-serving, anti-U. S. propaganda."

The paper quoted Congressman WALTER as saying that there is also another side to the Hollywood story, in that there are real patriots in Hollywood, also. As an example, the Congressman cited a recent incident involving actress BARBARA STANWYCK cast in a filmed T.V. role in which the script called for her to defend the U. S. against threats and charges by a Communist agent. Congressman WALTER was quoted as saying that she, Miss STANWYCK, "was so carried away she forgot her lines, ad-libbed lines of her own, and concluded her scene in tears."

On January 19, 1961, the "Los Angeles Mirror", metropolitan daily, took issue with the HCUA Chairman in a daily column, "Your City". On this date, the column was captioned "Film Industry Red-Baiter Told Its Time To Put Up or Shut Up". After noting the press release by the HCUA Chairman, the "Mirror" article called on the Chairman to be specific and to stop making sweeping unsupported charges which the columnist felt were principally for publicity purposes. It noted that until proof was forthcoming and names are named, it is time to dismiss these charges of the HCUA as unworthy of notice.

"Daily Variety", a daily publication for the entertainment industry in Hollywood, also felt that the Hollywood film industry deserved an explanation from the HCUA Chairman. In its issue of January 19, 1961, the publication also pointed out that nowhere in his statement



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did Congressman WALTER cite specific titles of pictures, nor did he name any individuals in declaring "that the Communists are openly moving back into the industry."

The paper indicated that speculation in industry circles was that "the WALTER blast at this particular time might have been aimed to arouse support in Congress to offset moves by some of his colleagues to trim the sails of the House Committee on Un-American Activities."

In regard to Mr. WALTER's reference to actress BARBARA STANWYCK, the "Daily Variety" article indicated that this "aroused suspicion that the fine hand of press agentry lurked somewhere in the background." The paper quoted [redacted] for the National Broadcasting Company, as stating that he and others on the T.V. set where Miss STANWYCK was performing, had been tremendously impressed by her fervent display of patriotism, exemplified by her instinctive and ad-libbed defense of her country. According to "Daily Variety", [redacted] had arranged to obtain a clip of the sequence and screened it for an HCUA staff member who made it available to the Committee Chairman.

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LA T-9 (1/26/61)

With reference to the statement of the HCUA Chairman with respect to the Communist situation in the film industry, LA T-9 has advised that in all probability, Congressman WALTER had in mind such well-known figures as DALTON TRUMBO, [redacted], LESTER COLE and others who have been identified with the CP in the past.

With regard to the BARBARA STANWYCK incident, LA T-9 advised that the Congressman's remarks were occasioned by the following set of facts:

A member of the HCUA staff had been recently contacted by [redacted] for the National Broadcasting Company, who told him that Miss STANWYCK had completed an outstanding T.V. show wherein she had brilliantly castigated Communism. [redacted] was interested in getting a

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statement about the T.V. show from the HCUA and he consequently invited the Committee staff member to see an advance showing of the T.V. show.

[redacted] was extremely interested in having someone officially commend the show for its content. Two copies of the film were forwarded to the HCUA in Washington, and thereafter a short official statement was written on behalf of the film which was subsequently reprinted in the Congressiona Record.

## COMMUNIST INFILTRATION OF INTELLECTUAL GROUPS

None.

## COMMUNIST INFILTRATION HOLLYWOOD GUILDS AND UNIONS

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None.

## ASSOCIATION OF MOTION PICTURE PRODUCERS

None.

## ANTI-COMMUNIST ACTIVITIES

None.

## SOVIET ACTIVITY IN HOLLYWOOD

None.

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## NEW YORK RAMIFICATIONS OF COMMUNIST INFILTRATION IN MOTION PICTURE INDUSTRY

Refer to section "RECENT DEVELOPMENTS CONCERNING COMMUNIST PARTY IN HOLLYWOOD" and particularly to the developments regarding the blacklist anti-trust suit, which is reportedly receiving support from Communist elements in New York.

APPENDIX

CONFIDENTIAL

AMERICAN CIVIL LIBERTIES UNION

The FBI has never conducted an investigation of the American Civil Liberties Union. It is noted that the Fifth Report of the California Senate Fact-Finding Committee on Un-American Activities (1949) notes the following: "American Civil Liberties Union: Cited as heavily infiltrated with Communists and fellow travelers and frequently following the Communist Party line and defending Communists, particularly in its Los Angeles unit. (California Committee on Un-American Activities Report, 1948, pages 108-12)"

In connection with the foregoing citiation the following is noted: In January, 1955, an official of the California Senate Fact-Finding Committee on Un-American Activities advised that a representative of the American Civil Liberties Union contacted the Committee to discuss the above citation. At that time this individual advised that two members of the American Civil Liberties Union in Los Angeles had been expelled because of their pro-Communist sympathies. On May 27, 1955, a representative of the California Senate Fact-Finding Committee on Un-American Activities advised that the status of the American Civil Liberties Union, insofar as the Committee's evaluation is concerned, has not been changed and that the Committee's past characterizations of the American Civil Liberties Union remain the same.

In connection with the above, it is noted that the 34th Annual Report of the American Civil Liberties Union (for the year 1954) re-affirms the anti-Communist and anti-Fascist policy of the American Civil Liberties Union and maintains also that it will defend the civil liberties of all persons regardless of any political party, organization, denomination, race or nationality to which a person may belong.

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## CITIZENS COMMITTEE TO PRESERVE AMERICAN FREEDOMS

A source advised on May 4, 1960, that the Citizens Committee to Preserve American Freedoms was organized in Los Angeles, California, in January, 1952, for the announced purpose of supporting a number of individuals from the medical and legal professions who had been subpoenaed to appear before the House Committee on Un-American Activities.

Since its establishment, the Citizens Committee to Preserve American Freedoms, in extending its scope, has worked for the abolition of all Congressional, State, and local committees investigating subversive activities and in the latter part of 1954 became very active in opposition to State and Federal legislation directed at the Communist movement.

FRANK WILKINSON, Executive Secretary of the Citizens Committee to Preserve American Freedoms, is described by the source as the "brains and energy" behind the organization.

Another source advised on September 17, 1952, that FRANK WILKINSON was a Communist Party member as of September, 1952.

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[redacted]

CONFIDENTIAL

APPENDIX

HOLLYWOOD TEN

[redacted], a self-admitted former member of the Communist Party (CP), who is currently employed as a screen writer in Hollywood, California, advised on April 27, 1955 that the "Hollywood Ten" was the popular name utilized by the press and public in referring to ten motion picture film personalities who were subpoenaed before the House Un-American Activities Committee in Washington, D. C. in the fall of 1947. As a result of these hearings, all of the ten individuals were cited and subsequently convicted for contempt of Congress and served prison sentences. According to [redacted], all were or had been members of the CP in Hollywood, California.

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CONFIDENTIAL

[redacted]

FD-323 (3-28-60)

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to*
*File No.*

Los Angeles, California
February 28, 1961

LA 100-15732

Title

COMPIC

CONFIDENTIAL

Character

INTERNAL SECURITY - C

Reference

Los Angeles report dated and captioned as above by SA [redacted].

All sources (except any listed below) used in referenced communication have furnished reliable information in the past.

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30 SEP 04 1974

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This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

[redacted]

February 25, 1961

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

Mr. John Edgar Hoover, Director
United States Department of Justice
Federal Bureau of Investigation
Washington, 25, D. C..

Dear Mr. Hoover:

Compic

On March 14 representatives from most organizations in Dallas, [redacted] who is [redacted], Representative Tom James, [redacted] and the director of the Dallas Council of Churches will meet to discuss the method of approach to counteract today's movie problem which has become intollerable. Our idea is to work this out by an educational process which will bring about a natural boycott as a result of better taste and morals of the people.

Will you please send me a nominal supply of everything you have on this subject that we can present at this meeting. Also, it appears to us that Communism is behind these movies, but it would be very good if there could be a positive statement from you that we could use in our presentation.

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Also, Mr. Hoover, it has been suggested that the publishers of the banned funny books are now publishing some of these new pornographic booklets. Is that correct?

In September I wrote to you asking for the talk you gave to the American Legions in Miami and I told you how the PTA mothers were writing letters to Hollywood. I received an answer from [redacted]. He agreed with me and listed movies suitable for children. I wrote again quoting you and have received no answer--like everybody else. The only answer seems to be more, worse movies.

Any advice you can give us in our project we will greatly appreciate.

EX-100 REC 14 100-138754-1208

Sincerely,

[redacted]

MAR 8 1961

ack 3/6/61 CJH:mp

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/22/91 BY SP2 CJH/dw

CC to [redacted]

PERS. FILES

EXP. PROC.

27 1961

REC- 14 100-138754-1208

March 6, 1961

[redacted]

Dear [redacted]:

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/22/91 BY Spc/ar

Your letter of February 25, 1961, has been received, and the interest which prompted you to write is appreciated.

In response to your inquiry, I would like to point out that information in the files of the FBI is maintained as confidential pursuant to a regulation of the Department of Justice. I hope you will not infer in this connection either that we do or do not have data in our files concerning the matter in which you expressed interest.

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I am forwarding, under separate cover, some material which may be of assistance to you. Additional copies of these publications, if needed, will be furnished if you will advise us of your specific requirements.

Sincerely yours,

J. Edgar Hoover

1 - [redacted] - Room 4235
USC Material
10 copies of each: Director's Statement on Family Theater Program
FBI Chief Blames TV for Rise in Crime
LEB Introduction, 5/58
Rectangular Screen and Deliquency
Statement on Radio Crime Programs
Violence in Films and Television

CJH:lc (5)

SEE NOTE NEXT PAGE

MAR 6 3 50 PM '61
FBI
REC'D-READING ROOM

MAILED 25
MAR 6 - 1961
COMM-FBI

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

[redacted]

NOTE: Bufiles contain no derogatory information regarding [redacted] and we have furnished her with reprint material in the past. [redacted] is a former Bureau Agent who EOD 12/4/39, resigned 9/1/43, services satisfactory. We have had limited correspondence with him and his name appears on the Bureau mailing list. Information received from Dallas indicates that [redacted] has become embroiled inaa feud with a Dallas County Judge and had been accepting payoffs. We wrote to [redacted] on 1/26/55, at which time he was an attorney in Dallas. Bufile [redacted] reflects that he spoke at a dinner meeting in 1954 at which time he gave the impression he was a former FBI Agent although he did not at anytime specifically state this. This file reflects that [redacted] was employed by the Bureau from 4/27/42 to 1/4/43 as a student fingerprint classifier. By letter dated 12/4/50, he advised that the spelling of his last name had been changed to [redacted]. He applied for employment as an SA in 1951 but was unfavorably recommended.

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OPTIONAL FORM NO. 10
5010-104

UNITED STATES GOVERNMENT

# *Memorandum*

TO : **DIRECTOR, FBI (100-138754)** DATE: **3/15/61**

FROM : **SAC, WFO (100-18990)**

SUBJECT: **COMPIC**
**IS - C**
**(OO:LA)**

**Re report os SA [redacted], dated 2/28/61, at Los Angeles.**

**On 3/3/61, SA [redacted] checked the records of the Office of the Clerk of Court, Civil Action, U. S. District Court for the District of Columbia. Docket Number 4189-60 reflects that in the case of [redacted] et al versus Motion Picture Association of America et al, the plaintiffs are represented by [redacted] and [redacted] of Los Angeles and [redacted], of the law firm of DICKSTEIN and SHAPIRO, 1411 K Street, N. W., Washington, D. C.**

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**No information appears in the files of WFO which could be used to document [redacted].**

**The current Washington Metropolitan Area telephone directory lists [redacted] as an attorney, Arlington Towers, Arlington, Virginia. No information appears in WFO files identifiable with [redacted]. There is one reference to [redacted], the subject of New York file [redacted].**

**RUC**

**2 - Bureau**
**2 - Los Angeles (100-15732) (RM)**
**1 - WFO**

**TCR:pjh**
**(5)**

REC-6 100-138754-1209

25 MAR 15 1961

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP cl/ar

50 MAR 21 1961

FD-36 (Rev. 12-13-56)

FBI

Date: 3/12/61

Transmit the following in PLAIN
*(Type in plain text or code)*

Via AIRTEL AIR MAIL
*(Priority or Method of Mailing)*

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W. C. Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

TO : DIRECTOR, FBI

FROM : SAC, LOS ANGELES (100-15732)

SUBJECT: COMPIC
IS-C
INTERNAL SECURITY-COMMUNIST

*COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY*

On 3/10/61, [redacted], Paramount Pictures, Inc., Hollywood, and [redacted] of Association of Motion Picture Producers, advised that former Attorney General WILLIAM ROGERS has been in Los Angeles during past week interviewing motion picture company executives concerning their knowledge of any industry-wide blacklist against the employment of known CP members. ROGERS is preparing defense against motion for injunction under anti-trust laws filed by attorneys for black-listed motion picture employees against Hollywood producers last December. b6 b7C

ROGERS employed through Motion Picture Producers' Association, New York, and assisted locally by [redacted], who is associated with Loeb and Loeb, prominent Los Angeles firm, who handles many motion picture clients.

P
3 - Bureau
2 - Los Angeles
(1 - [redacted])

DMC:GAM
(5)

REC-74 100-138754-1210
EX-113
17 MAR 14 1961

cc - Wick
cc Belmont

63 MAR 22 1961

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/90 BY SP2 CAW

Approved: Wm. H. Sloan
Special Agent in Charge

Sent _____ M Per _____

ROGERS requested [redacted] execute an affidavit to the effect that he ([redacted]) knew of no list being maintained or of any action taken to deny known CP members employment in Motion picture industry. [redacted] declined to execute requested affidavit, as this would not be completely true. [redacted] feels that ROGERS may want to skip over the underlying facts in this situation in an effort to immediately have this motion dismissed.

While no blacklist existed [redacted] explained that after the Waldorf meeting in 1948, all of the major producers represented agreed not to hire known CP members. No lists were maintained or circulated of these unemployable people, and no committee or common house was established. Each studio had it's own sources for information concerning suspected communists seeking employment in the industry, and made their own decisions with regard to hiring these people.

The producers following the Waldorf meeting organized the Motion Picture Industry Council, (MPIC) a body composed of representatives of all fields of work in the motion picture industry, to help promote better public relations for the industry, and to avoid subsequent unfavorable publicity. MPIC was to assist all employers in the industry from embarrassment in connection with the employment of undesirables whether CP members or otherwise, and also to present a common meeting ground where industry wide public relations problems could be discussed.

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[redacted] believes it is a mistake to hear this motion in Washington, D. C. courts, as all of the information and principals are in Los Angeles. Likewise, matters relating to this motion have been adjudicated in the local courts in Los Angeles previously. Producers are not disposed to settle this matter should an injunction be obtained. [redacted] feels that ROGERS may be a little hasty in the manner in which he is approaching this case.

[redacted] interviewed [redacted] and other Warner Brothers executives concerning this matter on 3/7/61.

Bureau will be advised of subsequent information developed concerning this legal action.

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b7C

FD-36 (Rev. 12-13-56)

FBI

Date: 4/13/61

Transmit the following in _____
*(Type in plain text or code)*

Via AIRTEL AIRMAIL - REGISTERED
*(Priority or Method of Mailing)*

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

TO: DIRECTOR, FBI

FROM: SAC, LOS ANGELES (100-15732)

SUBJECT: COMPIC
IS-C
CINAL

REC-31

Enclosed herewith are six copies of a memorandum entitled "PAN-AMERICAN ANTICOMMUNIST FEDERATION OF ENTERTAINMENT INDUSTRY ORGANIZATIONS."

Concerning the information appearing therein, [redacted], a confidential source of information, advises that this activity is all being done with the guidance and assistance of the State Department.

ENCLOSURE

P
3 - Bureau (Encl. 6)(AIRMAIL)(REGISTERED)
1 - San Francisco (Encl. 1)(INFO)(REGISTERED)
3 - Los Angeles (100-15732)(100-43372 - CINAL)
(100-19333)

b6
b7C
b7D

WNP:DRU
(7)

AGENCY Dept. of State
REQ. REC'D
DATE FORW. 4-17-61
HOW FORW. L-S
BY DRU

REC- 31 100-138754-12M

17 APR 15 1961

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/96 BY SP2 CA/Ar

C.C. - Mich

cc Brennan 7630A

DEC. 17

APR 21 1961

Approved: W G Simon Sent _____ M Per _____
Special Agent in Charge

CENTRAL RESEARCH

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to File No.*

Los Angeles, California
April 13, 1961

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/22/91 BY SP2 alc/cw

cal. f

PAN-AMERICAN ANTICOMMUNIST FEDERATION OF ENTERTAINMENT INDUSTRY ORGANIZATIONS

The "Los Angeles Times," Thursday, April 13, 1961, contains an item under the headline, "Entertainment Unions to Form Anti-Red Unit." According to this article, Hollywood entertainment unions and guilds will participate in the formation of a Pan-American anticommunist federation of entertainment industry organizations.

Representatives from these organizations will attend a conference in Costa Rica in May 1961 to "explore the feasibility of forming a group to combat communist influence among certain European labor unions." Among the guilds and unions attending the conference are the following, according to the article: Screen Actors Guild, Actors Equity, International Alliance of Theatrical and Stage Employees, National Association of Broadcast Employees and Technicians, American Federation of Television and Radio Artists, American Federation of Musicians, Screen Extras Guild, American Guild of Musical Artists and the International Brotherhood of Electrical Workers. b6 b7C

The article goes on to quote [redacted] of the Screen Actors Guild, as follows: [redacted]

"Active participation by SAG and other Hollywood unions in this and other anticommunist moves is the best answer to a few crackpots who attempt to fool the public into believing that Hollywood is overrun with communists and fellow-travelers."

The Communist Party has been designated pursuant to Executive Order 10450.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

105-138754-1211

ENCLOSURE

Domestic Intelligence Division

INFORMATIVE NOTE

Date 3/14/61

Attached airtel contains further information regarding former Attorney General Rogers' actions on behalf of the Motion Picture Producers' Association in defense of the motion for an injunction brought by attorneys for the "Hollywood Ten," the blacklisted motion picture employees.

enc

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/91 BY SP3 alm

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

# *Memorandum*

TO : DIRECTOR, FBI (100-138754) DATE: 4/19/61

FROM : SAC, NEW YORK (100-50870)

SUBJECT: COMPIC
IS-C
(OO:LOS ANGELES)

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

Confidential

CONFIDENTIAL

Re report of SA [redacted] dated 2/28/61, at Los Angeles.

Available confidential sources have been alerted to report any information obtained regarding Communist controlled elements in New York who are supporting the so-called "black list" anti-trust suit against the film industry. To date no information has been received . Upon receipt of any such information the Bureau and Los Angeles will be promptly advised.

The current New York City telephone directory reflects a listing for a law firm of Dickstein, Shapiro and Galligan, 20 East 46th Street, New York City.

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On 4/12/61, through the use of a suitable pretext ([redacted]) conducted by SA [redacted], it was ascertained from [redacted], who identified himself as a member of the firm of Dickstein, Shapiro and Galligan, that this law firm was active in the anti-trust suit against The Motion Picture Association of America and The Association of Motion Picture Producers. [redacted] stated that activity in this suit is being directed out of their Washington office, telephone number DI 7-2833. [redacted] stated that [redacted] of this firm was currently on the West Coast working on this matter, and that [redacted] was in the Washington office.

CLASSIFIED BY 2040
EXEMPT FROM GDS CATEGORY 2+3
DATE OF DECLASSIFICATION INDEFINITE
8/9/77

RUC
2 - Bureau (100-138754) (RM)
2 - Los Angeles (100-15732) (RM)
1 - Washington Field Office (Info) (RM)
1 - New York ([redacted]) (#412)
1 - New York (100-50870)

100-138754-1212

TAP:mgr
(7)

REC-76

CONFIDENTIAL
25 APR 21 1961

Confidential

EX-105

DECLASSIFIED BY 9145JFE/ALP/CW
ON 10-21-85
257,713

50 APR 27 1961

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CONFIDENTIAL

The 1960-1961 telephone directory for Washington, D.C. reflects a listing of Dickstein and Shapiro, 1411 K Street, NW, Washington, D.C., telephone number DI 7-2833.

The Martindale-Hubbell Law Directory, 1961, volume 2, reflects that the law firm of Dickstein, Shapiro and Galligan, 20 East 46th Street, New York City, is made up of [redacted] and [redacted].

[redacted]

The indices of the NYO reflects no information indicating any Communist Party membership on the part of [redacted].

The "Daily Worker" an East Coast Communist daily newspaper which suspended publication on January 13, 1958, issue of October 17, 1955, on page 8, column 5 contained an article captioned "Lawyers Told 'Loyalty' Hunt Perils All Unions".



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The article reflected that a conference of lawyers and laymen on "Loyalty - Security and the Law" was held under the auspices of the National Lawyers Guild at the Barbizon Plaza Hotel and that the civilian program was covered by "[redacted] the attorney now conducting a test case of the Government employee loyalty program in the United States Supreme Court."

The "Daily Worker" issue of October 1, 1956, on page 2, column 1, contained an article captioned "Puerto Rican Smith Act Victims Get NY Attorney", which reflected that "[redacted], New York Civil Liberties and Constitutional lawyer has entered the Puerto Rican Smith Act case as an Associate Council". The article further stated that "[redacted] was attorney in the [redacted] case, in which the Supreme Court ruled that the Government Security-Loyalty program did not cover employees in 'non-sensitive agencies'".

On October 25, 1956, [redacted] advised that on that date [redacted] contacted [redacted] and discussed the trial of the Smith Act case in Puerto Rico. (S) D (X) (U)

On July 12, 1956, [redacted] testified as a witness for the defense in the case of the United States versus ALEXANDER TRACHTENBERG, Et Al, Who Alwere being tried for violation of the Smith Act of 1940, in the United States District Court, Southern District of New York, that he became Legislative Chairman of the New York State CP in 1941 and was still holding that positon at that time. b2 b6 b7C b7D

The "Daily Worker" August 14, 1956, page 3, column 1, described [redacted] as [redacted] of the Communist Party Civil Liberties Committee,

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The indices of the NYO reflect no information of CP membership on the part of [redacted].

On September 19, 1956, [redacted] advised that on that date [redacted] had an appointment with [redacted] of 350 Fifth Avenue, the purpose of the meeting was not known to the informant. [redacted] (X)(4)

It is noted that the Martindale-Hubbell Law Directory of 1956 reflects that [redacted] and [redacted] were then members of the law firm of Dickstein, Shapiro and Friedman at 350 Fifth Avenue, New York City.

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[redacted]

The indices of the NYO reflect no information or of CP activities on the part of [redacted].

A copy of this letter is being furnished to Washington Field for information since the office of [redacted] and [redacted] are located in Washington, D.C., and activities in this suit are reportedly being directed from that office.

CONFIDENTIAL

[redacted]



CONFIDENTIAL

Report Form
FD-263 (5-12-55)

# FEDERAL BUREAU OF INVESTIGATION

| Office of Origin | Date | Investigative Period |
|---|---|---|
| LOS ANGELES | 4/29/61 | 3/1 - 4/27/61 |

TITLE OF CASE

Report made by

Typed By: VMO

IS - C

REFERENCE: Report of SA [redacted] at Los Angeles, 2/28/61

- P -

ADMINISTRATIVE

This report is classified confidential because the information furnished by LA T-1, LA T-2 and LA T-3 could reasonably result in identification of confidential informants of continuing value and compromise the future effectiveness thereof.

A copy of this report is being furnished the New York Office because of the interrelation of the subject matter between Los Angeles and New York. A copy is furnished WFO for information because the black-list antitrust suit is filed there.

5/22/73 SP 7 Cal Dec
my appeal 88-1246
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-4-85 BY 3042 pwt/cf
OPR 95R0746
2/3/03 #955191

W A Simon
Special Agent
In Charge

Do not write in spaces below

100-138754-1213 REC-33

EX-130

MAY 5 1961

u (100-138754)(REGISTERED)
(AIR MAIL)
k (100-50870)(Info)(REGISTERED)
(Info)(REGISTERED)
s Angeles (100-19752)

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MAY 22 1961

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☆ U. S. GOVERNMENT PRINTING OFFICE: 1955 O—344750

LA 100-15732

INFORMANTS

| Source | Location |
| --- | --- |
| LA T-1 | [redacted] |
| LA T-2 | [redacted] |
| LA T-3 | [redacted] |
| LA T-4 | [redacted] |

100-15732-3470

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b6
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DOCUMENTATION OF ORGANIZATIONS

Citizens Committee to
Preserve American Freedoms

[redacted]

LEAD

LOS ANGELES

AT LOS ANGELES, HOLLYWOOD, CALIFORNIA: Will follow and report pertinent information regarding Communist influence in the film industry and developments in the black-list antitrust suit.

FD-204 (Rev. 3-3-59)

# UNITED STATES DEPARTMENT OF JUSTICE
## FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: [redacted]/vmo Office: Los Angeles, California
Date: 4/29/61

Field Office File No.: 100-15732 Bureau File No.: 100-138754

Title: COMPIC

DECLASSIFIED BY 2040
ON 8/9/17 vmd

Character: INTERNAL SECURITY - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-4-85 BY 3042 PWT 5/22/97 SP1 CA/CR

Synopsis:

During meeting of [redacted] of [redacted], the [redacted] was discussed from which it appears that [redacted] on [redacted]. Writers Guild, if it does enter the POLLOCK case, would be taking independent position and in effect would be declaring black-list does exist and that by reason of it, the Guild has suffered damages over the years. Former Attorney General WILLIAM P. ROGERS, attorney for defendant companies in antitrust suit, has filed 58-page answer denying existence of black-list in film industry, but maintaining that hiring accused Communists does not jibe with responsibility to the public demanded of film producers. [redacted] Hollywood entertainment guilds and unions have authorized their officers to attend conference in Costa Rica in May to "explore feasbility of a pan-American, anti-Communist federation of industry organizations.

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LA 100-15732

DETAILS:

AT LOS ANGELES, CALIFORNIA:

RECENT DEVELOPMENTS CONCERNING COMMUNIST PARTY (CP) IN HOLLYWOOD

The CP, USA, has been designated by the Attorney General of the United States pursant to Executive Order 10450.

Antitrust Suit by So-called Black-listed Writers Against the Film Industry

LA T-4 (3/10/61)

During the early part of March, 1961, Mr. WILLIAM P. ROGERS, former U.S. Attorney General, was in Los Angeles as attorney representing the Motion Picture Association of America and other major film producers who are defendants in a multi-million dollar antitrust suit filed by various Hollywood writers and actors who allege black-listing activities by the film industry.

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Mr. ROGERS was in Los Angeles to interview motion picture company executives concerning their knowledge of any industry-wide black-list against the employment of accused CP members. He was seeking affidavits from film producers to show that they knew of no list being maintained or of any concerted action to deny accused CP members employment in the industry.

In at least one case that LA T-4 was aware of, a film company executive was not inclined to furnish such an affidavit, since he felt this would not be exactly true. This was [redacted], Paramount Pictures, Inc., Hollywood, California. [redacted] felt that Mr. ROGERS may be skipping over underlying factsin this situation in an effort to get an immediate dismissal of the plaintiffs' motion for a preliminary injunction requiring the film producers to cease alleged black-listing activity.

LA T-4 stated that while no black-list actually exists, it is true that after the so-called Waldorf meeting in New York in 1948 following the House Committee on Un-American Activities (HCUA) hearings on extent of CP infiltration of the film industry, all the major film producers represented at the meeting agreed not to hire known Communists. No lists of these unemployable people were maintained or circulated. Each studio had its own sources of information regarding suspected Communists seeking film industry employment; and each studio made its own decision with regard to whom it would hire.

Following the so-called Waldorf meeting, the producers organized the Motion Picture Industry Council (MPIC), which was a body composed of representatives of all the various fields in the film industry. Purpose was to help promote better public relations for the industry and to avoid subsequent unfavorable publicity. MPCI was also to assist all employers in the industry from embarrassment in connection with employment of undesirables whether CP members or for any other reason, and further to present a common meeting ground where industry-wide public relations problems could be discussed.

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LA T-4 believes it is a mistake to hear the motion in this case in Washington, D.C., courts, since all of the principals are in Los Angeles. Furthermore, similar issues have been settled in Los Angeles courts previously. According to informant, the producers are not presently disposed to settle this matter out of court but rather to fight it straight through the courts on the issues involved.

LA T-1 (3/20/61)

[redacted] was a subject of discussion at a meeting of [redacted] on [redacted]. This meeting was held at a private residence at [redacted] and among those attending were [redacted].

During the discussion of developments in the case, reported to the meeting that

Considerable time was given to . It was reported that

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(4/26/61)

recalled that a year or so ago, a screen writer by the name of was the subject of some publicity when he charged that he had been the victim of the black-list in Hollywood through a case of mistaken identity which he had only recently discovered. Apparently an individual who was not a writer had a name similar to and had appeared before a hearing of the HCUA but had refused to cooperate in answering the Committee's questions.

[redacted] learned of the almost identical name of the individual who had been a Committee witness several years prior thereto; and screen writer [redacted] immediately charged he had been black-listed in the film industry by mistake. Actually, according to [redacted], writer [redacted] is a screen writer but a very bad one; and the fact that he had not been working in the film industry was, in [redacted] opinion, in no way due to concerted action by the studios not to hire him, but rather because his writing record, past and present, was not very saleable.

[redacted]

(4/26/61)

[redacted], a current member of Writers Guild of America and a former officer of its TV Writers Branch, advised SA [redacted], that attorney [redacted] had recently appeared before WGA's Council following the Guild's decision not to intervene or become involved in the black-list antitrust suit. On this occasion, [redacted] brought up the matter of the parallel case which he expected to file in behalf of screen writer [redacted] hoped that while WGA had not seen fit to participate in the principal case, the Guild might take such action in the parallel case of [redacted] since the latter case had no political issues involved in it. b6 b7C

[redacted] said that there is a fairly good chance that the Guild just might participate in the [redacted] case as an "intervenor". He pointed out that practically all writers are against any sort of black-list, but at the same time they do not want the Guild to interject itself into the black-list antitrust suit because it would appear they were supporting accused Communists who are among the plaintiffs. However, in the [redacted] case, there apparently are no such political issues involved. The Guild, if it should enter the [redacted] case, would be taking an independent position in the suit, and in effect would be declaring that a black-list does exist and that by reason of it, the Guild itself had suffered damages over the years. No decision on the matter has been reached as yet.

"Daily Variety" (12/18/59)

"Daily Variety", a daily publication for the entertainment industry, in its issue of December 18, 1961, carried a news item pertaining to above mentioned screen writer, [redacted]. Under a headline "Wrong Man Black-Listed 5 Years", the story was that screen writer [redacted] had only recently discovered that he had been black-listed for several years through a case of mistaken identity. According to [redacted], a man with the name of [redacted] is on the Hollywood black-list; that however, [redacted] referred to is [redacted] who had refused to testify before a Subcommittee of the HCUA on April 21, 1954. However, according to the paper, screen writer [redacted] charges that despite the difference in spelling, residence and occupation, the presence of the name on the list rendered him unemployable for nearly five years.

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The paper's account stated that screen writer [redacted] had produced a letter from the HCUA clearing him of any connection with [redacted] and stating he might use the letter for his own benefit and to clear his name.

According to "Variety's" account, the press conference called by screen writer [redacted] was held at the offices of the WGA. The paper quoted WGA [redacted] as stating that while WGA could not take any position on the matter, the Guild had established a new anti-black-list committee to attempt to eliminate the lists entirely.

"Daily Variety" (2/13/61)

In regard to the position of the WGA with relation to the original black-list antitrust suit, "Daily Variety" for February 13, 1961, announced that the Western Branch of WGA had called a special membership meeting for March 1 to determine whether or not the Guild should file an amicus curiae brief in connection with the pending antitrust law suit against the Motion Picture Associationof America (MPAA) and eight major studios.

The paper noted that WGA, west's Council had already voted to file such a brief but did so with the stipulation that the Guild membership should be given an opportunity to make their views known. The Guild action had followed request by one of two plaintiffs in the case who are members of the Guild.

[redacted]

(3/10/61)

[redacted] furnished SA [redacted] copies of both pro and con statements, each prepared by three members of the WGA, west Council for presentation to the March 1 membership meeting of the Guild. The pro statement argues that the Guild should file the amicus curiae brief because the case afforded an opportunity to speak up, to be counted, and to stand "where we have always claimed to have stood", that is, against any form of black-list. It noted that many defend the principal of the right to work, but dislike the plaintiffs. It acknowledged that their's (the plaintiffs) may not be the ideal battleground on which to fight the black-list, but "the issue we must consider is not whether people are or are not Communists" but whether the Guild members can afford to lend themselves to such ad hoc judicial procedures as finding people guilty without trial and making it necessary for them to prove themselves innocent outside the courts. The statement acknowledged that if the Guild did vote to file the brief, attempts would undoubtedly be made from both sides to make political capital of the Guild action. It also noted that the question of the black-list could not be divorced from politics. But it argued that to let this fact forever stand in the way of implementing Guild principles would be to deny Guild membership the rights which others have never hesitated in using, even abusing to their commercial advantage. It urged the Guild membership to vote in favor of filing the amicus brief, or "otherwise we must resign ourselves to being a Guild which is against the black-list, but is also against ever doing anything about it."

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The con statement prepared by those in opposition to the amicus brief action by the Guild was based on the proposition that effective Guild action against any black-list activity should be all-Guild action against all black-listing in motion pictures, television, and radio nationally; that such action should be taken only after long and careful preparation at a time when Guild funds are sufficient to bear the heavy costs involved. The statement pointed out that the plaintiffs in the pending black-list antitrust suit are not, with two exceptions, members of the Writers Guild; that the current civil suit for money damages was prepared and filed without consultation with the Guild; that evenits successful outcome, the award of civil damages to this particular group of plaintiffs and/or injunctive action against the defendant film producers, will not end the evil practice of judging writers by standards other than the worth of their work, of the blackmarketing of scripts, or sub-standard employment and of the misrepresentation of writing credits.

The con statement went on to state that when the Guild takes action against the black-list, the plaintiffs in the case should be Guild members selected from the hundreds of writers injured by black-listing, "whose records as citizens and as writers are such as to preclude the injection into the case of irrelevant issues."

Finally the statement pointed out that the matter is before the courts where it will be judged on its merits; that the only two plaintiffs who are Guild members obviously had not considered Guild participation in the case essential when the legal action was planned; and the statement concluded that "it is not now either necessary or advisable."

"Hollywood Reporter" (3/17/61)

"Hollywood Reporter", a daily newspaper published at Hollywood, California, and reporting principally on the entertainment industry, in its issue of March 17, 1961, reported the results of the WGA membership vote as deciding against allowing the Guild to take any action in connection with the black-list antitrust suit. It noted that

a poll of the members of both branches of WGA (WGA, east and WGA, west) had voted on the issue and had voted for "no action". As result, no brief will be filed with the court by WGA.

"Daily Variety" (3/31/61)

"Variety", under a Washington, D.C., dateline of March 30, 1961, carried a dispatch that the defendant film producers and associations in the antitrust black-list suit had filed a joint 58-page brief asking the court to reject the plaintiffs' demand for a preliminary injunction requiring them to cease applying the alleged black-list. The brief was filed by defendants' attorney, WILLIAM P. ROGERS, former U.S. Attorney General, representing the MPAA and eight major film producing companies. The brief maintained that hiring Communists does not jibe with the responsibility to the public demanded of motion picture producers. The brief denied the charge that the defendant companies conspired to maintain a black-list.

The news dispatch quotes from the brief as follows: "We vigorously deny the existence of any such conspiracy, assert that each acted in its own separate economic interest, and insist that any similarity between the conduct of one producer-distributor defendant and that of another resulted entirely from the impact of identical stimuli, under similar conditions, upon companies having substantially the same problems."

The brief went on to note however, that even if the companies had combined to shut out the alleged black-listees, any policy against hiring Communists "was eminently reasonable and proper under the circumstances."

The brief characterized the conduct of JOHN HOWARD LAWSON before the HCUA (in 1947) as "a disgraceful exhibition", and it noted that four of the plaintiffs in the suit were among the so-called "Hollywood Ten" (See appendix), which was characterized as "reprehensible" and "disgraceful".

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"Los Angeles Herald and Express" (3/31/61)

Under a Washington, D.C., dateline of March 31, 1961, the "Herald and Express", a daily metropolitan newspaper at Los Angeles, reported that [redacted] of MPAA, denied that the film industry conspired to prevent hiring of movie talent suspected of being Communists. He did not deny that individual companies refused to hire persons suspected of being Communists, but he said there was no conspiracy or industry-wide black-list of artists.

[redacted] referred to the so-called Waldorf Declaration and recalled that that agreement was made because of the great public uproar resulting from the testimony before HCUA relative to the extent of Communist infiltration of the Hollywood film industry.

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LA T-1 (4/14/61)

[redacted] were again the subject of a comment and discussion at a meeting of [redacted] on [redacted]. This meeting was held at a private home at [redacted], and among those present was [redacted].

During the discussion, it was noted that [redacted].

It was also brought out at the meeting that [redacted].

It was also stated at [redacted] that [redacted].

In regard to [redacted]

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## ANTI-CP ACTIVITY

The "Los Angeles Times", daily newspaper at Los Angeles, California, in its issue of April 13, 1961, carried an item to the effect that Hollywood entertainment unions and guilds had authorized their officers to participate in the formation of pan-American anti-Communist federation of entertainment industry organizations.

Representatives of these organizations are to attend a conference in Costa Rica in May, 1961, to "explore the feasibility of forming a group to combat Communist influence among certain European labor unions".

Among the Guilds and unions attending the conference are the following according to the paper: Screen Actors Guild, Actors Equity, International Alliance of Theatrical and Stage Employees, National Association of Broadcast Employees and Technicians, American Federation of Television and Radio Artists, American Federation of Musicians, ScreenExtras Guild, American Guild of Musical Artists and the International Brotherhood of Electrical Workers.

The article quotes [redacted] of Screen Actors Guild, as follows:

"Active participation by Screen Actors Guild (SAG) and other Hollywood guilds and unions in this and other anti-Communist moves is the best answer to a few crackpots who attempt to fool the public that Hollywood is overrun with Communists and fellow-travelers."

On April 27, 1961, [redacted] for the SAG in Hollywood, advised SA [redacted], that no title or name has been given to the organization as yet; that as a matter of fact, no organization has been actually formed yet. He said the leader of the movement is [redacted] of the American Federation of Musicians in Washington, D.C., who is working closely with the United States State Department in the matter. b6 b7C

[redacted] is inclined to believe that the conference may be called off or at least indefinitely postponed because of the recent developments in the Cuban situation.

## COMMUNIST INFILTRATION OF HOLLYWOOD GUILDS AND UNIONS

### WRiters Guild of America, West (WGAW)

[redacted], is a member of WGAW. Some years ago, he was, according to his own statement to SA [redacted], on February 6, 1961, [redacted].

[redacted] advised SA [redacted] on February 6, 1961, that he became a member of the old Screen Writers Guild, now the WGA, west, in 1946-1947, at which time he was involved in trying to rid the Guild of Communist influence.

There was considerable competition at this time with the Television Writers Association (TWA), which has, according to [redacted], been dissolved. [redacted] is currently [redacted] of WGAW, and he contemplates running for the office of president of the entire Guild.

[redacted] noted that the following individuals might be considered "on the right" of the TV-Radio Writers Branch of the WGAW: [redacted], STERLING STILLIPHANT, [redacted] considered [redacted], who was not recalled in a recent recall election staged by the WGAW, to be a neutral and reasonable union member. He stated that [redacted], who is a nominee for the presidency of the TV-Radio Writers Branch, is a non-Communist, but who knows many who are Communists.

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[redacted] stated that on January 30, 1961, a meeting of the TV-Radio Writers Council of the WGAW was held, during which time [redacted] addressed the Council. He had previously addressed the Screen Writers Branch of the WGAW on the same matter, which concerned the submission by the WGAW of an amicus curiae brief on behalf of [redacted] and other blacklisted writers, concerning an anti-blacklist suit which has been instituted against major motion-picture producers in the Los Angeles, California area. [redacted] noted that 90 per cent of the writers in the Writers Guild are anti-blacklist. He also observed that [redacted] is desirous of embroiling the Guild in this lawsuit. [redacted] stated he is against [redacted] and his proposition, and from the floor stated, "Do you want us to take on the American Legion?" He then stated, "I hate Communists and don't want them in the Guild." [redacted] is alleged to have made a statement that, "I like many Communists." [redacted] noted that [redacted] claims to have never been a Communist during the course of a very private conversation with [redacted].

[redacted] noted that [redacted], a member of the Executive Board and TV-Radio Council, was recently named in [redacted] column in "The Reporter" and was one of the originators of a suit against [redacted] charging slander, but had recently pulled out. He said [redacted] is the only one publicly forcing the suit against [redacted] noted that [redacted] is emotionally and politically unbalanced.

[redacted] stated that [redacted], a member of the Guild, is certainly left of center but is not a Communist.

[redacted] stated that the following individuals are now members of the TV-Radio Writers Branch of the WGAW:

[redacted] (liberal, but no Communist)
(loyal American)

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[redacted] stated that some of the Guild dissidents are [redacted], DICK POWELL, [redacted]. Further, the vanguard of those individuals who are attempting to secure control of the Guild were formerly associated with the Television Writers Association.

MISCELLANEOUS

JOHN HOWARD LAWSON

LA T-1 (4-14-61)

LAWSON is a writer and author who was one of the so-called "Hdlywood Ten" (See Appendix). He is currently an important figure in the Cultural Clubs of the Southern California District, Communist Party (SCDCP). He is Chairman of the Reed Club, one of two writers clubs in the Section, and as such is a member of the Professional-Cultural Section Council of the CP organization at Los Angeles. He is also a plantiff in the blacklist antitrust suit heretofore referred to.

meeting of on at . Part of the business taken up at this meeting included a discussion over . During the discussion, it was indicated that .

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The discussion also included opinions relative to . Specifically referred to was the fact that .

meeting generally agreed that

[redacted]

LA T-2 (4-25- 4-26-61)

The function honoring JOHN LAWSON and his wife on the eve of their departure on an extended European trip was held on April 14, 1961 at Calolina Pines Restaurant, 7315 Melrose Avenue, Los Angeles. An estimated 350 people attended the affair which was held under auspices of Committee for the "PW". Among those present were DOROTHY HEALEY and [redacted], top-ranking figures in the SCDCP organization.

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LAWSON's speech on the occasion was non-political. He stated he was anxious to make the trip to Europe to see what changes have been made. He wants to talk to writers, visit the theaters, and gain a new outlook on the way life is lived today. He indicated he intended to write a book when he returns to the United States.

During his talk, LAWSON voiced no criticism whatever of the "PW" or its policies.

LA T-2 learned [redacted] that [redacted].

(Above-mentioned "PW" is a West Coast Communist newspaper published weekly).

[redacted] is a film writer, formerly of Hollywood, who has been living abroad in recent years. The 1952 Annual Report of the Congressional Committee on Un-American Activities (HCUA) for 1952 records that [redacted] appeared under subpoena before the Committee on May 16, 1951 but refused to affirm or deny membership in the CP.

[redacted], a self-admitted former member of the CP organization in the Hollywood film industry for some ten years up to 1948, advised SA [redacted] on April 26, 1961 that [redacted] was an active member of the CP during the 1940's.

At the above-mentioned meeting of [redacted], on [redacted], the name of [redacted] was brought up during the discussion. It was noted that [redacted]. According to the discussion at [redacted]

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SA [redacted], above-mentioned, advised on April 26, 1961 that the picture "Lawrence of Arabia" was produced abroad by [redacted], an independent producer, who releases through Columbia Pictures. [redacted] advised that he was not aware that [redacted], who has been living in Europe for some time, had returned to Hollywood; but he said it apparently is a fact that [redacted] wrote the script for the picture although for screen credit purposes the name of someone else has been credited.

ALBERT MALTZ

ALBERT MALTZ is the film writer and author who was one of the "Hollywood Ten" (See Appendix). He has been living in Mexico for some years, according to [redacted], writer, who knew MALTZ as a fellow Party member in the 1940's. It is noted that the 1952 Annual Report of the HCUA lists MALTZ as a writer who has been identified as a Communist by numerous witnesses who had appeared before the Committee.

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LA T-3 (3-22-61)

In March, 1961, ALBERT MALTZ in Mexico City wrote to FRANK WILKINSON, Executive Secretary of the Citizens Committee to Preserve American Freedoms (CCPAF) in Los Angeles (See Appendix) in which MALTZ referred to the recent decision of the United States Supreme Court upholding the conviction of WILKINSON for contempt as result of his appearance before the HCUA hearings in Atlanta, Georgia. In his letter, MALTZ characterized the conviction as "a most unhappy blow at the intellectual climate of the country." MALTZ stated he was one of a great number of people who have profoundly admired WILKINSON's work against the HCUA in past years; and MALTZ reminded WILKINSON that if he needed financial assistance, MALTZ believed he could raise some funds for that purpose.

MALTZ also had some suggestions for WILKINSON in regard to his forthcoming residence at a Federal penitentiary, which advice was based on MALTZ' own experience gained first hand when MALTZ, himself, served a one-year sentence on the same type of charge which had resulted from MALTZ' conviction with the other members of the so-called "Hollywood Ten"following their appearance before the HCUA hearings in 1947 at Washington, D.C.

COMMUNIST INFILTRATION OF INTELLECTUAL GROUPS

None.

ASSOCIATION OF MOTION PICTURE PRODUCERS

None.

SOVIET ACTIVITY IN HOLLYWOOD

None.

NEW YORK RAMIFICATIONS OF COMMUNIST INFILTRATION IN MOTION PICTURE INDUSTRY

None.

INVESTIGATION OF COMMUNIST INFILTRATION OF HOLLYWOOD BY HOUSE COMMITTEE ON UN-AMERICAN ACTIVITIES

None.

COMMUNIST INFILTRATION OF MOTION PICTURES AND PLAYS

None.

## CITIZENS COMMITTEE TO PRESERVE AMERICAN FREEDOMS

A source advised on May 4, 1960, that the Citizens Committee to Preserve American Freedoms was organized in Los Angeles, California, in January, 1952, for the announced purpose of supporting a number of individuals from the medical and legal professions who had been subpoenaed to appear before the House Committee on Un-American Activities.

Since its establishment, the Citizens Committee to Preserve American Freedoms, in extending its scope, has worked for the abolition of all Congressional, State, and local committees investigating subversive activities and in the latter part of 1954 became very active in opposition to State and Federal legislation directed at the Communist movement.

FRANK WILKINSON, Executive Secretary of the Citizens Committee to Preserve American Freedoms, is described by the source as the "brains and energy" behind the organization.

Another source advised on September 17, 1952, that FRANK WILKINSON was a Communist Party member as of September, 1952.



APPENDIX

[redacted]

APPENDIX

HOLLYWOOD TEN

[redacted], a self-admitted former member of the Communist Party (CP), who is currently employed as a screen writer in Hollywood, California, advised on April 27, 1955 that the "Hollywood Ten" was the popular name utilized by the press and public in referring to ten motion picture film personalities who were subpoenaed before the House Un-American Activities Committee in Washington, D. C. in the fall of 1947. As a result of these hearings, all of the ten individuals were cited and subsequently convicted for contempt of Congress and served prison sentences. According to [redacted], all were or had been members of the CP in Hollywood, California.

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APPENDIX

[redacted]

FD-323 (3-28-60)

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to*
*File No.* 100-15732

Los Angeles, California
April 29, 1961

Title COMPIC

Character INTERNAL SECURITY - C

Reference Los Angeles report of SA [redacted] dated as above.

All sources (except any listed below) used in referenced communication have furnished reliable information in the past.

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